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Trois Pas Redoubles

Composer

Bree, Johannes van

Arranger

Degenkamp, J

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Duration



Diff



Mini - Score

Johannes van Bree

TROIS PAS REDOUBLES

arr. Marinus Degenkamp

For Band

Harmonie

Full Score

01.2167.07

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JOHANNES VAN BREE

N Johannes Bernardus van Bree werd op 29 januari 1801 te Amsterdam geboren. De eerste muzikale lessen kreeg hij van zijn vader Franciscus. Van Bree bracht zijn jeugd door in Leeuwarden, waar de baron Colot d'Escurie zijn beschermheer werd. In 1820 keerde hij terug naar Amsterdam om als vioolsolist furor te maken. In de jaren daarna zou hij grote bekendheid krijgen als de dirigent van de Maatschappijen "Felix Meritis", "Caecilia" en van de "Maatschappij ter Bevordering der Toonkunst". Als pedagoog, dirigent en componist had hij een grote en vernieuwende invloed op het enigszins in slaap gesukkelde muziekleven van Nederland (en Amsterdam in het bijzonder). Hij stierf op 14 februari 1857. Helaas is vrijwel zijn gehele oeuvre (waaronder 3 opera's, 3 symfonieën, 4 strijkkwartetten, vele missen en ouvertures, zeer veel pianomuziek en liederen) in de vergetelheid geraakt en in enkele gevallen zelfs verloren gegaan.

JOHANNES VAN BREE

F Johannes Bernardus van Bree est né le 29 janvier 1801 à Amsterdam. Il reçoit les premiers cours de musique de son père François. C'est à Leeuwarden qu'il passe sa jeunesse et que le baron Colot d'Escurie devient son protecteur. En 1820 il retourne à Amsterdam et y fait fureur comme soliste au violon. Plus tard il devient un chef d'orchestre renommé et dirige les sociétés "Felix Meritis", "Caecilia" et "La Société pour la Promotion de la Musique" (Maatschappij ter Bevordering der Toonkunst). En tant que chef d'orchestre, compositeur et pédagogue il a énormément influencé la vie musicale somnolante aux Pays-Bas et en particulier à Amsterdam. Il meurt le 14 février 1857. Malheureusement, une grande partie de son oeuvre (dont 3 opéras, 3 symphonies, 4 quatuors à cordes, de nombreuses messes, ouvertures, pièces pour piano et lieder) a sombré dans l'oubli ou a même été perdue.

JOHANNES VAN BREE

D Johannes Bernardus van Bree wurde am 29. Januar 1801 in Amsterdam geboren. Er bekam erst Musikunterricht von seinem Vater Franciscus. Seine Jugend verbrachte er in Leeuwarden und dort wurde Baron Colot d'Escurie sein Gönner. 1820 kam er wieder nach Amsterdam wo er ein sehr bekannter Geiger wurde. Später wurde er auch bekannt als Dirigent der Gesellschaften "Felix Meritis" und "Caecilia" und der "Gesellschaft zur Förderung der Tonkunst". Als Pädagoge, Dirigent und Komponist hatte er einen großen erneuernden Einfluß auf das schlummernde Musikleben in den Niederlanden und besonders in Amsterdam. Er verstarb am 14. Februar 1857. Leider ist fast sein ganzes Oeuvre (unter denen 3 Opern, 3 Symfonien, 4 Streichquartette, viele Messen und Ouvertüren, viele Lieder und viele Klavierwerke) in Vergessenheit geraten oder gar verloren.

JOHANNES VAN BREE

E Johannes Bernardus van Bree was born in Amsterdam on January 29 1801. He got his first musical training from his father Franciscus. He spent his youth in Leeuwarden and there he was under the protection of Baron Colot d'Escurie. In 1820 he returned to Amsterdam and became a very popular violinist. He also became famous as conductor of the 'Felix Meritis' and 'Caecilia' Music Societies and of The Music Promotion Society 'Maatschappij ter Bevordering der Toonkunst'. As an educationist, conductor and composer he had an important renovating influence on the Dutch musical life of the nineteenth century. The latter had almost fallen asleep, especially in Amsterdam. Van Bree died on February 14, 1857. Most of his works (among which 3 opera's, 3 symphonies, 4 string quartets, many masses, ouvertures, keyboard music and songs) sank into oblivion or are simply lost.

INSTRUMENTATION 'TROIS PAS REDOUBLES' - 01.2167.07 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Horn II + IV Eb/F	
1 Piccolo C	2 Trombone I C	}
8 Flute	2 Trombone II C	
2 Oboe	2 Trombone III C	
1 Cor Anglais F/English Horn	2 Barit.Euph. C	}
2 Bassoon	2 Barit.Euph. Bb	
1 Eb Clarinet	4 Basses (Tuba) C	♯
5 Clarinet I	1 Percussion I (s.d.)	
5 Clarinet II	2 Percussion II (b.d.,Cymb.)	
5 Clarinet III	1 Piano - Harp	
1 Alto Saxophone I		
1 Alto Saxophone II	ADDITIONAL PARTS	
2 Tenor Saxophone	1 Trombone I Bb	}
1 Baritone Saxophone	1 Trombone II Bb	
2 Cornet I	1 Trombone III Bb	
2 Cornet II	1 Barit.Euph. Bb	♯
2 Trumpet I	2 Eb Bass	}
2 Trumpet II	2 Bb Bass	
2 Horn I + III Eb/F		♯

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TROIS PAS REDOUBLES

JOHANNES VAN BREE
arr. MARINUS DEGENKAMP



♩ = 90

I

Piccolo

Flute

Oboe

English - Horn

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ I Alto - Saxophone

E♭ II

Tenor - Saxophone B♭

Baryton - Saxophone E♭

I + II Horn (F)

(F) III + IV

Cornet I B♭

Cornet II B♭

Trumpet I B♭

Trumpet II B♭

I Trombones

III II

III (Bass Trb.)

Baryton. / Euphonium

Basses

Percussion

Gr. C

Piano / Harp

This page contains the first six measures of the score. It features a variety of instruments including woodwinds, brass, and percussion. Dynamics range from piano (p) to fortissimo (ff). The score includes a piccolo part, flute, oboe, English horn, bassoon, three clarinets, two alto saxophones, tenor saxophone, baryton saxophone, four horns, two cornets, two trumpets, three trombones, baryton/euphonium, basses, and percussion with a grand cauldron (Gr. C). The piano/harp part is also present.

7 8 9 10 11 12

Picc.

Fl.

Ob.

(F) E. Horn

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ I Alt Sax.

E♭ II

B♭ Ten Sax.

E♭ Bar Sax.

I/III (F) Hrms.

(F) II/IV

B♭ Crnt I

B♭ Crnt II

B♭ Trpt. I

B♭ Trpt. II

I/III Trbns.

(Bass Trb.) III

Bar. Euph.

Basses

Perc.

Piano/Harp

This page contains measures 7 through 12 of the score. It continues the orchestration from the first page. Dynamics include fortissimo (ff) and piano (p). The score includes piccolo, flute, oboe, English horn, bassoon, three clarinets, two alto saxophones, tenor saxophone, baryton saxophone, four horns, two cornets, two trumpets, three trombones, baryton/euphonium, basses, and percussion. The piano/harp part is also present.

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Picc. 13 14 15 16 17 18

Fl.

Ob.

E. Hrn. (F)

Bsn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

E♭ I Alt Sax

E♭ II

Ten Sax B♭

Bar Sax B♭

I/III (F) Hrns.

(F) II/IV

Cnt I B♭

Cnt II B♭

Trpt. I B♭

Trpt. II B♭

I/III Trbns.

III (Bass Trb.)

Bar. Euph

Basses

Perc.

Piano/Harp

ff

p

pp

mp

pp con sordino

Picc. 19 20 21 22 23 24

Fl.

Ob.

E. Hrn. (F)

Bsn.

E♭ Cl.

Cl. I E♭

Cl. II B♭

Cl. III B♭

E♭ I Alt Sax

E♭ II

Ten Sax B♭

Bar Sax E♭

I/III (F) Hrns.

(F) II/IV

Cnt I B♭

Cnt II B♭

Trpt. I B♭

Trpt. II B♭

I/II Trbns.

III (Bass Trb.)

Bar. Euph

Basses

Perc.

Piano/Harp

pp

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Picc. 25 26 27 28 29 30

Fl.

Ob.

E. Hrn. (F)

Bsn.

E^b Cl.

Cl. I Bb

Cl. II Bb

Cl. III Bb

Eb I Alt Sax

Eb II

Ten Sax Bb

Bar Sax Eb

I/III (F) Hrns.

(F) II/IV

Crt I Bb

Crt II Bb

Trpt. I Bb

Trpt. II Bb

I/II Trbns.

III (Bass Trb.)

Bar. Euph.

Basses

Perc.

Piano/Harp

ff

senza sordino

32

Picc. 31 32 33 34 35

Fl.

Ob.

E. Hrn. (F)

Bsn.

E^b Cl.

Cl. I Bb

Cl. II Bb

Cl. III Bb

Eb I Alt Sax

Eb II

Ten Sax Bb

Bar Sax Eb

I/III (F) Hrns.

(F) II/IV

Crt I Bb

Crt II Bb

Trpt. I Bb

Trpt. II Bb

I/II Trbns.

III (Bass Trb.)

Bar. Euph.

Basses

Perc.

Piano/Harp

Fine

p

Trio

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Picc. 36 37 38 39 40

Fl.

Ob.

E. Hrn. (F)

Bssn.

E^b Cl.

Cl. I B_b

Cl. II B_b

Cl. III B_b

E^b I Alt Sax

E^b II

Ten Sax B_b

Bar Sax E^b

I/III (F) Hrns.

(F) II/IV

Cnt I B_b

Cnt II B_b

Trpt. I B_b

Trpt. II B_b

I/II Trbns. III (Bass Trb.)

Bar. Euph

Basses

Perc.

Piano/Harp

Picc. 41 42 43 44 45

Fl.

Ob.

E. Hrn. (F)

Bssn.

E^b Cl.

Cl. I B_b

Cl. II B_b

Cl. III B_b

E^b I Alt Sax

E^b II

Ten Sax B_b

Bar Sax E^b

I/III (F) Hrns.

(F) II/IV

Cnt I B_b

Cnt II B_b

Trpt. I B_b

Trpt. II B_b

I/II Trbns. III (Bass Trb.)

Bar. Euph

Basses

Perc.

Piano/Harp

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46 47 48 49

Picc.

Fl.

Ob.

E. Hrn. (F)

Bssn.

E^b Cl.

Cl. I Bb

Cl. II Bb

Cl. III Bb

E^b I Alt Sax.

E^b II

Ten Sax Bb

Bar Sax Eb

I/III (F) Hrns.

(F) II/IV

Ctrt I Bb

Ctrt II Bb

Trpt. I Bb

Trpt. II Bb

I/II Tbnns.

III (Bass Trb.)

Bar. Euph.

Basses

Perc.

Piano/Harp

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

J. = 52

II

1 2 3 4 5

Piccolo

Flute

Oboe

English - Horn

Bassoon

E^b Clarinet

Clarinet I Bb

Clarinet II Bb

Clarinet III Bb

E^b I Alto - Saxophone

E^b II

Tenor - Saxophone

Baryton - Saxophone

E^b

I/III Horn (F)

(F) II/IV

Cornet I Bb

Cornet II Bb

Trumpet I Bb

Trumpet II Bb

I/II Trombones

III (Bass Trb.)

Baryton./Euphonium

Basses

Percussion

Piano/Harp

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6 7 8 9 10

Picc.

Fl.

Ob.

E. Hrn. (F)

Bsn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

E♭ I Alt Sax

E♭ II Alt Sax

Ten Sax B♭

Bar Sax E♭

I/III (F) Hrms.

(F) II/IV (F) Hrms.

Crt. I B♭

Crt. II B♭

Trpt. I B♭

Trpt. II B♭

I/III Trbns.

III (Bass Trb.)

Bar. Euph.

Basses

Perc.

Piano/Harp

11 12 13 14 15

Picc.

Fl.

Ob.

E. Hrn. (F)

Bsn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

E♭ I Alt Sax

E♭ II Alt Sax

Ten Sax B♭

Bar Sax E♭

I/III (F) Hrms.

(F) II/IV (F) Hrms.

Crt. I B♭

Crt. II B♭

Trpt. I B♭

Trpt. II B♭

I/III Trbns.

III (Bass Trb.)

Bar. Euph.

Basses

Perc.

Piano/Harp

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16 17 18 19 20

Picc.

Fl.

Ob.

E. Hrn. (F)

Bssn.

E \flat Cl.

Cl. I B \flat

Cl. II B \flat

Cl. III B \flat

E \flat I Alt Sax.

E \flat II Alt Sax.

Ten Sax B \flat

Bar Sax E \flat

I/III (F) Hrns.

(F) II/IV

Crt I B \flat

Crt II B \flat

Trpt. I B \flat

Trpt. II B \flat

I/II Trbns.

III (Bass Trb.)

Bar. Euph.

Basses

Perc.

Piano/Harp

21 22 23 24 25

Picc.

Fl.

Ob.

E. Hrn. (F)

Bssn.

E \flat Cl.

Cl. I B \flat

Cl. II B \flat

Cl. III B \flat

E \flat I Alt Sax.

E \flat II Alt Sax.

Ten Sax B \flat

Bar Sax E \flat

I/III (F) Hrns.

(F) II/IV

Crt I B \flat

Crt II B \flat

Trpt. I B \flat

Trpt. II B \flat

I/II Trbns.

III (Bass Trb.)

Bar. Euph.

Basses

Perc.

Piano/Harp

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Picc. 26 27 28 29 30

Fl. *ff*

Ob. *ff*

E. Hrn. (F) *ff*

Bssn. *ff*

E \flat Cl. *ff*

Cl. I B \flat *ff*

Cl. II B \flat *ff*

Cl. III B \flat *ff*

E \flat I Alt Sax. *ff*

E \flat II *ff*

Ten Sax B \flat *ff*

Bar Sax E \flat *ff*

I/III (F) Hrns. *ff*

(F) II/IV *ff*

Crt. I B \flat *ff*

Crt. II B \flat *ff*

Trpt. I B \flat *ff*

Trpt. II B \flat *ff*

I/II Trbns. *ff*

(Bass Trb.) III *ff*

Bar. Euph. *ff*

Basses *ff*

Perc. *ff*

Piano/Harp *ff*

Picc. 31 32 33 34 35

Fl. *ff* Fine

Ob. *ff* Fine

E. Hrn. (F) *ff* Fine

Bssn. *ff* Fine

E \flat Cl. *ff* Fine

Cl. I B \flat *ff* Fine

Cl. II B \flat *ff* Fine

Cl. III B \flat *ff* Fine

E \flat I Alt Sax. *ff* Fine

E \flat II *ff* Fine

Ten Sax B \flat *ff* Fine

Bar Sax E \flat *ff* Fine

I/III (F) Hrns. *ff* Fine

(F) II/IV *ff* Fine

Crt. I B \flat *ff* Fine

Crt. II B \flat *ff* Fine

Trpt. I B \flat *ff* Fine

Trpt. II B \flat *ff* Fine

I/II Trbns. *ff* Fine

(Bass Trb.) III *ff* Fine

Bar. Euph. *ff* Fine

Basses *ff* Fine

Perc. *ff* Fine

Piano/Harp *ff* Fine

Trio

p

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