

Direktion in C

Hau - Zua

Ländlerpotpourri

Ernst Hoffmann

Fl. Flg.
Klar. Soli
Flgh.
f
p

1.
Fl.
Th./Bar.
Solo Th.
mf
p

1.
Fl.
Th./Bar.
Pos.
mf
p

2.
1.
Fl./Ob. C
Flgh.
Th./+Bar.
Pos.
f
p

2.
+ Fl.
Flgh.
Pos.
f
p

Trp. Soli
Pos.
mf
f

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ABEL

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④

mf f mf Pos./Bar.

f Pos.

f mf ff s

⑥

r.lgh. Soli mf f mf Th./Bar. 1x TACET

1. 2.

f mf Pos.

f mf

Trp. *mf*

1. *f*

2. Trp. Soli *G ad lib.*

Pos. *f*

B \flat *f*

E \flat *f*

+ *Bva*

mp

mf

f

Holz *f*

Flgh. *f*

Trp. Soli *f*

2.

Flgh. *f*

Th./Bar. *mf*

Soli

+ Trp.

H

1.x TACET

mf

mf

f

f

f

J

f

f

f

Baß / Pos. / Th. Bar. Soli

Probestimme

First system of a musical score in 3/4 time, featuring three staves (treble, alto, and bass clefs). The music consists of block chords and rhythmic patterns.

Second system of the musical score. It includes dynamic markings such as *f* (forte) and *gr.* (grace notes). The word "Tutti" is written above the first and second staves. A circled 'K' symbol is present above the first staff.

Third system of the musical score, showing a repeat sign and a second ending marked "2.". The notation includes various rhythmic values and articulation marks.

Probestimme