



**ABEL**  
MUSIKVERLAG

Direktion in C

# Happy Sax

Solo für Saxophonsatz u. Blasorchester

## Happy Sax

Solo für Saxophonsatz  
und Blasorchester

Musik u. Arr.: **Georg Stich**  
Best. - Nr. 534

Musik und Arr.:  
**Georg Stich**

(♩ = ca. 100 - 116 MM)

Sax.-Solo

Holz  
Trp., Flgh.

Th., Bar.

Hr., Pos.,  
Tuba

Db Ab Bb7

Die vorliegende Ausgabe enthält folgende Stimmen:

- |                               |        |                             |      |
|-------------------------------|--------|-----------------------------|------|
| Direktion in C                |        | 1. Horn in F / E $\flat$    |      |
| 1. Altsaxophon in E $\flat$   | (Solo) | 2. Horn in F / E $\flat$    |      |
| 2. Altsaxophon in E $\flat$   | (Solo) | 3. Horn in F / E $\flat$    |      |
| 1. Tenorsaxophon in B $\flat$ | (Solo) | 4. Horn in F / E $\flat$    |      |
| 2. Tenorsaxophon in B $\flat$ | (Solo) | 1. Tenorhorn in B $\flat$   | (2x) |
| Baritonsaxophon in E $\flat$  | (Solo) | 2. Tenorhorn in B $\flat$   |      |
| Flöte in C                    | (2x)   | 3. Tenorhorn in B $\flat$   |      |
| Oboe                          |        | Bariton in C / B $\flat$    | (2x) |
| Klarinette in E $\flat$       |        | 1. Posaune in C / B $\flat$ | (2x) |
| 1. Klarinette in B $\flat$    | (3x)   | 2. Posaune in C / B $\flat$ |      |
| 2. Klarinette in B $\flat$    | (3x)   | 3. Posaune in C / B $\flat$ |      |
| 3. Klarinette in B $\flat$    | (3x)   | 1. Baß in C / E $\flat$     | (2x) |
| Fagott                        |        | 2. Baß in C / B $\flat$     | (2x) |
| 1. Flügelhorn in B $\flat$    | (3x)   | E - Baß                     |      |
| 2. Flügelhorn in B $\flat$    | (3x)   | Keyboard/ Gitarre/ Orgel    | (3x) |
| 1. Trompete in B $\flat$      | (3x)   | Glockenspiel                |      |
| 2. Trompete in B $\flat$      | (3x)   | Pauken                      |      |
| 3. Trompete in B $\flat$      | (2x)   | Schlagzeug                  | (2x) |

Holz

Fl. Bva

Tpt.

mf p

Ab Eb7

① (2. Ten.-Sax. 1. Stimme 8va bassa)

Holz

Fl. Bva

Tpt.

mf p

Th.

Hr. Pos.

mf p

Ab

②

Holz

Fl. Bva

Tpt.

mf p

mf p

Ab Ab5+

Holz

Fl. Bva

Tpt.

mf p

mf p

Ab Eb0 Eb7

Holz

Fl. Bva

Tpt.

mf p

mf p

Db Ab

Holz

Fl. Bva

Tpt.

mf p

mf p

Eb7 G7 Ab

Holz

Fl. Bva

Tpt.

mf p

mf p

Eb7 Eb5+ Ab -3- Eb7 Ab7 Db

1.

Fl. Bva  
Holz  
Tpt.  
Holz  
Holz, Fl. Bva  
Tpt., Figh.

*mf* *f*

Ab *mf* Bb7/9 Ab

*mf*

Bb7 Fm7 Bb7 Eb7

2.

Holz (Fl. Bva)

*mf* *f*

Db Ab Db Abo Db Eb7

TRIO

Holz

*f* *f*

Ab Ab7 Gb Ab7

Fl. Bva  
Tpt. Figh.

*f* *mf*

Ab Db Ab Abo Ab

4.

Tpt.  
Holz

*mf* *f*

Db -5- Gb Db

*f*

Db

*f* *mf* *f*

F7 Gb Db

*p* Pos.

Db Eb7 Ab7

5. (Ten-Sax Bva basso)

Holz

*f* *f* *f* *f*

Eb7/9 Ab7 Db F7

6.

*mf* *mf*

Db Gb F7

Holz

*f* *f* *f* *f*

Bbm7 Bbm Ab -4- Db Ab Db

First system of musical notation, including vocal line and piano accompaniment. Chords: Ebm, Bbm, C7.

Second system of musical notation, including vocal line and piano accompaniment. Chords: F, Ab7, Db. Dynamics: ff, sf.

Third system of musical notation, including vocal line and piano accompaniment. Chords: Gb, Db, -B-.

Fourth system of musical notation, including vocal line and piano accompaniment. Chords: Db, Eb7/Bb, Ab7, Db, Eb7. Dynamics: mf, sf. Includes marking: D.S. al fine senza rep.

Fifth system of musical notation, including vocal line and piano accompaniment. Chords: Fm, Eb7, Ab, Bb7.

Sixth system of musical notation, including vocal line and piano accompaniment. Chords: Eb7, Ab, -10-.

Seventh system of musical notation, including vocal line and piano accompaniment. Chords: Db, Eb7, Ab7.

Eighth system of musical notation, including vocal line and piano accompaniment. Chords: Db, Gb. Dynamics: mf, p.

Ninth system of musical notation, including vocal line and piano accompaniment. Chords: Gb, F7, -g-, Gb, Db.

Tenth system of musical notation, including vocal line and piano accompaniment. Chords: Eb7/Bb, Ab7, Db, Eb7. Dynamics: mf, sf. Includes marking: D.S. al fine senza rep.

Eleventh system of musical notation, including vocal line and piano accompaniment. Chords: Fm, Eb7, Ab, Bb7.

Twelfth system of musical notation, including vocal line and piano accompaniment. Chords: Eb7, Ab, -10-.