



OPERA FAVOURITES

arr. Richard Comello

Direktionsstimme C
Condensed Score C

L'elisir d'amore (Donizetti) ♩ = 92

Vollständige Aufnahme auf / Enregistrement complet sur
Full recording on / Volledige opname op: CD/Cassette SONG AND DANCE

5

10

crn./trp.
hrns/trb.

15

+w.w.
tr

25

30

35

40

1. *tr*
2.
ff 3 3 3

45

ff

50

ritenuto

Les pêcheurs perles (Bizet) ♩ = 72
hms/alto, ten. sax.

55

p
mf clar./bar.
p

60

crn./trp.
f 3
tutti
pp
S.C.

65

70

clar./alto sax.
p cresc.
cresc.
T.T.

75

poco à poco
p
ff
+ flutes
T.T.

tutti **80** *ff* *ff* *ff* *+8va*

85 *ff* *T.T.*

90

rit. **95** *ff* *ff* *ff* *Barbiere di sivilgia (Rossini) ♩. = 132*

w.w./crn./trp./bar. **100** *f*

105 *f*

110

115

120

125 +Picc.

130

135 +Picc. cm./trp./clar./alto sax. bar./h.

140

145

150 w.w. mf w.w./+hms mf

155 +cm./trp. mf f

160

165

170

175

180

185

190

195

200

2. 205

Musical score for measures 205-210. The system includes a treble clef staff, a bass clef staff, and a percussion staff. The music is in 4/4 time with a key signature of one flat. The bass clef staff features a consistent eighth-note accompaniment with a '7' above the notes. The treble clef staff contains chords and melodic lines. The percussion staff shows a pattern of eighth notes with 'x' marks. A large black square with a white diagonal line is placed over the middle of the system.

210

Musical score for measures 210-215. The system includes a treble clef staff, a bass clef staff, and a percussion staff. The music continues with similar instrumentation and dynamics as the previous system. A large black square with a white diagonal line is placed over the middle of the system.

215

Musical score for measures 215-220. The system includes a treble clef staff, a bass clef staff, and a percussion staff. The music continues with similar instrumentation and dynamics as the previous system. A large black square with a white diagonal line is placed over the middle of the system.

220

Musical score for measures 220-225. The system includes a treble clef staff, a bass clef staff, and a percussion staff. The music continues with similar instrumentation and dynamics as the previous system. A large black square with a white diagonal line is placed over the middle of the system.

