

VALE DES FLEURS

Concert Band

ES B471.17

Grade: **3**

Instrumentation

1. Full Score / Condensed Score
4. C Flute / Piccolo
1. Oboe
1. Bassoon 1
1. Bassoon 2
1. Eb Clarinet
2. Bb Clarinet Solo
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Eb Alto Clarinet
1. Bb Bass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
1. Bb Tenor Sax 1
1. Bb Tenor Sax 2
1. Eb Baritone Sax
1. Eb Flugelhorn / Eb Cornet
2. F + Eb Horn 1 / Eb Alto 1
2. F + Eb Horn 2 / Eb Alto 2
3. Bb Trumpet 1
3. Bb Trumpet 2
2. Trombone 1 } C + Bb ♩
2. Trombone 2 } C + Bb ♩
2. C Euphonium / C Baritone
2. Bb ♩ Euphonium / Bb Baritone / Bb Tenorhorn 1
3. C Bass 1 - 2
2. Bb ♩ Bass / Bb Bass Sax
2. Eb ♩ Bass
1. Snare Drum
1. Bass Drum / Cymbals
1. Timpani
1. Harpe

Additional Parts *(for several countries)*

2. Bb ♩ Trombone 1
2. Bb ♩ Trombone 2
2. Bb ♩ Euphonium / Bb Baritone
2. Bb ♩ Bass
2. Eb ♩ Bass

VALZER dei FIORI

dallo Schiaccianoci

Peter I. Tchaikowsky
arr. Silvio Caligaris

Andantino

3 Solo cl.

Oboe/Cl.

Sax./Hrn./Trb.

f *sfz*

7 9 11

sfz *mf*

Cadenza ad libitum
2 Soli cl.

13 15 17

dim. *p*

19 21 23 25 27

29 31 33 35 Valzer

rit. *rit.* *p*

Horn/T.sax./B.sax./Bas.

Hrn./A.sax. 39 41 43 45

Trb./Euph. *p*

47 49 51

cresc. *mf*

53 55 57 59 61

Hrn./A.sax. *p*

63 65 67

cresc. *mf*

69 71 73

Cl./A.sax. +Fl./Eb cl./Oboe

f *f* *f*

Hrn./Trb./BasB.sax.

75 77 79 81

f *f* *f* *f*

1. 83 85 87 89

2.

Solo Cl./A.sax.

cresc. *ff* *p*

Fl./Oboe/Eb Cl./I Trp.

91 93 95

Hrn./II Cl.

T.sax./Trb.

p

97 99 101 103

cresc. *mf*

cresc. *mf*

105 107 109

Trp./Trb./Euph.

p

111 113 115 117

119 Cl.
Sax./Horn./Euph.
121
123 Bas./Trib.
mf

125 p
mf
127
129
131

133 mf
+Fl./-Eb Cl.
135
+Trib./-Hrn.
137
-Trib./+Hrn.
mf

139 p
141
143
145
mf
ff

147
149 cresc.
151
Eb Clar./II Cl.
ff
p
cresc.

153
155
157
159

161
163 cresc.
165
-Hrn.
p
cresc.

167 ff
169
171
173
ff
pp
mf

175 Fl./Eb Clar./Solo Cl. 177 179 181

mf *p*

+II Clar./A.sax.

183 185 187

cresc. *f*

189 191 193 195

Fl./Eb Clar./Solo Cl. *mf*

Oboe/Sax./Hrn./Trb./Euph

Bass/II Cl. *mf*

197 199 201

mf *cresc.* *f*

203 205 207 209

ff *f* *ff*

+Trp

Euph./T.sax.

Hrn./Trb./Bass/B.sax.

211 213 215 217

f *f* *f* *f*

219 221 223

f *sfz* *ff* *Tutti*

225 227 229

f *f* *f*

Musical score system 1, measures 231-235. The system consists of three staves (treble, middle, and bass clefs). Measure numbers 231, 233, and 235 are indicated above the treble staff. Dynamics include *mf* and *ff*. The music features complex rhythmic patterns with triplets and slurs.

Musical score system 2, measures 237-241. The system consists of three staves. Measure numbers 237, 239, and 241 are indicated above the treble staff. Dynamics include *p* and *cresc.*. The music continues with complex rhythmic patterns and slurs.

Musical score system 3, measures 243-247. The system consists of three staves. Measure numbers 243, 245, and 247 are indicated above the treble staff. Dynamics include *fff*. The music features complex rhythmic patterns with slurs.

Musical score system 4, measures 249-255. The system consists of three staves. Measure numbers 249, 251, 253, and 255 are indicated above the treble staff. Dynamics include *fff*. The music features complex rhythmic patterns with slurs and some rests.

