

Grüße aus Mähren

(Polka – Potpourri)

Musik: Volksweisen aus Mähren
 Arrangement: František Maňas

Best.-Nr. 509



ABEL

MUSIKVERLAG

Die vorliegende Ausgabe enthält folgende Stimmen:

- | | | | |
|-------------------------------|------|----------------------------------|------|
| Direktion in C | | 1. Melodie – Horn in F/E \flat | |
| Flöte in C | (2x) | 2. Melodie – Horn in F/E \flat | |
| Oboe | | 1. Horn in F/E \flat | |
| Klarinette in E \flat | | 2. Horn in F/E \flat | |
| 1. Klarinette in B \flat | (3x) | 3. Horn in F/E \flat | |
| 2. Klarinette in B \flat | (3x) | 4. Horn in F/E \flat | |
| 3. Klarinette in B \flat | (3x) | 1. Tenorhorn in B \flat | (2x) |
| 1. Altsaxophon in E \flat | | 2. Tenorhorn in B \flat | |
| 2. Altsaxophon in E \flat | | 3. Tenorhorn in B \flat | |
| 1. Tenorsaxophon in B \flat | | Bariton in C/B \flat | (2x) |
| 2. Tenorsaxophon in B \flat | | 1. Posaune in C/B \flat | (2x) |
| Baritonsaxophon in E \flat | | 2. Posaune in C/B \flat | |
| 1. Flügelhorn in B \flat | (3x) | 3. Posaune in C/B \flat | |
| 2. Flügelhorn in B \flat | (3x) | 1. Baß in C/E \flat | (2x) |
| 1. Trompete in B \flat | (2x) | 2. Baß in C/B \flat | (2x) |
| 2. Trompete in B \flat | | Schlagzeug | (2x) |

Direktion in C GrüÙe aus Mähren

(Polka – Potpourri)

Flottes Polka – Tempo $\text{♩} = 124$

Volksweisen aus Mähren
 Arr: František Maňas

Flgh. / Trpt. Holz

Ten. Bar. Pos. + Baß

f *p-mf*

F 7 B \flat F 7 B \flat B \flat

Ten. / Bar. Pos.

f *f*

F 7 B \flat Cm 7 F 7 B \flat

1A Holz Soli Tutti

Holz Soli Tutti

mf *mf*

B \flat Cm F 7 F 7 B \flat B \flat

1. Flgh. 1. Flgh.

1. Flgh. 1. Flgh.

f *f*

F 7 B \flat Cm 7 F 7 B \flat B \flat

2 Flgh. / Trpt. Soli

2 Flgh. / Trpt. Soli

p

E \flat A \flat E \flat E \flat E \flat A \flat E \flat B \flat 7

Ten. Bar.

Ten. Bar.

f

B \flat 7 B \flat 7 Fm 7 B \flat 7 E \flat

2A Holz

2A Holz

mf

E \flat A \flat E \flat E \flat E \flat A \flat E \flat B \flat 7

+ Flgh. Trpt. Tutti Flgh. Trpt.

+ Flgh. Trpt. Tutti Flgh. Trpt.

f *f*

B \flat 7 B \flat 7 Fm 7 B \flat 7 Fm 7 B \flat 7 E \flat

2B Flgh. / Trpt. 3 Flgh. / Trpt. Soli

2B Flgh. / Trpt. 3 Flgh. / Trpt. Soli

mf *mf*

E \flat 9 A \flat E \flat 7 A \flat E \flat 7 A \flat E \flat 7 A \flat E \flat 7 A \flat

Ten. / Bar. Pos.

f

E \flat 7 A \flat E \flat 7 A \flat E \flat 7 A \flat E \flat 7 A \flat

3A Tutti

3A Tutti

mf-f

E \flat 9 A \flat A \flat A \flat A \flat D \flat A \flat A \flat

1. Trpt. 2. Trpt.

1. Trpt. 2. Trpt.

mf

E \flat 7 A \flat A \flat A \flat

④ 1x Ten. / Bar.
2x Tutti

p

Tpt. Holz

Db Db Ab⁷ Db

⑤A 1x Ten. / Bar.
2x Tutti

f

Db Gb Ab⁷ Db Ebm⁷ Ab⁷ Db

④A Flgh. / Tpt.

mf

Ten. Bar.

Ab⁷ Ab⁹ Ab⁷ Db

1. Flgh. 2. Holz

f

Gr. Tr. f

Db⁷ Gb

⑥ Flgh. / Tpt.
Ten. / Bar.

p-mf

Db⁷ Gb

Holz Tpt.

mf

Ab⁷ Ab⁹ Ab⁷ Db

f

Db⁷ Gb

Db⁷ Gb⁷ Db⁷ Gb⁷ Gb⁷ Gb⁷ Ebm⁷ Ab⁹⁻⁶ Db⁷

⑤ Flgh. Soli

mf

Pos. / Hrn. + Tpt.

Ten. Bar.

cresc. Pos. Hrn. + Tpt.

Db Db Db Ab⁷ Db

f

Db⁷ Gb

Db⁷ Gb⁷ Db⁷ Gb⁷ Gb⁷ Ebm⁷ Ab⁹⁻⁶ Db⁷

⑥A Ten. / Bar. Soli

p

Db Db⁷ Gb

⑦ Flgh. / Tpt.
Ten.

mf

2x *f*

Bar. Soli

Bb Db

mf-f Gb

mf

Flgh. Tpt.

Bar.

Gb Abm⁷ Db⁷ Gb

mf

Db⁷ Gb

Db⁷ Gb

Tutti

f

Gr. Tr. f

Db⁷ Gb

Db⁷ Gb

f

Db⁷ Gb

Db⁷ Gb

Db⁷ Gb

1. Tpt. 2. Tutti

f

Db⁷ Gb

Db⁷ Gb

2. Tutti ⑦B

ff

fz

fz

HEY I

HEY I

Gb Abm⁷ Db⁷ Gb

Gb Db⁷ Gb