

# ALPLERISCHE WEISEN

Ein Melodienreigen für Blasmusik

Direktion in B

von SEPP TANZER

(Neu glahn mir auf die Alm)

1 Langs. Marschtempo

Fröhlich bewegt.  $\text{♩} = 112$  Holz Langsamer

*f* Blech *mf*

Ländlertempo Flg. u. Trpt. Tutti

Probestimme *f* Tenh.

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I. Klar. 1. u. 2. Flg. 2 Mäßig bewegt (Auf Tirolerischen Almeri)

Cadenz *fz* *rit.* *mf*

Ten. Boß *mf*

Flöte Vogelgez. *tr.* *a tempo* Tutti

2. Flg. *rit.* *f* *rit.*

*Rascher*

Trpt. I. *mf*

II. Flgh.

*f*

Tutti *tr*

**3** *Gehend, nicht zu langsam (Die Sennnerin)*

Klar. u. Trpt.

*rit.*

*p*

*f*

*p*

Klar.

*p*

*Ländler (flott)*

Klar.

Flgh. Trpt.

Basßfl. Es Trpt. Basßfl.

*p*

*f*

*p*

**4** *Etwas langsamer (Koto, wann geist ma denn's Hoomatte?)*

Fl.

Flgh.

*rit.*

*mf*

*mf*

Hr.

1. Trpt.

Flgh.

*mf*

Basßflgh.

Ten.

Pos. Basß Ten.

Fl. Picc. 1. Klar. *mf* Holz 2+3. Kl.



1. Klar. Flgh. Bassflgh. *f* Tenor



*fz pp rit.* Euph.



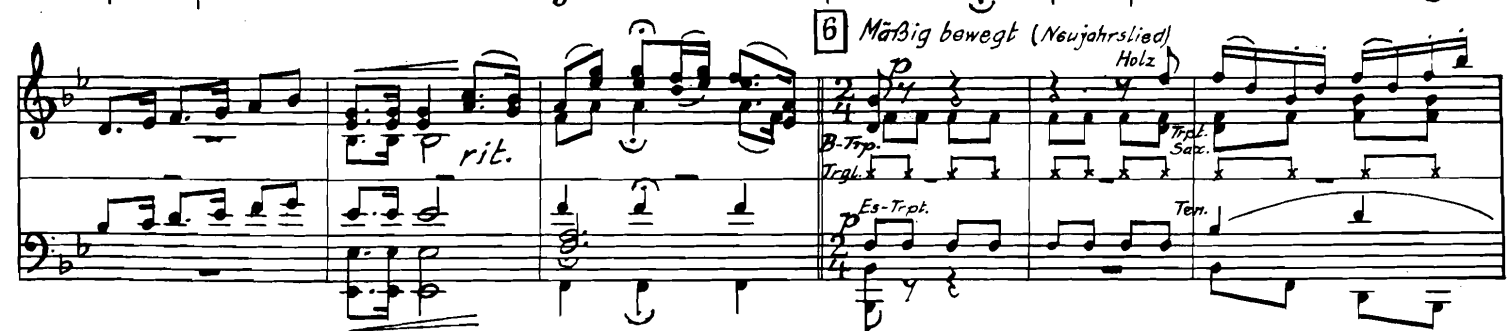
5 Langsam (O du schöne süße Nachtigall) Fl. *tr* *p* 1. u. 2. Flgh. Tenor



*tr* Klar. *mf* 2. Flgh. Bassflgh. *mf*



6 Mäßig bewegt (Neujahrslied) Holz *p rit.* B-Fr. Trgl. *p* Es-Trpt. Tenor



Direktion in B

First system of musical notation, consisting of a treble and bass staff. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, continuing the complex rhythmic pattern from the first system. Includes the instruction "col 8va" below the bass staff.

Third system of musical notation, featuring dynamic markings such as *f* and *fz*. Includes instrument labels "Hr." and "Fl. Picc." above the treble staff.

7 Mäßig bewegt. Ruhig zärtlich. (Du flachshaare's Dianal)  
 Flgh. Ten.

Fourth system of musical notation, starting with a piano (*p*) dynamic. Includes instrument labels "Euph." and "1. Klar." above the bass staff.

Fifth system of musical notation, featuring a forte (*f*) dynamic. Includes instrument labels "Fl. Klar." and "Flgh." above the treble staff.

Sixth system of musical notation, featuring dynamics *pp*, *f*, and *mf*. Includes the instruction "Flott" above the treble staff and "B-Tr. rit." below the bass staff.



9 Mäßig (Fein sein)

Trpt. rit.

Klar. *mf*

Hr. Tenöre *p*

Pos. *p*

Baß *p*

Klar. *p*

Flg. Trpt. *p*

Fl. Picc. *f*

Es-Trpt. *f*

10 Ländlertempo (Buab'n seid's lustig)

Es-Trpt. Hr. *p*

Flg. Ten. *mf*

Fl. Klar. Flg. *mf*

Ten. *mf*

Pk. *mf*

Klar. *mf*

Pk. *mf*

Es u. B-Klar.

B-Trpt.

Es-Trpt. Pos.

This system contains three staves. The top staff is for Es u. B-Klar. (E-flat and B-flat Clarinet), the middle for B-Trpt. (B-flat Trumpet), and the bottom for Es-Trpt. Pos. (E-flat Trumpet, Position). The music is in 2/4 time and features a melodic line in the clarinet and trumpet parts.

Fl. Picc. tr

Flgh. Klar.

Hr.

Bärbe Euph.

p

This system contains four staves. The top staff is for Fl. Picc. tr (Piccolo Flute), the second for Flgh. Klar. (Flugelhorn Clarinet), the third for Hr. (Horn), and the bottom for Bärbe Euph. (Euphonium). Dynamics include piano (p).

1. Klar.

f

Pk.

This system contains two staves. The top staff is for 1. Klar. (First Clarinet) and the bottom for Pk. (Percussion). Dynamics include forte (f).

11 Marschtempo (Hella, mir sein Tiroler Buab'n!)

Trpt.

Klar. Sax. Flgh. Barß/Flgh.

Hr. Es-Trpt.

p

This system contains two staves. The top staff is for Trpt. (Trumpet) and the bottom for Klar. Sax. Flgh. Barß/Flgh. (Clarinet, Saxophone, Flugelhorn, Baritone Saxophone/Flugelhorn). Dynamics include piano (p).

B-Trpt.

This system contains two staves. The top staff is for B-Trpt. (B-flat Trumpet). The music continues with a rhythmic accompaniment.

Trpt.

Barß/Flgh.

This system contains two staves. The top staff is for Trpt. (Trumpet) and the bottom for Barß/Flgh. (Baritone Saxophone/Flugelhorn). The music concludes with a final chord.

Direktion in B

Fl. Es-Alt.  
 Ten.  
 ff Flgh.  
 Ten.  
 HE

1/2 B-Trpt.  
 Tr

Schnell  
 Fl. Klar.  
 ff Bassflgh.  
 Ten. Ess. B-Tr. Euph. marc. P

Fl. Tr  
 Bärze (Sra) Ten.  
 Pr

Flgh. Holz  
 B-Trpt.  
 Es-Trpt.  
 Hr. Es-Trpt.  
 ff  
 Tutti