



Molenaar Edition

Neue Staccato Polka, Die

Composer

Allmend, R.

Arranger

Order number

031433060

Duration

Diff

B

Mini - Score

Robert Allmend

DIE NEUE STACCATO POLKA

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INSTRUMENTATION "DIE NEUE STACCATO POLKA" - 03.1433.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn I + III } Eb/F	2 Barit.Euph. Bb
1 Piccolo C	2 Horn II + IV }	2 Eb Bass }
8 Flute I + II	2 Trombone I C	2 Eb Bass }
2 Oboe I + II	2 Trombone II C	
1 Eb Clarinet	2 Trombone III C	
5 Solo + Clarinet I	2 Barit.Euph. C	1 Soprano Saxophone
5 Clarinet II	2 Barit.Euph. Bb	1 Eb Flügelhorn
5 Clarinet III	4 Basses (Tuba) C	2 Solo + Flügelhorn I
1 Alto Clarinet	1 Stringbass	2 Flügelhorn II
1 Bass Clarinet	2 Percussion	1 Flügelhorn III
2 Alto Saxophone	1 Bells	
2 Tenor Saxophone		
1 Baritone Saxophone	Additional Parts	Fanfare Parts
3 Cornet/Trumpet I	1 Trombone I Bb	1 Soprano Saxophone
3 Cornet/Trumpet II	1 Trombone II Bb	2 Solo + Flügelhorn I
3 Cornet/Trumpet III	1 Trombone III Bb	2 Flügelhorn II
		3 Flügelhorn III

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DIE NEUE STACCATO POLKA

Directie C

for Band
(Harmonie-Fanfare)

ROBERT ALLMEND



Allegretto leggiero

First system of music on page 2. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The dynamic marking *mf* is present in the second measure.

Second system of music on page 2. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The dynamic marking *p* is present in the second measure. The system is marked with a first ending bracket and a second ending bracket.

Third system of music on page 2. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef.

Fourth system of music on page 2. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The dynamic marking *mp* is present in the second measure. The system is marked with a first ending bracket and a second ending bracket. The word "Trio" is written above the first measure.

First system of music on page 3. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The dynamic marking *p* is present in the second measure.

Second system of music on page 3. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The dynamic marking *mp* is present in the second measure. The system is marked with a first ending bracket and a second ending bracket.

Third system of music on page 3. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The dynamic marking *p* is present in the second measure.

Fourth system of music on page 3. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The dynamic marking *mp* is present in the second measure. The system is marked with a first ending bracket and a second ending bracket. The word "B.D." is written below the first measure.