

Direktion in C  
(Conductor)

# Laubener Schnellpolka

(Solistische Bravourpolka)

Kurt Gäble

schnelles Polkatempo (♩=138)

The musical score is arranged in three systems, each with five staves. The top staff is for Flgk., Trp. (Flugelhorn, Trumpet). The second staff is for Ten., Bar., Pos. (Tenor Horn, Baritone, Bassoon). The third staff is for Tuba. The fourth staff is for Bk. (Bass Drum). The fifth staff is for Soli Fl., Klar. (Solo Flute, Clarinet). The score includes dynamic markings such as *mf*, *f*, *sfz*, and *mf*. There are also performance instructions like *mf* *Soli Hor* and *mf* *H.-H.*. The score is marked with circled numbers 1 and 2. A watermark for ABEL MUSIKVERLAG is present, along with contact information: A-6984 Darmuls - Fax 05510/3055 - E-Mail: info@abel.at, Bestell-Hotline: 05510/305-0, and Alles online unter: www.abel.at.

Klar.

-Sax., +Horn

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③

Soli Ten., Bar., Sax.

*mf* H.-H.

*mf*

Klar., Fl. 8va

Eb-Sax., Horn

Pos.

Bk.-Kranz

mf H.-H.

mf

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④

mf  
Eb-Sax.

mf

Bk.-Kranz

mf  
H.-H.

mf

The musical score is arranged in three systems. Each system consists of four staves: two grand staves (treble and bass clef) and two percussion staves. The first system includes a piano part with a *mf* dynamic and a bass line. The second system features a piano part with a circled '5' above it, a bass line, and percussion parts for 'Soli Trp., Flgh.', 'Pos., Horn', and 'H.-H.+Tamb.', all marked with *mf*. A 'T.T.' (Tutti) and 'Solo' marking are present in the bass line. The third system includes a piano part with a *mf* dynamic and a bass line, with 'Ten., Bar.' (Tenor and Baritone) parts indicated. The score concludes with a double bar line and repeat signs.

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First system of musical notation for 'Laubener Schnellpolka'. It consists of four staves: two treble clefs and two bass clefs. The music is in 2/4 time and features a key signature of one flat. The first two staves contain melodic lines with triplets and slurs. The last two staves contain a bass line with chords and rests. A watermark is present in the center of the system.

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Second system of musical notation. It continues the four-staff format. A circled number '6' is placed above the first staff. The music includes dynamic markings such as *mf* and *mf*. A saxophone part is introduced with the notation '+Sax.' and a long slur. The bass line includes a drum part with 'x' marks.

Third system of musical notation. It continues the four-staff format. The music includes dynamic markings such as *mf*. The bass line includes a drum part with 'x' marks and is labeled 'Bk.' and 'H.-H.'.

1. x tacet bis \*

The musical score is arranged in three systems. The first system includes a piano (p), bassoon (Bk.), and a woodwind section with three parts. The second system adds a solo clarinet (Soli Klar.), tenor saxophone (Ten., Bar.), and a bassoon part (Rand). The third system includes a flute and saxophone (+Fl., Sax.), a saxophone part (+Sax.), and a horn part (H.-H.). Dynamics range from piano (p) to fortissimo (fz) and mezzo-forte (mf). The score includes various musical notations such as triplets, slurs, and accents.

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