



I. La Villageoise

Allegro moderato ♩ = 132

Score for I. La Villageoise, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, Timpani, Bells, Percussion I, and Percussion II. The score includes dynamic markings such as *f*, *mf*, and *p*.

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Continuation of the score for I. La Villageoise, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, Timpani, Bells, Percussion I, and Percussion II. The score includes dynamic markings such as *f*, *mf*, and *p*.

15

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Bells

Perc. I

Perc. II

mf

mf

22 rall.

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Bells

Perc. I

Perc. II

[illegible]

36

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

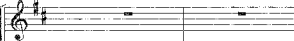
Bells

Perc. I

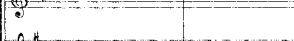
Perc. II

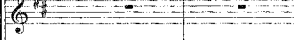
8

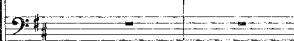
43  Tempo I

Picc. 

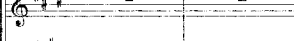
Fl. 

Ob. 

Bsn. 

1. Cl. 

2. Cl. 

3. Cl. 

A. Cl. 

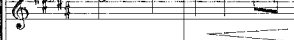
B. Cl. 

1. A. Sax. 

2. A. Sax. 

T. Sax. 

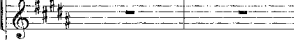
Bar. Sax. 

1. Tpt. 

2. Tpt. 

3. Tpt. 

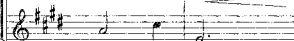
1/2 Hns. 

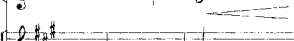
1. Trb. 

2. Trb. 

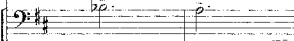
3. Trb. 

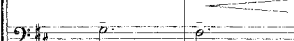
Bar. 

Bs. 

Timp. 

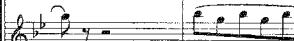
Bells 

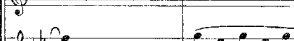
Perc. I 

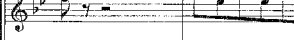
Perc. II 

50

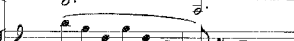
Picc. 

Fl. 

Ob. 

Bsn. 

1. Cl. 

2. Cl. 

3. Cl. 

A. Cl. 

B. Cl. 

1. A. Sax. 

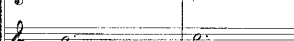
2. A. Sax. 

T. Sax. 

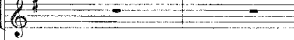
Bar. Sax. 

1. Tpt. 

2. Tpt. 

3. Tpt. 

1/2 Hns. 

1. Trb. 

2. Trb. 

3. Trb. 

Bar. 

Bs. 

Timp. 

Bells 

Perc. I 

Perc. II 

64

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Bells

Perc. I

Perc. II



71

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586

78 *rall.* **E** *Tempo I*

Picc.

Fl.

Ob.

Ban.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Eup.

Timp.

Bells

Perc. I

Perc. II

14

84 *Poco meno mosso*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1. A. Sax *ff*

2. A. Sax *ff*

T. Sax *ff*

Bar. Sax. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Hrn. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *ff*

Bs. *ff*

Timp. *ff*

Bells *f*

Perc. I *ff*

Perc. II *f*

15

90 *Rall. molto*

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Bells *f*

Perc. I

Perc. II *f*

16

II. Le Petit Berger

Allegretto $\text{♩} = \text{ca. } 120$

Picc. *2nd Time only*

Fl. *2nd Time only*

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt. *with Straight Mute*
1. Solo *p*

2. Tpt.

3. Tpt.

1/2 Hns. *p*

1. Trb.

2. Trb.

3. Trb.

Bar. *p*

Bs.

Timp.

Mall.

Perc. I

Perc. II

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns. *mp*

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Mall.

Perc. I *Triangle* *p*

Perc. II

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 25 at the top left. The instruments listed on the left include Picc., Fl., Ob., Ban., 1. Cl., 2. Cl., 3. Cl., A. Cl., Bb. Cl., 1. A. Sax., 2. A. Sax., T. Sax., Bar. Sax., 1. Tpt., 2. Tpt., 3. Tpt., 1/2 Hrn., 1. Trb., 2. Trb., 3. Trb., Bar., Bb., Timp., Mall., Perc. I, and Perc. II. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *mf cresc.*, *f*, and *ff*. A large, stylized black and white graphic, resembling a stylized 'S' or a musical note, is prominently displayed in the center of the page, overlapping several staves. The page number '20' is visible at the bottom left corner.

33

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Mdl.

Perc. I

Perc. II

34

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Mdl.

Perc. I

Perc. II

49

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

A. Cl. *ff*

Bs. Cl. *ff*

1. A. Sax *ff*

2. A. Sax *ff*

T. Sax *ff*

Buc. Sax. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Hns. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *ff*

Bs. *ff*

Timp. *f*

Mall. *f*

Perc. I *f*

Perc. II *f*

57

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

A. Cl. *ff*

Bs. Cl. *ff*

1. A. Sax *ff*

2. A. Sax *ff*

T. Sax *ff*

Bar. Sax. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Hns. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *ff*

Bs. *ff*

Timp. *ff*

Mall. *ff*

Perc. I *ff*

Perc. II *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (1. Cl., 2. Cl., 3. Cl., A. Cl., Bb. Cl.)
- Saxophones (1. A. Sax., 2. A. Sax., T. Sax., Bar. Sax.)
- Trumpets (1. Tpt., 2. Tpt., 3. Tpt.)
- Trombones (1/2 Hrn., 1. Trb., 2. Trb., 3. Trb.)
- Baritone (Bar.)
- Bass (Bs.)
- Timpani (Timp.)
- Mallets (Mall.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a single system, with each instrument part on its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *p* for piano, *f* for forte). A large, stylized watermark is visible across the center of the page.

73

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Mull.

Perc. I

Perc. II

26

81

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Mall.

Perc. I

Perc. II

mp

p with mute

p with mute

Bells
mp

89

Meno mosso

rall. il tempo

G

Picc.

Fl.

Ob.

Bsn.

1. CL.

2. CL.

3. CL.

A. Cl.

Bs. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Mall.

Perc. I

Perc. II

28

98

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Mall.

Perc. I

Perc. II

perdendosi

sempre dim.




III. La Princesse

Lento e nobile $\text{♩} = \text{ca. } 44 - 46$

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Bells

Perc. I

Perc. II

Solo

mf espr.

p

p

p

p

p

p

p

p

Other Solo

mf espr. for more

