

The Best Of Beatles

John Lennon / Paul McCartney
Arranged by Kurt Gäble

Full Score

Medley

5 Eight days a week

Fast Swing (♩=168)

Musical score for the first page of 'Eight days a week'. The score is for a full band and includes parts for Flute, Oboe, Bassoon, Clarinets (Eb and Bb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Bb Trumpet (1, 2, 3), F Horns (1, 2, 3), Bb Baritone (1, 2, 3), C Euphonium, C Trombone (1, 2, 3), Tuba (1, 2), Drums, and Tambourine. The music is in 4/4 time with a tempo of 168 beats per minute. The key signature has one flat (Bb). The score includes various dynamics such as *mf* and *f*, and features a 'Soli' section starting at measure 5. There are also markings for 'a2' and 'T.T.' (Tutti) in the drum part.

2

Tutti

Musical score for the second page of 'Eight days a week'. This page continues the arrangement from the first page, starting at measure 9. It includes parts for Flute, Oboe, Bassoon, Clarinets (Eb and Bb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Bb Trumpet (1, 2, 3), F Horns (1, 2, 3), Bb Baritone (1, 2, 3), C Euphonium, C Trombone (1, 2, 3), Tuba (1, 2), Drums, and Tambourine. The music continues with various dynamics and features a 'Tutti' marking at the beginning of the page. The score concludes with a *f* dynamic marking.

Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2

3

Saxophones

E♭ Alto 1

2

B♭ Tenor 1

2

E♭ Baritone

B♭ Trumpet 1

2

3

F Horns

1

2

3

B♭ Baritone 1

2

3

C Euphonium

C Trombone 1

2

3

Tuba

1

2

Drums

Tambourine

44 With a little help from my friends Swing (♩ = 126)

Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2

3

Saxophones

E♭ Alto 1

2

B♭ Tenor 1

2

E♭ Baritone

B♭ Trumpet 1

2

3

F Horns

1

2

3

B♭ Baritone 1

2

3

C Euphonium

C Trombone 1

2

3

Tuba

1

2

Drums

Tambourine

Flute

Oboe

Bassoon

Clarinets

1 Eb

2 Bb

3

Saxophones

Eb Alto 1 2

Bb Tenor 1 2

Eb Baritone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horns 1 2 3

Bb Baritone 1

Bb Baritone 2 3

C Euphonium

C Trombone 1

C Trombones 2 3

Tuba 1 2

Drums

Tambourine

Tutti

Flute

Oboe

Bassoon

Clarinets

1 Eb

2 Bb

3

Saxophones

Eb Alto 1 2

Bb Tenor 1 2

Eb Baritone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horns 1 2 3

Bb Baritone 1

Bb Baritone 2 3

C Euphonium

C Trombone 1

C Trombones 2 3

Tuba 1 2

Drums

Tambourine

68 When I'm sixty-four
Swing (♩ = 144)

Musical score for page 9, measures 62-69. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Eb, Bb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Bb Trumpet (1, 2, 3), F Horns (1, 2, 3), Bb Baritone (1, 2, 3), C Euphonium, C Trombone (1, 2, 3), Tuba (1, 2), Drums, and Tambourine. The key signature is Bb major. Dynamics include *mf*, *fp*, and *mf*. A 'Break' is indicated in the drum part at measure 68. The score ends with a *mf* dynamic at measure 69.

Musical score for page 10, measures 70-77. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Eb, Bb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Bb Trumpet (1, 2, 3), F Horns (1, 2, 3), Bb Baritone (1, 2, 3), C Euphonium, C Trombone (1, 2, 3), Tuba (1, 2), Drums, and Tambourine. The key signature is Bb major. Dynamics include *mf* and *mf*. The score ends with a *mf* dynamic at measure 77.

Tutti

Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2

3

Saxophones

E♭ Alto 1

2

B♭ Tenor 1

2

E♭ Baritone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns

1

2

3

B♭ Baritone 1

B♭ Baritone 2

3

C Euphonium

C Trombone 1

C Trombones 2

3

Tuba

1

2

Drums

Tambourine

mf

78 79 80 81 82 83 84 85

88 Let it be Slow-Beat (♩ = 69)

Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2

3

Saxophones

E♭ Alto 1

2

B♭ Tenor 1

2

E♭ Baritone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns

1

2

3

B♭ Baritone 1

B♭ Baritone 2

3

C Euphonium

C Trombone 1

C Trombones 2

3

Tuba

1

2

Drums

Tambourine

mf

Soli

86 87 88 89 90 91 92 93

Flute

Oboe

Bassoon

Clarinets

1 Eb

2 Bb

3

Saxophones

1 Eb Alto

2

1 Bb Tenor

2

Eb Baritone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horns

1

2

3

Bb Baritone 1

Bb Baritone 2

3

C Euphonium

C Trombone 1

C Trombones 2

3

Tuba

1

2

Drums

Tambourine

Flute

Oboe

Bassoon

Clarinets

1 Eb

2 Bb

3

Saxophones

1 Eb Alto

2

1 Bb Tenor

2

Eb Baritone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horns

1

2

3

Bb Baritone 1

Bb Baritone 2

3

C Euphonium

C Trombone 1

C Trombones 2

3

Tuba

1

2

Drums

Tambourine

108

15

Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2

3

Saxophones

E♭ Alto 1

2

B♭ Tenor 1

2

E♭ Baritone

B♭ Trumpet 1

2

3

F Horns

1

2

3

B♭ Baritone 1

2

3

C Euphonium

C Trombone 1

2

3

Tuba

1

2

Drums

Tambourine

16

116

117

118

119

120

121

122

Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2

3

Saxophones

E♭ Alto 1

2

B♭ Tenor 1

2

E♭ Baritone

B♭ Trumpet 1

2

3

F Horns

1

2

3

B♭ Baritone 1

2

3

C Euphonium

C Trombone 1

2

3

Tuba

1

2

Drums

Tambourine

Soli

mf

rit.

f

121 Lady Madonna Beat (♩ = 116)

21

153 Yesterday *mf* 154 *mf* 155 156 157 *Tutti* *mf*

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinets

E♭ 1 *mf*

B♭ 2 *mf*

3 *mf*

Saxophones

E♭ Alto 1 *mf*

2 *mf*

B♭ Tenor 1 *mf*

2 *mf*

E♭ Baritone *mf*

B♭ Trumpet 1 *mf*

2 *mf*

3 *mf*

F Horns

1 *mf*

2 *mf*

3 *mf*

B♭ Baritone 1 *Soli* *mf*

2 *Soli* *mf*

3 *Soli* *mf*

C Euphonium *Soli* *mf*

C Trombone 1 *Soli* *mf*

2 *Soli* *mf*

3 *Soli* *mf*

Tuba 1 *mf*

2 *mf*

Drums *mf*

Tambourine *mf*

22

158 *mf* 159 *mf* 160 *p* 161 *mf* 162 *mf* 163 *mf* 164 *mf*

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinets

E♭ 1 *mf*

B♭ 2 *mf*

3 *mf*

Saxophones

E♭ Alto 1 *mf*

2 *mf*

B♭ Tenor 1 *mf*

2 *mf*

E♭ Baritone *mf*

B♭ Trumpet 1 *mf*

2 *mf*

3 *mf*

F Horns

1 *mf*

2 *mf*

3 *mf*

B♭ Baritone 1 *mf*

2 *mf*

3 *mf*

C Euphonium *mf*

C Trombone 1 *mf*

2 *mf*

3 *mf*

Tuba 1 *mf*

2 *mf*

Drums *mf*

Tambourine *mf*

184 Fast Beat (♩=146)

Flute

Oboe

Bassoon

Clarinets

1 Eb

2 Bb

3

Saxophones

Eb Alto 1 2

Horn

Bb Tenor 1 2

Eb Baritone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horns 1 2 3

Bb Baritone 1

Bb Baritone 2 3

C Euphonium

C Trombone 1

C Trombones 2 3

Tuba 1 2

Drums

Tambourine

mf

clap hands

Sax.-Soli

Soli

Cymb.

192 Obladi Oblada

Flute

Oboe

Bassoon

Clarinets

1 Eb

2 Bb

3

Saxophones

Eb Alto 1 2

Bb Tenor 1 2

Eb Baritone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horns 1 2 3

Bb Baritone 1

Bb Baritone 2 3

C Euphonium

C Trombone 1

C Trombones 2 3

Tuba 1 2

Drums

Tambourine

mf

f

*)Soli

Cymb.

Solo

H.H.

*) Upper notes only 1 player.

Flute 193 194 195 196 197 198 199

Oboe

Bassoon

Clarinets

- E♭ 1
- B♭ 2
- 3

Saxophones

- E♭ Alto 1
- 2
- B♭ Tenor 1
- 2
- E♭ Baritone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns

- 1
- 2
- 3

B♭ Baritone 1

B♭ Baritone 2

3

C Euphonium

C Trombone 1

C Trombones 2

3

Tuba 1

2

Drums

Tambourine

Flute 200 201 202 203 204 205 206

Oboe

Bassoon

Clarinets

- E♭ 1
- B♭ 2
- 3

Saxophones

- E♭ Alto 1
- 2
- B♭ Tenor 1
- 2
- E♭ Baritone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns

- 1
- 2
- 3

B♭ Baritone 1

B♭ Baritone 2

3

C Euphonium

C Trombone 1

C Trombones 2

3

Tuba 1

2

Drums

Tambourine

207 208 209 211 212 213 214

Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2

3

Saxophones

E♭ Alto 1

2

B♭ Tenor 1

2

E♭ Baritone

B♭ Trumpet 1

2

3

F Horns

1

2

3

B♭ Baritone 1

2

3

C Euphonium

C Trombone 1

2

3

Tuba

1

2

Drums

Tambourine

mf *p*

29

30 215 216 217 218 219 220

Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2

3

Saxophones

E♭ Alto 1

2

B♭ Tenor 1

2

E♭ Baritone

B♭ Trumpet 1

2

3

F Horns

1

2

3

B♭ Baritone 1

2

3

C Euphonium

C Trombone 1

2

3

Tuba

1

2

Drums - Improvisation

Cymbal

f *mf* *p*

D. S. al ♩

D. S. al ♩

98