



Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

Mini - Score

R. Wagner

# PELGRIMSKOOR

uit

Tannhäuser

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# PELGRIMSKOOR

Directie Bb

uit „Tannhäuser“

Voor Mannenkoor en Harm. - Fanf. orkest

R. WAGNER  
arr. S. Tiemersma

Andante Maestoso  
INLEIDING

Orkest

Musical score for the introduction of the Pilgrims' Chorus, featuring the orchestra and male choir. The score is in 4/4 time and includes dynamics such as *p*, *mf*, and *cresc.*

Mannenkoor

Ten. I.  
Ten. II.  
Bas I.  
Bas II.

Be - glückt darf nun dich, o Hei - mat, ich schau - en Und grüß - sen

8va basso  
Alt. Cor., Sax., Clar.  
Bas  
Orkest

Musical score for the male choir, featuring tenors and basses. The score includes lyrics and dynamics such as *p*.

08.0686.05

H = Harmonie - Concert Band  
F = Fanfare

## INSTRUMENTATION "PELGRIMSKOOR UIT TANNHÄUSER"

| H | F |                     | H | F |                    |
|---|---|---------------------|---|---|--------------------|
| 1 | 1 | Condensed Score     | 2 | 2 | Horn I Eb          |
| 1 | 1 | Piccolo Bb          | 2 | 2 | Horn II Eb         |
| 4 | 4 | Flute               | 2 | 2 | Baritone I         |
| 2 | 2 | Oboe                | 2 | 2 | Baritone II        |
| 1 | 1 | E♭ Clarinet         | 1 | 1 | Trombone I         |
| 8 | 2 | Solo + Clarinet II/ | 1 | 1 | Trombone II        |
|   |   | Soprano Saxophone   | 2 | 2 | Baritone Euphonium |
| 8 | 2 | Clarinet II + III   | 4 | 4 | Basses (C) Tubas   |
| 2 | 2 | Alto Saxophone      | 2 | 2 | Snare Drum         |
| 2 | 2 | Tenor Saxophone     | 1 | 1 | Bass Drum          |
| 2 | 6 | Baritone Saxophone  | 1 | 1 | Timpani            |
| 2 | 6 | Solo + Flügelhorn I |   |   |                    |
| 4 | 4 | Flügelhorn II + III |   |   |                    |
| 4 | 4 | Cornet - Trumpet I  |   |   |                    |
| 4 | 4 | Cornet - Trumpet II |   |   |                    |

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Wend der stab. Weil Gott ge - treu ich ge - pil - gert  
pil - gert

hab'! Durch 'sühn' und Buss' hab' ich ver - söhnt Den  
hab'! Durch 'sühn' und Buss' hab' ich ver - söhnt Den

Her - ren, dem mein Her - ze fröhnt. Der  
Her - ren, dem mein Her - ze fröhnt. Der

Reu - mit Se - gen krönt. - Den Her - ren dem - mein  
Reu - mit Se - gen krönt. - Den Her - ren dem - mein

Lied - er - tönt - Den Her - ren dem mein Lied er - tönt - Der  
Lied - er - tönt - Den Her - ren dem mein Lied er - tönt - Der

Gna - de Heil  
Gna - de Heil

First system of music on page 4. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Büß - - - ser be - - - schie - - - den, Er". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

Second system of music on page 4, starting with a measure rest (4). The vocal line has lyrics: "geht ein - - - in der". The piano accompaniment continues with the same rhythmic pattern.

Third system of music on page 4. The vocal line has lyrics: "Se - - - li - - - gen Frie - - - den:". The piano accompaniment continues with the same rhythmic pattern.

First system of music on page 5. The vocal line has lyrics: "Holl - - - und Tod ist". The piano accompaniment continues with the same rhythmic pattern.

Second system of music on page 5. The vocal line has lyrics: "ihm - - - nicht bang. Drum". The piano accompaniment continues with the same rhythmic pattern.

Third system of music on page 5, starting with a measure rest (5). The vocal line has lyrics: "preis - - - ich - - - Gott". The piano accompaniment continues with the same rhythmic pattern.

meine le - ben lang. Al -

le - lu - ja!

le - lu - ja!

le - lu - ja! Al -

le - lu - ja! Der Gna - de Heil ist - dem

⑦

Bis - ser be - schie - den. Er geht einst ein, in der

Frie - den Vor - Holl' — und Tod ist — ihm — nicht bang, Drum preis' — ich —

This system contains the first four measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line includes a triplet in the fourth measure.

Gott. — mein le - ben lang. Al - le - lu - ja! Al - le - lu -

This system contains measures 5 through 8. It begins with a circled number 8. The lyrics continue with "Gott. — mein le - ben lang. Al - le - lu - ja! Al - le - lu -". The piano accompaniment features a prominent triplet in the fifth measure.

ja! Al - le - lu - ja! Al - le -

1te Alt  
dim. le Bar.  
le Tuba  
Es-Bas

This system contains measures 9 through 12. The lyrics are "ja! Al - le - lu - ja! Al - le -". The system includes parts for the 1st Alto (1te Alt), a Diminished part (dim.), Baritone (le Bar.), Tuba (le Tuba), and Euphonium/Bass (Es-Bas). The piano accompaniment continues with a triplet in the tenth measure.