

14 Studies in Various Styles

for Saxophone

Ton Verhies

for Paul Desmond (1924 - 1977)

4. Don't forget Paul!

d - minor / d - moll

5

1. Prelude

C - major / C - Dur

Allegro moderato

Musical score for Study 1: Prelude. It consists of six staves of music in C major, 2/4 time. The tempo is Allegro moderato. Dynamics include *f*, *mf*, *p*, and *ff*. The piece ends with a *poco rit.* marking.

2. Waltz

a - minor / a - moll

Musical score for Study 2: Waltz. It consists of two staves of music in a minor, 3/4 time. The tempo is marked *in 1*. Dynamics include *mf*.

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Musical score for Study 4: Don't forget Paul!. It consists of six staves of music in d minor, 2/4 time. Dynamics include *mf*, *f*, and *ff*. The piece ends with a *D.S. al* marking.

Musical score for Study 4: Don't forget Paul! (continued). It consists of two staves of music in d minor, 2/4 time. Dynamics include *mf* and *ff*.

* Use the same tempo as the famous "Take Five", composed by Paul Desmond.

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10. Lullaby

f - sharp minor / fis - moll

11

Musical score for Study 10: Lullaby. It consists of nine staves of music in f# minor, 3/4 time. Dynamics include *p*, *mf*, *poco f*, and *pp*. The piece includes tempo markings: *poco piu mosso*, *Tempo piu mosso*, and *Tempo I*. Performance instructions include *accel. e cresc.*, *rit. e dim.*, *ad lib.*, and *rit.*.

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14. Last Song

e - minor / e - moll

15

Musical score for Study 14: Last Song. It consists of nine staves of music in e minor, 2/4 time. Dynamics include *p*, *mf*, and *f*. The piece includes tempo markings: *Tempo I* and *Tempo I*. Performance instructions include *semplice*, *poco f*, *poco accel.*, and *rit.*. The piece ends with a *D.C. al* marking.

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