



Molenaar Edition

# 5E SinfonieIn E-Moll Largo

*Sinf. Aus Der Neue Welt*

Composer

**Dvorak, A.**

Arranger

**Meijns, A.**

Order number

**010587060**

Duration

Diff

**F**

Mini - Score

Anton Dvorak

## 5e SINFONIE IN E-MOLL

Aus der neuen Welt - Le nouveau Monde

No. 2. Largo

*arr. Albert Meijns*

*For Band*

Harmonie

Condensed Score

01.0587.06

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Uitgave, Verlag,  
Edition;



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland

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INSTRUMENTATION '5e SINFONIE IN E-MOLL - No 2 LARGO'  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

|   |                    |   |                               |
|---|--------------------|---|-------------------------------|
| 1 | Condensed Score    | 1 | Horn II Eb/F                  |
| 1 | Piccolo C          | 1 | Horn III Eb/F                 |
| 8 | Flute I + II       | 1 | Horn IV Eb/F                  |
| 2 | Oboe I + II        | 2 | Tenorhorn I + II              |
| 2 | Bassoon I + II     | 6 | Trombone I, II, III C         |
| 1 | Eb Clarinet        | 2 | Barit. Euph. C                |
| 4 | Solo Clarinet      | 2 | Barit. Euph. Bb               |
| 4 | Clarinet I         | 4 | Basses (Tuba) C I + II        |
| 8 | Clarinet II + III  | 1 | Timpani                       |
| 4 | Alto Saxophone     |   | Percussion (S.D., B.D. Tacet) |
| 2 | Tenor Saxophone    |   |                               |
| 1 | Baritone Saxophone |   |                               |
| 4 | Flügelhorn I + II  |   |                               |
| 8 | Trumpet I + II     |   |                               |
| 1 | Horn I Eb/F        |   |                               |

ADDITIONAL PARTS

|   |                        |
|---|------------------------|
| 3 | Trombone I, II, III Bb |
| 2 | Eb Bass                |
| 2 | Bb Bass                |

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No 2 LARGO

Directie Si

5e Symphonie  
„Aus der neuen Welt“

Ant. Dvřak  
arr. A. Meijns

Largo (♩ = 52)

Trompet Cors en Alto

Clarinetten

Trombones Tuba's Bassen

Pauken

Es Bas Tuba

Hobo (Cor Anglais)

Sax Alto

Tenor Sax

Solo Clar.

Baritons

Fluit, Es-Clar.

Tuba

Edition MOLENAAR, Wormerveer. Holland

3

Es-Clar.  
Solo Clar.

ff

Cor Tromb.

pp

1e Clar.

Sax

Tuba, Bar.

ff

p

pp

Pauken

Bassen

cresc.

cresc.

cresc.

Cor. Anglais  
Solo Alt-Sax.

Solo Hobo.

pp

Clar.

pp

pp

pp

Tenor Sax

mf

f

pp

Bar.

mf

Solo Clar.

pp

8va Basso

pp

Tuba

pp

Cors, Alt, 1e Bar.

4 (2)

un poco più mosso  
Solo Clar.

pp

1e Clar.

cresc.

f

pp

Sax.

cresc.

mf

pp

Poco meno mosso

poco rit.

pp

Bar.

f

Sax

pp

Bassen

pp staccato

Clarinetten

*fz*

*p*

*ff*

*mf*

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4 Es-Clar., Solo Clar.

The image shows measures 4, 5, and 6 of a musical score. Measure 4 is marked with a circled '4' and the tempo 'poco più mosso'. The Es-Clarinet part (top staff) has a melodic line with sixteenth-note runs, marked with a 'p' (piano). The Solo Clarinet part (middle staff) has a lower melodic line, also marked with a 'p'. The Bass part (bottom staff) has a sustained low note, marked with 'pp' (pianissimo). A large blue diagonal watermark reading 'for Sale Not for Sale' is overlaid on the right side of the image.

Fluit, Es-Clar.

Es-Clar. Cornet, Tenor Sax.

Hobo (Cornet)

Clar. Alt Sax

*p*

*mf*

*p*

7

Clarinetten

Sax

Trompetten

Tuba Bar.

*mf*

*f*

6

6

6

6

*ff*

Tromp

*dim.*

*mf*

*ff*

Tromb Bar. Tuba

*dim.*

*mf*

*ff*

Pauken

*dim.*

5. *Meno mosso*

Solo Alt Sax.

*p*

8va Bassen

Clar.

*pp*

*rit*

8

*pp*

*pp*

7

Solo Hobo

Solo Clar

Sax

Tenor Sax, Tuba

Bar.

*p*

*pp*

*p*

*p*

*rit*

*à tempo*

*pp*

*dim.*

*ppp*

*pp*

Es-Bas

Fluit, Es Clar., Solo Clar.

*pp*

*dim.*

*pp*

*dim.*

*pp*

*mf*

*pp*

*Molto*