



Molenaar Edition

Papillons, Les

Composer

Lankester, Coby

Arranger

Meij, J.De

Order number

011914090

Duration

Diff

E

Mini - Score

LES PAPILLONS

Suite de Ballet

COBY LANKESTER

ARR. JOHAN DE MEIJ



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INSTRUMENTATION "LES PAPILLONS" - 01.1914.09

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Baritone Saxophone
1 Piccolo C	2 Cornet/Trumpet I
8 Flute I + II	2 Cornet/Trumpet II
1 Oboe I	2 Cornet/Trumpet III
1 Oboe II/Cor Anglais	2 Cornet/Trumpet IV
2 Bassoon I + II	2 Horn I + III } Eb
1 Eb Clarinet	2 Horn II + IV } F
4 Solo Clarinet	1 Horn I
4 Clarinet I	1 Horn II
4 Clarinet II	1 Horn III
4 Clarinet III	1 Horn IV
1 Alto Clarinet	2 Trombone I C
1 Bass Clarinet	2 Trombone II C
1 Alto Saxophone I	2 Trombone III C
1 Alto Saxophone II	2 Barit. Euph. C
2 Tenor Saxophone	2 Barit. Euph. Bb

4 Basses (Tuba) C
3 Drums/Percussion (Triangle, S.D., B.D., Cymb., Tambourine, Temple Blocks, Woodblock, Tom-Tom, Castagnettes, Gong)
1 Timpani
1 Bells/Xylophone

Additional Parts

1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
2 Barit. Euph. Bb
2 Eb Bass
2 Bb Bass

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Duration: ca. 11'

Suite de Ballet 'LES PAPILLONS'

(Pour Orchestre d'Harmonie)

COBY LANKESTER/Johan de Meij



I. PETIT BLANC DU CHOU (KLEIN KOOLWITJE)

Allegro Molto (♩=160)

Piccolo C

Flute I+II C

Oboe I+II C

Bassoons (Fagotten)

Eb Clarinet

Solo+ Clarinet I Bb

Clarinet II Bb

Clarinet III Bb

Alto Clarinet Eb

Bass Clarinet Bb

Saxophone Alto I+II Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Horn F I+III

Horn F II + IV

Cornet/ Trumpet I Bb

Cornet/ Trumpet II Bb

Cornet/ Trumpet III+IV

Trombone I (C)

Trombone II+III

Baritone Euphonium (I+II) (C)

Basses (Tuba) C I + II

Timpani

Percussion

Bells

Str. Mute

p sec.

p sec. Str. Mute

Triangle

fp sec.

(* Tri: Mute with hand)

Picc. *mf*

Fl. I+II *mf*

Ob. I+II *mf*

Bsn. *a2*

E♭ Clar. *mf*

Solo+ Clar. I *Solo Cl. 8va* *mf*

Clar. II *mp*

Clar. III *mf*

Alt. Clar. *mp*

Bass Clar. *mp*

Alt. Sax. I+II *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Hrn. F I+III *1st* *mp*

Hrn. F II+IV *III*

Cort./ Trp. I *mp* *tim.*

Cort./ Trp. II *III*

Cort./ Trp. III+IV *mp* *Straight Mute*

Trb. I

Trb. II+III

Bar. Euph. *one Brl* *p*

Bas. (Tuba)

Timp. *Triangle*

Perc. *Bells*

Meno Mosso (Pesante) *e* *accel.* *al* Tempo I

Picc. *ff* *8va*

Fl. I+II *ff*

Ob. I+II *ff*

Bsn. *ff*

E♭ Clar. *ff*

Solo+ Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Alt. Clar. *ff*

Bass Clar. *ff*

Alt. Sax. I+II *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Hrn. F I+III *ff*

Hrn. F II+IV *ff*

Cort./ Trp. I *open* *ff*

Cort./ Trp. II *IV open* *ff*

Cort./ Trp. III+IV *IV Cp. Trp. I (loco)* *ff*

Trb. I *ff*

Trb. II+III *ff*

Bar. Euph. I+II *ff*

Bas. (Tuba) C *ff* *+8va*

Timp. *(Solo)* *ff*

Sn. Dr. *mp* *to*

Tri. *Xylo*

Perc. *gliss*

Bells *ff*

(To: ~~Self~~)

Call

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A page of musical notation for a piano piece. The page contains five systems of staves. The first four systems are mostly empty, with only a few notes visible in the first system. The fifth system shows a more complete musical phrase with notes and a dynamic marking 'dim.' (diminuendo). A large, diagonal blue watermark with the text 'Not for Sale Not for Sale Not for Sale' is overlaid across the entire page, from the bottom left to the top right.

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 11, and the second system contains measures 12 through 22. The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sfz* (sforzando). A large blue diagonal watermark reading "Not for Sale Not for Sale Not for Sale" is overlaid across the entire page.

The image shows a page of musical notation for the song "The Rose Tree" (Op. 15, No. 2) by Robert Schumann. The score is for voice and piano. The voice part is in G major and 2/4 time. The piano accompaniment features a prominent triplet in the right hand. The page is marked with "Not for Sale" diagonally.

Picc. 31 32 33 34 35 36 37
 Fl. I+II
 Ob. I+II
 Bsn.
 Eb Clar.
 Solo+ Clar. I
 Clar. II
 Clar. III
 Alt. Clar.
 Bass Clar.
 Alt. Sax. I+II
 Ten. Sax.
 Bar. Sax.
 Hrn. F I+III
 Hrn. F II+IV
 Cort./ Trp. I
 Cort./ Trp. II
 Cort./ Trp. III+IV
 Trb. I
 Trb. II+III
 Bari. Euph.
 Bas. (Tuba) C
 Timp.
 Perc.

Picc. 38 39 40 41 42 43
 Fl. I+II
 Ob. I+II
 Bsn.
 Eb Clar.
 Solo+ Clar. I
 Clar. II
 Clar. III
 Alt. Clar.
 Bass Clar.
 Alt. Sax. I+II
 Ten. Sax.
 Bar. Sax.
 Hrn. F I+III
 Hrn. F II+IV
 Cort./ Trp. I
 Cort./ Trp. II
 Cort./ Trp. III+IV
 Trb. I
 Trb. II+III
 Bar. Euph. I+II
 Bas. (Tuba) C
 Timp.
 Perc.
 Xylo.
 Cymba.

44 45 46 **Tranquillo** (♩ = 76) 47 48 49

Picc. *pp* (*legato*)

Fl. I+II *mp* (*dolce*)

Ob. I+II *mp* (*dolce*)

Bsn. *pp* (*legato*)

E♭ Clar. *pp* (*legato*)

Solo + Clar. I *pp* (*legato*)

Clar. II *pp* (*legato*)

Clar. III *pp* (*legato*)

Alt. Clar. *mp* (*dolce*)

Bass Clar. *mp* (*dolce*)

Alt. Sax. I+II *mp* (*dolce*)

Ten. Sax. *mp* (*dolce*)

Bar. Sax. *mp* (*dolce*)

Hrn. F I + III (Cue. Hrn. II/IV)

Hrn. F II + IV *8va* *pp*

Cort./Trp. I *pp*

Cort./Trp. II *pp*

Cort./Trp. III+IV *pp*

Trb. I *pp*

Trb. II+III *pp*

Bar. Euph. I+II *mp* (*dolce*)

Bas. (Tuba) C *pp*

Timp. Triangle

Perc. Bells *pp*

50 51 52 53 54

Picc. *pp* (*legato*)

Fl. I+II *mp* (*dolce*)

Engl. Hrn. F (1st Oboe cue Engl. Hrn.)

Bsn. *pp* (*legato*)

E♭ Clar. *pp* (*legato*)

Solo + Clar. I *pp* (*legato*)

Clar. II *pp* (*legato*)

Clar. III *pp* (*legato*)

Alt. Clar. *mp* (*dolce*)

Bass Clar. *mp* (*dolce*)

Alt. Sax. I+II *mp* (*dolce*)

Ten. Sax. *mp* (*dolce*)

Bar. Sax. *mp* (*dolce*)

Hrn. F I + III (Cue. Hrn. II/IV)

Hrn. F II + IV *8va* *pp*

Cort./Trp. I *pp*

Cort./Trp. II *pp*

Cort./Trp. III+IV *pp*

Trb. I *pp*

Trb. II + III *pp*

Bar. Euph. *pp*

Bas. (Tuba) C *pp*

Timp. *pp*

Tri. *pp*

Perc. Bells *pp*

55 56 57 58 *accel.* 59

Picc.

Fl. I+II

Engl. Hrn. F

Bsn.

a2 mp

accel.

E♭ Clar.

Solo+ Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

mp

p

accel.

Hrn. F I + III

Hrn. F II + IV

Cort./ Trp. I

Cort./ Trp. II

Cort./ Trp. III+IV

Trb. I

Trb. II+III

Bar. Euph.

Bas. (Tuba) C

Timp.

Perc.

Tempo Agitato (♩ = 96)

60 61 62 63 64 65 66

Picc.

Fl. I+II

Ob.

Bsn.

E♭ Clar.

Solo+ Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I + III

Hrn. F II + IV

Cort./ Trp. I

Cort./ Trp. II

Cort./ Trp. III+IV

Trb. I

Trb. II + IV

Bar. Euph.

Bas. (Tuba) C

Timp.

Perc. Bells

sfz (sec.)