



Molenaar Edition

Rhapsody From The Low Countries

Composer

Lijnschooten, Henk van

Arranger

Order number

011442090

Duration

Diff

D

Mini - Score

Rhapsody from the Low Countries

By HENK VAN LIJNSCHOOTEN

RHAPSODY FROM THE LOW COUNTRIES - Henk van Lijnschooten

Volksliedjes.
Dutch folksongs.

Intro: "Daar ging een meid om water uit"
±B (The maid was going out to get water)

H in Trombones "In Holland staat een huis"
(In Holland stands a house)

N + O "Hoe groot O heer"
(How great is the Lord)

P "Daar ging een Patertje langs de kant, Hei 't was in de Mei"
(A Pastor walked at the Riverside, Hey it was in the month of May)

INSTRUMENTATION "RHAPSODY FROM THE LOW COUNTRIES" - 01.1442.09

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 2nd Alto Saxophone	2 Barit.Euph. C
1 Condensed Score	2 Tenor Saxophone	2 Barit.Euph. Bb
4 1st Flute/Piccolo	1 Baritone Saxophone	4 Basses (Tuba) C
4 2nd Flute	3 1st Cornet/Trumpet	3 Percussion
2 Oboe	3 2nd Cornet/Trumpet	1 Timpani/Bells
2 Bassoon (fagot)	3 3rd Cornet/Trumpet	
1 Eb Clarinet	1 1st Horn Eb/F	ADDITIONAL PARTS
5 1st Clarinet	1 2nd Horn Eb/F	
5 2nd Clarinet	1 3rd Horn Eb/F	
5 3rd Clarinet	1 4th Horn Eb/F	1 1st Trombone Bb
1 Alto Clarinet	2 1st Trombone C	1 2nd Trombone Bb
1 Bass Clarinet	2 2nd Trombone C	1 3rd Trombone Bb
1 1st Alto Saxophone	2 3rd Trombone C	2 Barit.Euph. Bb
		2 Eb Bass
		2 Bb Bass

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Full Score

RHAPSODY FROM THE LOW COUNTRIES

By

HENK VAN LIJNSCHOOTEN

(Performance Time: 6 minutes)

Andante

Allegro leggiero

FLUTE 1

OBOE

EB CLARINET

Bb CLARINET

EB ALTO CLARINET

Bb BASS CLARINET

BASSOON

ALTO SAXOPHONE 1

TENOR SAXOPHONE

BARITONE SAXOPHONE

Bb CORNET

F HORN

TROMBONE

BARITONE

BASSES

TIMPANI

DRUMS

The image shows a page of musical notation for the piece 'The Rose Tree' (Op. 10, No. 1) by Robert Schumann. The notation is written on multiple staves. A large, diagonal blue watermark with the text 'Not for Sale Not for Sale Not for Sale' is overlaid across the page. The musical score includes various notes, rests, and dynamic markings. The text 'p poco a poco crescendo' is visible on several staves, indicating the tempo and dynamics. The page is numbered '1' in the bottom right corner.

FL. 1 2

OB.

E♭ CL. 1 2

B♭ CL. 1 2 3

E♭ ALTO CL.

B♭ BASS CL.

BSSN.

ALTO SAX. 1 2

TEN. SAX.

BAR. SAX.

B♭ COR. 1 2 3

F HORN 1 2 3 4

TRB. 1 2 3

BAR.

BASSES

TIMP.

DRUMS

01.1442.09

Not for Sale Not for Sale

FL. 1 2

OB.

E♭ CL. 1 2

B♭ CL. 1 2 3

E♭ ALTO CL.

B♭ BASS CL.

BSSN.

ALTO SAX. 1 2

TEN. SAX.

BAR. SAX.

B♭ COR. 1 2 3

F HORN 1 2 3 4

TRB. 1 2 3

BAR.

BASSES

TIMP.

DRUMS

Not for Sale Not for Sale

FL. 1 2 *ff* *poco a poco rit. molto dim.*

OB. *ff* *poco a poco rit. molto dim.*

E♭ CL. *ff* *poco a poco rit. molto dim.*

B♭ CL. *ff* *poco a poco rit. molto dim.*

E♭ ALTO CL. *ff* *poco a poco rit. molto dim.*

B♭ BASS CL. *ff* *poco a poco rit. molto dim.*

BRSSN. *ff* *poco a poco rit. molto dim.*

ALTO SAX. 1 2 *f* *poco a poco rit. molto dim.*

TEN. SAX. *f* *poco a poco rit. molto dim.*

BAR. SAX. *ff* *poco a poco rit. molto dim.*

B♭ COR. 1 2 3 *ff* *poco a poco rit. molto dim.*

F HORN 1 2 3 4 *f* *poco a poco rit. molto dim.*

TRB. 1 2 3 *ff* *poco a poco rit. molto dim.*

BAR. *f* *poco a poco rit. molto dim.*

BASSES *ff* *poco a poco rit. molto dim.*

TIMP. *f* *poco a poco rit. molto dim.*

DRUMS *f* *poco a poco rit. molto dim.*

FL. 1 2 *a tempo*

OB. *a tempo*

E♭ CL. *a tempo*

B♭ CL. 1 2 *a tempo* *p poco cresc. mf*

E♭ ALTO CL. *a tempo* *p poco cresc. mf*

B♭ BASS CL. *a tempo* *p poco cresc. mf*

BRSSN. *a tempo* *p poco cresc. mf*

ALTO SAX. 1 2 *a tempo* *p poco cresc. mf*

TEN. SAX. *a tempo* *p poco cresc. mf*

BAR. SAX. *a tempo* *p poco cresc. mf*

B♭ COR. 1 2 3 *a tempo*

F HORN 1 2 3 4 *a tempo* *p poco cresc. mf*

TRB. 1 2 3 *a tempo*

BAR. *a tempo*

BASSES *a tempo*

TIMP. *a tempo*

DRUMS *a tempo*

A page of musical notation for a piano piece. The score consists of multiple staves, likely for different instruments or voices. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo). A large, diagonal watermark reading 'Not for Sale' is overlaid across the page.

ff

ff

ff

Timp.

ff

Cym.
B. D.

FL. 1 2 *simile*

OB. *simile*

E♭ CL. 1 2 *simile*

B♭ CL. 1 2 3 *simile*

E♭ ALTO CL. *ff accentue*

B♭ BASS CL. *ff accentue*

BSSN. *ff accentue simile*

ALTO SAX. 1 2 *ff accentue*

TEN. SAX. *ff accentue*

BAR. SAX. *ff accentue*

E♭ COR. 1 2 3 *simile*

F HORN 1 2 3 4 *simile*

TRB. 1 2 3 *ff accentue*

BAR. *ff accentue*

BASSES *ff accentue*

TIMP.

DRUMS *let ring*

FL. 1 2 *Molto moderato* *ff* *dim.* *a2*

OB. *ff* *dim.*

E♭ CL. 1 2 *ff* *dim.*

B♭ CL. 1 2 3 *ff* *dim.*

E♭ ALTO CL. *ff* *dim.*

B♭ BASS CL. *ff* *dim.*

BSSN. *ff* *dim.*

ALTO SAX. 1 2 *ff* *dim.*

TEN. SAX. *ff* *dim.*

BAR. SAX. *ff* *dim.*

E♭ COR. 1 2 3 *ff* *dim.*

F HORN 1 2 3 4 *ff* *dim.*

TRB. 1 2 3 *ff* *dim.*

BAR. *ff* *dim.*

BASSES *ff* *dim.*

TIMP.

DRUMS. *ff* *dim.*

The image shows a musical score for guitar. The right hand (treble clef) plays a repeating eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line: E2, D2, C2, B1, A1, G1, F1. The music is in 4/4 time. A large blue diagonal watermark with the text 'Not for Sale Not for Sale' is overlaid on the score.

The image shows a page of musical notation, likely for a piano. It features multiple staves with notes, rests, and dynamic markings. A large diagonal watermark reading "Not for Sale" is overlaid across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "portamento". The page is numbered "1" in the bottom right corner.