



Molenaar Edition

Mocking Bird Hill Song

Composer

Horton, V.

Arranger

Nephews, O.

Order number

032283040

Duration

Diff

C

Mini - Score

Vaughn Horton

THE MOCKIN' BIRD

HILL SONG

arr. Oscar Nephews

For Band

Harmonie / Fanfare

Condensed Score

03.2283.04



MBCL

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

ADDITIONAL PARTS

The Mocking Bird Hill Song

Condensed score

For Band (Harmonic - Fanfare)

Vaughn Horton
arr. Oscar Nephews

Duration: 3'11"

Reggae ♩ = 132 *picc/flute/oboe/clar 1*
sopr sax/fl horn 1 2

f *trps* *clar fl horn 1-2/alto sax* *mf* *euph/ten sax/bassoon* *f* *bass/bar sax/bass clar* *mf* *horns/trbs* *simile*

drums/perc 1-2-3 ad lib *hihat (closed)* *crash* *rim (click)* *BD*

5 6 7 8

[illegible]

This image shows a page of a musical score for the song "The Rose Tree". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 13, 14, 15, and 16 visible. The lyrics "The Rose Tree" are written below the vocal staves. The piano part includes a melodic line and a bass line. The score is marked with various musical notations, including notes, rests, and bar lines. A large blue diagonal watermark reading "Not for Sale Not for Sale" is overlaid on the right side of the page.

17 18 19 20

mf

f

mf

Div.

f

+trbs

simile

The image shows a musical score for the song "The Rose Tree". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, numbered 21, 22, 23, and 24. The lyrics "The Rose Tree" are written below the vocal staves. The piano accompaniment features a prominent bass line with many sixteenth notes. The score is marked with various musical notations, including notes, rests, and dynamic markings like "mf" and "f".

PLAY
flute/oboe
clar fl hrn e flat/spr s

26 27 28

mf

clar/fl horn/alto sax

ten bar sax/bass cl
euph ad lib

mf

+trbs

mp

30 31 32

33 34 35 36

trps

37 38 39 40

41 *PLAY*
mf

f DS AL CODA

42 43 44 *trps* *^*

all sax, unis. or solo alto sax. ad lib.
ff

simile

tom's *mf*

mf

⊕ CODA

45 46 47 48

trbs

49 50 51 52 *^* *^*

+trbs

ride cymbal

53 54 55 56

trbs

57 58 59 60

picc/flute/clar/fl horn
horns/sax

trps

euph/bar sax/bassoon

+trbs

simile

61 62 63 64

DIV

trps

65 66 67 68

clar fl horn 1-2/alto sax

trps/clar/fl horn

+ horns

simile

70 71 72

74 75 76

77 78 79 80

flute/sopr sax
bass clar/subst ten sax

81 82 83

picc and flute/sopr sax
solo bassoon
bar sax substitute
bass 2 (e flat) 2nd subs
tutti