



YOUNG BAND



HIGHLIGHTS FROM HARRY POTTER

Music by
JOHN WILLIAMS
Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	4	Horn in F	WORLD PARTS	
8	C Flute	4	Trombone	4	Horn in E \flat
2	Oboe	2	Baritone	3	Trombone in B \flat Bass Clef
4	1st B \flat Clarinet	2	Baritone Treble Clef	3	Trombone in B \flat Treble Clef
4	2nd B \flat Clarinet	4	Tuba	2	Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	4	Mallet Percussion (Bells)	2	Tuba in E \flat Bass Clef
2	Bassoon	1	Timpani	2	Tuba in E \flat Treble Clef
4	E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in B \flat Bass Clef
2	B \flat Tenor Saxophone	3	Percussion II (Suspended Cymbal, Triangle, Tambourine, Sleigh Bells)	2	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone				
4	1st B \flat Trumpet				
4	2nd B \flat Trumpet				

Demo Score
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ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/305-0 (Fax 305-5)
Mail: abel.musikverlag@aon.at - www.abel.at

CONDUCTOR

HIGHLIGHTS FROM HARRY POTTER

Music by JOHN WILLIAMS
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Mysteriously $\text{♩} = 132$

C Flute *mp*

Oboe

1 Bb Clarinets *mp*

2

Bb Bass Clarinet

Bassoon

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously $\text{♩} = 132$

1 Bb Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells) *mp*
Tune: A, D

Timpani

Percussion I (Snare Drum, Bass Drum) S.D. B.D.

Percussion II (Suspended Cymbal, Triangle, Tambourine, Sleigh Bells)

1 2 3 4 5 6 7

Conductor - 2

9

Fl.

Ob.

1 Cls.

2 *mp*

B. Cl.

Bsn.

A. Sax. *mp*

T. Sax.

Bar Sax.

9

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

8 9 10 11 12 13 14 15

Conductor - 3

17

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 4

25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

25

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

Susp. Cym. *pp*

Conductor - 5

35

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: B. Cl., Bar. Sax.

Triangle

32 33 34 35 36 37 38 39

CBM01026C

Conductor - 6

43

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

40 41 42 43 44 45 46 47

CBM01026C

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

49

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine
mf

p *mf*

48 49 50 51 52 53

CBM01026C

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

58

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

mf

54 55 56 57 58 59

CBM01026C

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Conductor - 9

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

BM01026C

60

61

62

63

64

65

Conductor - 10

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f Sleigh Bells

f

Tamb.

CBM01026C

66

67

68

69

70

71

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change D to Eb

72 73 74 75 76 77

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

78 79 80 81 82 83

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Conductor - 13
87 Moderato ♩ = 96

Fl. *rit.*

Ob. *rit.*

1 Cls. *mf rit.*

2 Cls. *mf rit.*

B. Cl. *mf rit.*

Bsn. *mf rit.*

A. Sax. *rit.* *mf*

T. Sax. *mf rit.*

Bar. Sax. *mf rit.*

87 Moderato ♩ = 96

1 Tpts. *rit.* *mf*

2 Tpts. *rit.* *mf*

Hn. *rit.* *mf*

Tbn. *mf rit.*

Bar. *mf rit.*

Tuba *mf rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.* *mf* Trgl.

Perc. II *rit.* *mf*

CBM01026C 84 85 86 87 88 89 *p* 90 *mf* 91

Conductor - 14
95

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

95

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

CBM01026C 92 93 94 95 96 97 *p* 98 *mf* 99

104 Warmly $\text{♩} = 80$

Fl. *rit.*

Ob. *rit.*

1 Cls. *rit.* *mp*

2 Cls. *rit.* *mp*

B. Cl. *rit.*

Bsn. *rit.* *p*

A. Sax. *rit.*

T. Sax. *rit.* *p*

Bar. Sax. *rit.*

104 Warmly $\text{♩} = 80$

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.* *p*

Tuba *rit.*

Mlt. Perc. *rit.* *mp*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

112

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

112

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *pp* *mp*

Timp.

Perc. I

Perc. II

Demo Score
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122 div.

Fl. *cresc.* *rit.* *f a tempo*

Ob. *cresc.* *rit.* *f a tempo*

1 Cls. *cresc.* *rit.* *f a tempo*

2 Cls. *cresc.* *rit.* *f a tempo*

B. Cl. *cresc.* *rit.* *f a tempo*

Bsn. *cresc.* *rit.* *f a tempo*

A. Sax. *cresc.* *rit.* *f a tempo*

T. Sax. *cresc.* *rit.* *f a tempo*

Bar. Sax. *cresc.* *rit.* *f a tempo*

1 Tpts. *mp* *cresc.* *rit.* *f a tempo*

2 Tpts. *mp* *cresc.* *rit.* *f a tempo*

Hn. *mp* *cresc.* *rit.* *f a tempo*

Tbn. *mp cresc.* *rit.* *f a tempo*

Bar. *mp* *cresc.* *rit.* *f a tempo*

Tuba *mp cresc.* *rit.* *f a tempo*

Mlt. Perc. *cresc.* *rit.* *f a tempo*

Timp. *rit.* *f a tempo*

Perc. I *mf* *rit.* *f a tempo*

Perc. II *p* *cresc.* *rit.* *f a tempo*

116 117 118 119 120 121 122 123

126 Faster $\text{♩} = 124$

Fl. *rit.* *ff*

Ob. *rit.* *ff*

1 Cls. *rit.* *ff*

2 Cls. *rit.* *ff*

B. Cl. *rit.* *ff*

Bsn. *rit.* *ff*

A. Sax. *rit.* *ff*

T. Sax. *rit.* *ff*

Bar. Sax. *rit.* *ff*

1 Tpts. *rit.* *ff*

2 Tpts. *rit.* *ff*

Hn. *rit.* *ff*

Tbn. *rit.* *ff*

Bar. *rit.* *ff*

Tuba *rit.* *ff*

Mlt. Perc. *rit.* *ff*

Timp. *rit.* *ff*

Perc. I *rit.* *ff*

Perc. II *Play through pause* *rit.* *ff*

124 125 126 127 128 129 130

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