

for Tom Rhodes

# YORKSHIRE BALLAD

Full Score  
S559

James Barnes, A.S.C.A.P.

**Adagio - Legato e sostenuto**

Piccolo

1

Flutes

2

3

Oboes

1

2

B♭ Clarinets

1

2

3

B♭ Bass Clarinets

E♭ Contra Alto Clarinet

Bassoons

1

2

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophones

E♭ Baritone Saxophone

**Adagio - Legato e sostenuto**

B♭ Trumpets

1

2

3

Horns in F

1

2

Trombones

1

2

Baritones

Tubas

String Bass

Timpani

Bells

Triangle

Susp. Cymbal

6 1

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Saxes 1 2 *, unis.*

T. Saxes

B. Sax.

cue: 1st Hn. 1

Trpts. 1 2 3

Horns 1 2

cue: Bar.

Trombs. 1 2 *mf* cue: Bs. Clar. *mf* cue: 1st Tbps.

Bars.

Tubas

S. Bs.

Timp.

Bells

Trgl.

S. Cym.

12 2

Picc.

Flutes 1 2 3 *p unis.*

Oboes 1 2 *p* cue: 2nd Fls. (1st Ob.)

Clars. 1 2 3 *p* two players cue: 2nd Clars.

Bs. Cls. *p* cue: Bs. Clar.

C.A. Cl.

Bsns. 1 2 *p* cue: 2nd Fls. (1st A. Sx., one player)

A. Saxes 1 2 *p* cue: Bs. Clar.

T. Saxes

B. Sax.

cue: 1st Hn.

Trpts. 1 2 3 *p* cue: 2nd Hn.

Horns 1 2

Trombs. 1 2 *p* cue: 1st Tbons.

Bars. *p* cue: 1st Bsns. (one player)

Tubas *div. sim.* *p* cue: Bs. Clar. (one player)

S. Bs. *pizz.* *p*

Timp.

Bells

Trgl.

S. Cym.

18

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Saxes

B. Sax.

Trpts. 1 2 3

Horns 1 2

Trombs. 1 2

Bars.

Tubas

S. Bs.

Timp.

Bells

Trgl.

S. Cym.

cue: 2nd Fls. (1st Ob.)

(two players)

cue: 2nd Clars.

cue: Bs. Clar.

cue: 2nd Fls.

cue: Bs. Clar.

cue: 1st Bssn.

cue: Bs. Clar.

24 **3**

Picc.

Flutes 1 2 3

Oboes 1 2  
cue: 2nd Fls. (1st Ob.)  
(two players) all players

Clars. 1 2 3  
cue: 2nd Clars.

Bs. Cls.  
cue: Bs. Clar.

C.A. Cl.

Bsns. 1 2

A. Saxes 1 2  
cue: 2nd Fls. unis.

T. Saxes

B. Sax.  
cue: Bs. Clar.

**3** cue: 2nd Clar. (one player)

Trpts. 1 2 3

Horns 1 2  
solo mp

Trombs. 1 2  
cue: 1st Hn.

Bars.  
cue: 1st Bssn.

Tubas  
cue: Bs. Clar. cue: C.A. Clar. (one player)

S. Bs.  
arco pizz. arco

Timp.

Bells

Trgl.

S. Cym.









48 **7** Tranquillo **8**

Picc. *mf*

Flutes 1 *mf* *mp* *mf* *mp*  
2 *mf* *mp* *mf* *mp*  
3 *mf* *mp* *mf* *mp*

Oboes 1 *mf* *mp* *mf* *mp*  
2 *mf* *mp* *mf* *mp*

Clars. 1 *mf* *mp* *mf* *mp*  
2 *mf* *mp* *mf* *mp*  
3 *mf* *mp* *mf* *mp*

Bs. Cls. *mf* *mp* *mf* *mp*

C.A. Cl. *mf* *mp* *mf* *mp*

Bssns. 1 *mf* *mp* *mf* *mp*  
2 *mf* *mp* *mf* *mp*

A. Saxes 1 *mf* *mp* *mf* *mp*  
2 *mf* *mp* *mf* *mp*

T. Saxes *mf* *mp* *mf* *mp*

B. Sax. *mf* *mp* *mf* *mp*

**7** Tranquillo **8**

Trpts. 1 *mf* *mp* *mf* *mp*  
2 *mf* *mp* *mf* *mp*  
3 *mf* *mp* *mf* *mp*

Horns 1 *mf* *mp* *mf* *mp*  
2 *mf* *mp* *mf* *mp*

Trombs. 1 *mf* *mp* *mf* *mp*  
2 *mf* *mp* *mf* *mp*

Bars. *mf* *mp* *mf* *mp*

Tubas *mf* *mp* *mf* *mp*

S. Bs. *mf* *mp* *mf* *mp*

Timp. *mp* *mf* *mp* *mf*

Bells *mp* *mf* *mp* *mf*

Trgl. *mf* *mp* *mf* *mp*

S. Cym. *pp* *p* *mf* *mp*

54

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Saxes

B. Sax.

Trpts. 1 2 3

Horns 1 2

Trombs. 1 2

Bars.

Tubas

S. Bs.

Timp.

Bells

Trgl.

S. Cym.

*dim. poco a poco*

*p*

*mf*

*mp*

*morendo al niente*

*1st: solo*

*cue: 1st Bsn. (1st A. Sx., one player)*

*all others*

*cue: 1st Hn.*

*solo*