

Piccolo - Polka

Solo für zwei Piccoloflöten
Direktion in C

Josef Bönnisch

Allegro marcato

Kadenz

Piccolo 1

Piccolo 2

Tutti

f

accelr.

6

accelr.

rit.

mp

mf

Soli

Allegretto

Solo

mp

mf

mf

Probestimme

Zu beziehen bei:



ABEL
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Klar., Sax.

p

Musical score for measures 15-20. The score is written for a grand piano with three staves. Measure 15 is marked with a first ending bracket [1]. The music features intricate sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. A circled cross symbol is present above the final measure of this system.

Musical score for measures 21-26. The score is written for a grand piano with three staves. Measure 21 is marked with a first ending bracket [2]. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *Tutti*, *Solo*, and *Holz Xylo*. The music features complex rhythmic patterns and textures, including a wood xylophone part in the right hand.

27

mf

Klar.

Holz

Tenh. Solo

p

mf

f

34

mf

mf

Klar., Bar.

1.

2.

rit.

rit.

mf

a tempo

40 3

mf

mf

mf

Klar., Sax.
p

46

tr

tr

3 3 3 3

52

f

f

f

mf

f

f

Tutti

Klar., Sax.

Trp., Flgh.

Pos.; Tb., Bar.

Kl. 1441

58 4

mf

mf

Fl.
Klar.

p

Klar., Sax.

65

70 5

Fl.
Klar.

p

75

1. 2.

Trba. a 2

Trba. a 3

Trbnc. a 2

81

Tutti

D.S.
al
⊕ - ⊕

♠ Coda

84

f *sf* *ff* *ff* *ff* *ff*

Klar. Soli

p *sp*

The musical score consists of four staves. The top two staves are for the right hand, the third for the left hand, and the fourth for the Clarinet Solo. The piece is in 4/4 time and begins at measure 84. The right hand parts feature intricate melodic lines with various dynamics including *f*, *sf*, and *ff*. The left hand provides harmonic support with chords and moving lines. The Clarinet Solo part enters in measure 85 with a series of eighth notes. The score concludes with a final cadence in measure 89.