

IRVING BERLIN SHOWSTOPPERS

(Puttin' On The Ritz • Cheek To Cheek • Shaking The Blues Away •
Steppin' Out With My Baby • There's No Business Like Show Business)

Words and Music by **IRVING BERLIN**

Arranged by JOHN HIGGINS

Performance Time: 5:40

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 - Conductor | 3 - B \flat Trumpet 3 |
| 1 - Piccolo | 2 - F Horn 1 & 2 |
| 4 - Flute 1 | 2 - F Horn 3 & 4 |
| 4 - Flute 2 | 2 - Trombone 1 |
| 2 - Oboe | 2 - Trombone 2 |
| 2 - Bassoon | 2 - Trombone 3 |
| 4 - B \flat Clarinet 1 | 2 - Baritone B.C. |
| 4 - B \flat Clarinet 2 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 3 | 4 - Tuba |
| 1 - E \flat Alto Clarinet | 1 - String Bass |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1 (Drum Set) |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 2 (Sus. Cym.,
Congas or Bongos, Wood
Block, Cowbell, Temple
Blocks, Wind Chimes) |
| 2 - E \flat Alto Saxophone 2 | 2 - Mallet Percussion (Bells,
Chimes, Xylo, Vibes) |
| 2 - B \flat Tenor Saxophone | 1 - Timpani |
| 1 - E \flat Baritone Saxophone | |
| 3 - B \flat Trumpet 1 | |
| 3 - B \flat Trumpet 2 | |

Extra Conductor (04001552) U.S. \$10.00
Extra Parts U.S. \$2.00



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Brightly (♩ = 132)

7

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections are marked with dynamics such as *ffp cresc.* and *ff*. The string bass and percussion parts include specific instructions for drum set, suspended cymbal, and various bells and chimes. The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom. A rehearsal mark '7' is present in the top right corner of the score.

04001552
Irving Berlin Showstoppers - 2

Puttin' On The Ritz
(From the Motion Picture "PUTTIN' ON THE RITZ")
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20 2-Beat Swing (♩ = 90) (♩ & ♩ = ♩)

24 "Puttin' On The Ritz"

Piccolo

Flute
1, 2

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

20 2-Beat Swing (♩ = 90) (♩ & ♩ = ♩)

24

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

F Horn
3, 4

Trombone
1, 2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

20

21

22

23

24

Piccolo
 Flute 1, 2
 Oboe
 Bassoon
 B♭ Clar. 1
 B♭ Clar. 2, 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax.
 E♭ Baritone Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2, 3
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1, 2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Musical score for measures 25-30. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (String Bass, Timpani), and percussion (Percussion 1, Percussion 2, Mallet Percussion). The score features various musical notations such as dynamics (f, a2), articulation (accents, slurs), and performance instructions (Opt. Plunger, Low T.T.). The percussion parts include Congas (or Bongos) and Bells. The string bass part shows a steady rhythmic pattern. The woodwinds and brass parts have complex melodic lines with many slurs and accents. The percussion parts are more rhythmic and syncopated.

32

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

wa wa wa

(half valve) Open

(half valve) Open

S.D. ^

Ride (Rim Knock)

31 32 33 34 35 36

Piccolo
 Flute 1, 2
 Oboe
 Bassoon
 B♭ Clar. 1
 B♭ Clar. 2, 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax.
 E♭ Baritone Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2, 3
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1, 2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Wood Blk. Cow Bell
 Percussion 2
 Mallet Percussion
 Timpani

43 44 45 46 47

48

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1
Ride

Percussion 2
Congas

Mallet Percussion

Timpani

48 49 50 51 52 53 sf

Rall. 58 Slowly (♩ = 68)

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

p *mf* *Ob. Solo* *mf* *p* *a2* *p* *Rall.* 58 Slowly (♩ = 68) *Hn. Solo* *mp* *p* *1. Solo* *mp* *p* *p* *St. Bs.* *arco* *p* *Dome* *mp* *Wood Blk.* *Sus. Cym.* *pp* *p* *Vibes* *mp* *mp*

54 55 56 57 58 59

Rit. 62 **Easy 2-Beat** ($\text{♩} = 80$)

Piccolo

Flute 1, 2 *Opt. Solo* *mf* **All** *mf*

Oboe *mf* *mf*

Bassoon *mf*

B♭ Clar. 1 *Play* *mf*

B♭ Clar. 2, 3 *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1, 2 (+2)

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1 **Rit.** 62 **Easy 2-Beat** ($\text{♩} = 80$)

B♭ Trumpet 2, 3

F Horn 1, 2 **All** *mf*

F Horn 3, 4 *a2* *mf*

Trombone 1, 2 *p* *mf*

Trombone 3 *p* *mf*

Baritone *p* *Play* *mf*

Tuba *p* *mf*

String Bass *pizz.* *mf*

Percussion 1 **Closed H.H.** *mf* *fill*

Percussion 2

Mallet Percussion **Bells** *mf*

Timpani

60 61 62 63 *mf* 64 65

66 "Cheek To Cheek"

Piccolo

Flute
1, 2

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

F Horn
3, 4

Trombone
1, 2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

66

67

68

69

70

71

Cheek To Cheek
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74

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

74

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Ride

Xylo.

mf

a2

mf

72

73

mf

74

75

76

77

Piccolo
 Flute 1, 2
 Oboe
 Bassoon
 B \flat Clar. 1
 B \flat Clar. 2, 3
 E \flat Alto Clar.
 B \flat Bass Clar.
 E \flat Alto Sax. 1, 2
 B \flat Tenor Sax.
 E \flat Baritone Sax.
 B \flat Trumpet 1
 B \flat Trumpet 2, 3
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1, 2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

78 79 80 81 82 83 *mf*

92

Rit.

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

90

91

mf

92

93

94

95

(Straight 8ths)

a2

(Straight 8ths)

a2

(Straight 8ths)

mf

Solo

Bells

Xylo.

Temple Blocks

96 Slowly ($\text{♩} = 76$)

Rall.

100 Bluesy ($\text{♩} = 100$) ($\text{♩} \& \text{♩} = \text{♩}$)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score features dynamic markings such as *mp*, *f*, *pp*, and *pizz.*, as well as performance instructions like *arco*, *pizz.*, *S.D. + T.T.*, and *Ride*. Musical notations include triplets, accents, and various articulations. The score is divided into two sections: a 'Slowly' section starting at measure 96 and a 'Bluesy' section starting at measure 100. The tempo change is indicated by a 'Rall.' marking at measure 98.

96 *mp* 97 98 99 100 *p* 101

105 "Shaking The Blues Away"

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score spans measures 102 to 107. Key features include:

- Piccolo:** Starts with a triplet of eighth notes, followed by a sixteenth-note pattern.
- Flute/Oboe/Bassoon:** Play a melodic line with triplets and accents.
- B♭ Clarinets:** Similar melodic line to the woodwinds.
- Saxophones:** Provide harmonic support with chords and rhythmic patterns.
- Trumpets/Horns:** Play a rhythmic accompaniment with accents and slurs.
- Trombones/Baritone/Tuba:** Play a steady bass line with triplets.
- String Bass:** Provides a walking bass line.
- Percussion:** Features a 'Ride' pattern and 'fill' sections with triplets.

102 103 104 105 106 107

Shaking The Blues Away
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Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Piccolo
 Flute 1, 2
 Oboe
 Bassoon
 B♭ Clar. 1
 B♭ Clar. 2, 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax.
 E♭ Baritone Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2, 3
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1, 2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Musical score for Irving Berlin Showstoppers - 21, measures 114-119. The score includes parts for Piccolo, Flute 1, 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score features complex rhythmic patterns with triplets and slurs, dynamic markings like 'f' and 'Play', and articulation marks like 'p' and 'v'.

Double Time Swing (♩ = 100)

124 "Steppin' Out With My Baby"

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Piccolo:** Treble clef, playing sustained notes with a *mp* dynamic.
- Flute 1, 2:** Treble clef, playing sustained notes with a *mp* dynamic.
- Oboe:** Treble clef, playing sustained notes with a *mp* dynamic.
- Bassoon:** Bass clef, playing a rhythmic pattern with a *mp* dynamic.
- B♭ Clar. 1:** Treble clef, playing sustained notes with a *mp* dynamic.
- B♭ Clar. 2, 3:** Treble clef, playing sustained notes with a *mp* dynamic.
- E♭ Alto Clar.:** Treble clef, playing a rhythmic pattern with a *mp* dynamic.
- B♭ Bass Clar.:** Bass clef, playing a rhythmic pattern with a *mp* dynamic.
- E♭ Alto Sax. 1, 2:** Treble clef, playing sustained notes.
- B♭ Tenor Sax.:** Treble clef, playing a rhythmic pattern with a *mp* dynamic.
- E♭ Baritone Sax.:** Bass clef, playing a rhythmic pattern with a *mp* dynamic.
- B♭ Trumpet 1:** Treble clef, playing sustained notes.
- B♭ Trumpet 2, 3:** Treble clef, playing sustained notes.
- F Horn 1, 2:** Treble clef, playing sustained notes.
- F Horn 3, 4:** Treble clef, playing sustained notes.
- Trombone 1, 2:** Bass clef, playing a rhythmic pattern with a *mp* dynamic.
- Trombone 3:** Bass clef, playing a rhythmic pattern with a *mp* dynamic.
- Baritone:** Bass clef, playing a rhythmic pattern with a *mp* dynamic.
- Tuba:** Bass clef, playing a rhythmic pattern with a *mp* dynamic.
- String Bass:** Bass clef, playing a rhythmic pattern with a *mp* dynamic.
- Percussion 1:** Drum set notation with *mp* dynamic, including instructions for brushes on S.D. and a fill.
- Percussion 2:** Drum set notation.
- Mallet Percussion:** Treble clef, playing sustained notes.
- Timpani:** Bass clef, playing sustained notes.

The score is divided into measures 120 through 125. Measure 124 is highlighted with a box and the number 124. The tempo is marked as Double Time Swing (♩ = 100).

120

121

122

123

124

125

Steppin' Out With My Baby
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Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Congas (opt. Bongos)

mp

Piccolo
 Flute 1, 2
 Oboe
 Bassoon
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Baritone Sax.
 Bb Trumpet 1
 Bb Trumpet 2, 3
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1, 2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

133

134

135

136

137

138

139

140

Piccolo

Flute
1, 2

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

140

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

F Horn
3, 4

Trombone
1, 2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

140

141

142

143

144

145

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

sfz

f

fp

f

div.

Play

sf

f

f

Xylo.

sf

half plunger (opt.)

half plunger (opt.) a2

a2

a2

(Straight 8ths)

(Swing)

Conga (opt. Bongos)

2

Piccolo

Flute
1, 2

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

F Horn
3, 4

Trombone
1, 2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

"There's No Business Like Show Business"

162

Slowly (♩ = 80) (♩♩ = ♩♩)

Rit.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (String Bass, Percussion, Timpani) have active parts, while the brass (Trumpets, Horns, Trombones) is mostly silent. Dynamics include *p*, *mp*, *pp*, and *mp*. Performance markings include *arco* for the String Bass and *Sus. Cym.* for Percussion 2. The score is marked with a box containing the number 162 at the beginning of the section.

160

161

mp 162

p 163

164

165

166

There's No Business Like Show Business
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167 Lightly ($\text{♩} = 76$)

Accel. poco a poco

Piccolo

Flute
1, 2

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

167 Lightly ($\text{♩} = 76$)

Accel. poco a poco

St. mute

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

F Horn
3, 4

Trombone
1, 2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

167

168

169

170

171

172

173

175 *Accel. e cresc.*

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

175 *Accel. e cresc.*

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1 (Ride)

Percussion 2

Mallet Percussion

Timpani

174 175 176 177 178 179 *mf cresc.* 180

Bright Show Tempo (♩ = 120)

185

Piccolo
f cresc.
1. 8va ff

Flute 1, 2
f cresc.
ff

Oboe
f cresc.
ff

Bassoon
f cresc.
ff f

B♭ Clar. 1
f cresc.
ff

B♭ Clar. 2, 3
f cresc.
ff

E♭ Alto Clar.
f cresc.
ff f

B♭ Bass Clar.
f cresc.
ff

E♭ Alto Sax. 1, 2
f cresc.
ff f

B♭ Tenor Sax.
f cresc.
ff f

E♭ Baritone Sax.
f cresc.
ff f

B♭ Trumpet 1
 Bright show tempo (♩ = 120)
 Open
f cresc.
ff div.

B♭ Trumpet 2, 3
 Open a2
f cresc.
ff a2 f

F Horn 1, 2
f cresc.
ff a2 f

F Horn 3, 4
f cresc.
ff a2 f

Trombone 1, 2
f cresc.
ff f

Trombone 3
f cresc.
ff f

Baritone
f cresc.
ff f

Tuba
f cresc.
ff f

String Bass
pizz.
f cresc.
ff f

Percussion 1
f cresc.
ff f
 Congas (Bongos)

Percussion 2
f

Mallet Percussion
f

Timpani
f

181 *f* 182 183 184 *ff* 185 *f* 186 187

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Piccolo
 Flute 1, 2
 Oboe
 Bassoon
 B \flat Clar. 1
 B \flat Clar. 2, 3
 E \flat Alto Clar.
 B \flat Bass Clar.
 E \flat Alto Sax. 1, 2
 B \flat Tenor Sax.
 E \flat Baritone Sax.
 B \flat Trumpet 1
 B \flat Trumpet 2, 3
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1; 2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

195 196 197 198 199 200

201

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

201 202 203 204 205 206

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

207 208 209 210 211 212

Piccolo
 Flute 1, 2
 Oboe
 Bassoon
 B♭ Clar. 1
 B♭ Clar. 2, 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax.
 E♭ Baritone Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2, 3
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1, 2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Musical notation includes: *(tr)*, *sff*, *mf*, *mp*, *div.*, *arco (opt.)*, *fill*, *T.T.*, *6*, *a2*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*.