



Molenaar Edition

New St. Petersburg

Composer

Macray, R.

Arranger

Order number

032210050

Duration

Diff

C

Mini - Score

Robert MacRay

NEW ST. PETERSBURG

For Band

Harmonie

Full Score

01.2210.05



MBC

Uitgave, Verlag,
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NEW ST. PETERSBURG - Robert MacRay

In 1991 werd de Russische stad Leningrad na meer dan zeventig jaar opnieuw tot Sint Petersburg herdoopt. Dit stuk is gebaseerd op Russische volkswijsjes en is aan de inwoners van deze prachtige stad opgedragen.

NEW ST. PETERSBURG - Robert MacRay

En 1991 la ville russe de Leningrad a été rebaptisée Saint Petersbourg, ceci après plus de 70 ans. Cette oeuvre est basée sur des airs folkloriques russes et est dédiée aux habitants de cette splendide ville.

NEW ST. PETERSBURG - Robert MacRay

In 1991 wurde die russische Stadt Leningrad, nach siebzig Jahren, wieder zu Sankt Petersburg umgetauft. Dieses Werk ist auf russischen Volksweisen basiert und den Einwohnern dieser schönen Stadt gewidmet.

NEW ST. PETERSBURG - Robert MacRay

In 1991 the Russian town Leningrad has been renamed Saint Petersburg again, after a period of more than 70 years. This piece, based on Russian folksongs, is dedicated to the people of this beautiful town.

INSTRUMENTATION 'NEW ST. PETERSBURG' - 01.2210.05 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|---|--------------------|
| 1 | Full Score (Ha) |
| 1 | Piccolo C |
| 8 | Flute |
| 2 | Oboe |
| 2 | Bassoon |
| 1 | E♭ Clarinet |
| 5 | Clarinet I |
| 5 | Clarinet II |
| 5 | Clarinet III |
| 1 | Alto Clarinet |
| 1 | Bass Clarinet |
| 2 | Alto Saxophone I |
| 2 | Alto Saxophone II |
| 2 | Tenor Saxophone |
| 1 | Baritone Saxophone |
| 3 | Trumpet I |
| 3 | Trumpet II |
| 3 | Trumpet III |
| 1 | Horn I E♭/F |
| 1 | Horn II E♭/F |
| 2 | Horn III + IV E♭/F |

- | | |
|---|------------------------|
| 2 | Trombone I C |
| 2 | Trombone II C |
| 2 | Trombone III C |
| 2 | Barit. Euph. C |
| 2 | Barit. Euph. B♭ |
| 4 | Basses (Tuba) C I + II |
| 2 | Drumset |
| 1 | Timpani |
| 1 | Mallets |

ADDITIONAL PARTS

- | | |
|---|-------------------|
| 1 | Trombone I B♭ |
| 1 | Trombone II B♭ |
| 1 | Trombone III B♭ |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Soprano Saxophone |
| 1 | E♭ Flügelhorn |
| 2 | Flügelhorn I |
| 2 | Flügelhorn II |
| 1 | Flügelhorn III |

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Duration : 6 min.

New St. Petersburg (For Wind – Band)

Robert MacRay

Andante

The musical score is written for a large wind band. It begins with a tempo marking of 'Andante'. The score includes parts for a wide variety of instruments, from woodwinds to brass and percussion. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The score is presented in a standard musical notation format with staves for each instrument.

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Pic.

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1+2

Hrn 3+4

Trpt 1

Trpt 2

Trpt 3

Trmb 1

Trmb 2+3

bar.

Bas C

Timp.

Drums

Mallets

Piano

Pic.

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1+2

Hrn 3+4

Trpt 1

Trpt 2

Trpt 3

Trmb 1

Trmb 2+3

bar.

Bas C

Timp.

Drums

Mallets

Piano

The image shows a page of a musical score, likely for a symphony, covering measures 29 to 35. The score is for a full orchestra, including Piccolo, Flute, Oboe, Bassoon, Euphonium, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1+2, Horns 3+4, Trumpets 1, Trumpets 2, Trumpets 3, Trombones 1, Trombones 2+3, Baritone, Bass C, Timpani, Drums, and Mallets. The tempo is marked 'A tempo' and 'Allegro Vivace (♩ = ca. 152)'. The score includes various musical notations such as notes, rests, and dynamics (p, f). A large diagonal watermark 'For Sale Not for Sale' is visible across the bottom right of the page.

43

Pic.

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1+2

Hrn 3+4

Trpt 1

Trpt 2

Trpt 3

Trmb 1

Trmb 2+3

bar.

Bas C

Timp.

Drums

Mallets

Piano

49

Pic.

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1+2

Hrn 3+4

Trpt 1

Trpt 2

Trpt 3

Trmb 1

Trmb 2+3

bar.

Bas C

Timp.

Drums

Mallets

Piano

55 56 57 58 59

Pic.

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1+2

Hrn 3+4

Trpt 1

Trpt 2

Trpt 3

Trmb 1

Trmb 2+3

bar.

Bas C

Timp.

Drums

Mallets

Piano

(az)

60 61 62 63 64 65

Pic.

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1+2

Hrn 3+4

Trpt 1

Trpt 2

Trpt 3

Trmb 1

Trmb 2+3

bar.

Bas C

Timp.

Drums

Mallets

Piano

Pic.

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1+2

Hrn 3+4

Trpt 1

Trpt 2

Trpt 3

Trmb 1

Trmb 2+3

bar.

Bas C

Timp.

Drums

Mallets

Piano

66 67 68 69 70

(a2)

Not for Sale Not for Sale Not for Sale

Pic.

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1+2

Hrn 3+4

Trpt 1

Trpt 2

Trpt 3

Trmb 1

Trmb 2+3

bar.

Bas C

Timp.

Drums

Mallets

Piano

71 72 73 74 75

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al Coda $\oplus$

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 16 measures. The piano part features a simple melody with some chords, while the voice part has a more complex melody with many eighth and sixteenth notes. The score is written on a single system with a grand staff (treble and bass clefs) and a vocal line. The text 'Not for Sale Not for Sale' is written diagonally across the score.

Pic.

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1+2

Hrn 3+4

Trpt 1

Trpt 2

Trpt 3

Trmb 1

Trmb 2+3

bar.

Bas C

Timp.

Drums

Mallets

Piano

89 90 91 92 93 94

2nd time

Not for Sale Not for Sale

Pic.

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1+2

Hrn 3+4

Trpt 1

Trpt 2

Trpt 3

Trmb 1

Trmb 2+3

bar.

Bas C

Timp.

Drums

Mallets

Piano

95 96 97 98 99

Not for Sale Not for Sale

100 101 102 103 104

Pic. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

E♭ Cl. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

Alto Cl. *p* *cresc.*

Bass Cl. *p* *cresc.*

Alt. Sax. *p* *cresc.*

Ten. Sax. *p*

Bar. Sax. *p*

Hrn 1+2 *p* *cresc.*

Hrn 3+4 *p* *cresc.*

Trpt 1 *p* *cresc.*

Trpt 2 *p* *cresc.*

Trpt 3 *p* *cresc.*

Trmb 1 *p* *cresc.*

Trmb 2+3 *p* *cresc.*

bar. *p* *cresc.*

Bas C *p* *cresc.*

Timp.

Drums *p* *cresc.*

Mallets

+8va

Piano *p*

105 106 107 108 109

Pic. *ff* *Rall.*

Fl. *ff* *Rall.*

Ob. *ff* *Rall.*

Bsn. *ff* *Rall.*

E♭ Cl. *ff* *Rall.*

Cl. 1 *ff* *Rall.*

Cl. 2 *ff* *Rall.*

Cl. 3 *ff* *Rall.*

Alto Cl. *ff* *Rall.*

Bass Cl. *ff* *cresc.*

Alt. Sax. *ff* *Rall.*

Ten. Sax. *ff* *Rall.*

Bar. Sax. *ff* *Rall.*

Hrn 1+2 *ff* *Rall.*

Hrn 3+4 *ff* *Rall.*

Trpt 1 *ff* *Rall.*

Trpt 2 *ff* *Rall.*

Trpt 3 *ff* *Rall.*

Trmb 1

Trmb 2+3

bar. *ff*

Bas C

Timp.

Drums

Mallets Chimes or Gl. sp *ff* *8va*

Piano *ff*