

Originalnoten von MICHAEL KLOSTERMANN UND SEINEN MUSIKANTEN

Direktion in C

Schwarzwälder-Kuckuckspolka

Franz Watz

Vollständige Aufnahme auf / Full recording on: M-Disc MC / CD 94.007 "Freu Dich des Lebens"

1 Holz, Trp. (Holzblock)
Figh. Ten. *mf*

mf *f* *p* immer blasen

1. x tacet

2

1. x tacet immer blasen 1. x tacet

3

immer blasen 1. x tacet immer blasen

1. x Ten., 2. x Figh.

4

4

Figh. Ten. *mf*

f

I. FOLGE 2. FINE 5

Beck. *f*

p cresc. *f*

Beck. *f*

p cresc. *f* Gr. Tr.

D. C. al FINE

TRIO

f *p-f* 1. x Ten., 2. x Tutti *p-f*

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is written for piano with treble and bass staves. A large black circle with a white diagonal slash is placed over the right side of the score, partially overlapping measures 5 and 6.

7 (Klar., Trp.)

1. x Flgh.,
2. x Tutti

p *mf* *f*

Musical score for measures 7-12. Measure 7 is marked with a circled '7'. The score includes dynamic markings *p*, *mf*, and *f*. A large black circle with a white diagonal slash is placed over the right side of the score, partially overlapping measures 11 and 12.

8 2. x Flgh.

p

Musical score for measures 13-18. Measure 8 is marked with a circled '8'. The score includes a dynamic marking *p*.

9 Tutti

p *mf*

Musical score for measures 19-24. Measure 9 is marked with a circled '9'. The score includes dynamic markings *p* and *mf*. A large black circle with a white diagonal slash is placed over the right side of the score, partially overlapping measures 23 and 24.

1. FOLGE

f Gr. Tr.

Musical score for measures 25-30. Measure 25 is marked with '1. FOLGE'. The score includes a dynamic marking *f* and the instruction 'Gr. Tr.'. A large black circle with a white diagonal slash is placed over the right side of the score, partially overlapping measures 28 and 29.

2. FINE 10

f Ten., Horn *mf*

f *mf*

Musical score for measures 31-36. Measure 31 is marked with '2. FINE' and a circled '10'. The score includes dynamic markings *f* and *mf*, and the instruction 'Ten., Horn'.

11

f Pos.

f

Musical score for measures 37-42. Measure 37 is marked with a circled '11'. The score includes dynamic markings *f* and the instruction 'Pos.'.

Flgh., Ten.

p *f*

Gr. Tr. *p* *f*

D. S. al FINE

Musical score for measures 43-48. The score includes dynamic markings *p* and *f*, and the instruction 'D. S. al FINE'. A large black circle with a white diagonal slash is placed over the right side of the score, partially overlapping measures 47 and 48.