

# A TRUMPETER'S LULLABY

Leroy Anderson, arr. Désiré de Pauw

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà

2

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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## Concert Band

Condensed Score in Bb	1
Solo Trumpet-Piston	1
Db Piccolo	1
Flute-Oboe-Acc.-Guitar	8
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2-3	8
Bb Bass Clarinet	1
Eb Alto Saxophone 1-3	2
Bb Tenor Saxophone 2-4	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Piston 1	2
Bb Trumpet-Piston 2	4
Eb Horn 1-2	2
C Trombone 1	2
C Trombone 2-3	4
C Baritone	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Euphonium TC (+Bb Trb. 1 TC)	2
C Basses	4
Drums	3

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## Europe Only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2-3	2
Bb Trombone 1 BC (+Bb Euph. BC)	1
Bb Trombone 2-3 bass clef	2
Bb Trombone 1 TC (+Bb Euph. TC)	1
Bb Trombone 2-3 treble clef	2
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

DIRECTIE in Bes

# A TRUMPETER'S LULLABY

*Andante tranquillo*  $\text{♩} = 60$

LERROY ANDERSON  
Arr.: Désiré de Pauw

The musical score is presented in three systems, each with four staves. The first system begins with a key signature change to G major (one sharp) and a section marked 'A-C'. The tempo is *Andante tranquillo* with a quarter note equal to 60 beats per minute. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The second system continues the piece with *mf* and *p* dynamics. The third system concludes with *p* dynamics.

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*rall. e dim.* *a tempo*

*rall. e dim.* *a tempo*  
*p mp*  
*rall. e dim.* *a tempo*  
*rall. e dim.* *a tempo*  
*p mp*

This system contains four staves of music. The first staff has a melodic line with a long slur. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff is a bass line. Performance markings include 'rall. e dim.' and 'a tempo' at the beginning and middle, and dynamic markings 'p' and 'mp'.

*al Coda*

This system contains four staves of music, continuing the piece. It features melodic lines in the first and fourth staves, and harmonic accompaniment in the second and third staves. The notation includes various note values, rests, and slurs.