



## UDO JÜRGENS HIGHLIGHTS

Dancing for Band - Folge 3

Zusammenstellung und  
Bearbeitung:  
Freek Mestrini

1. 2.

Trpt./Flgh. *f*

Toms 3 3

Ⓑ

Hrn. *f*

Pos./Ten./Bar. *f*

Toms 3

Ⓒ

Trpt. Soli (unis.) *mf*

*mf*

Beat - Fox (♩ = ca. 132 MM)

Holz/Sax. *f*

Trpt./Flgh. *f*

Pos./Ten./Bar. *f*

Schlgz. *f*

1. 2. Soli *mf*

Toms 3

Ⓐ Mit 66 Jahren

Hrn. *mf*

Trpt./Flgh. *f*

Pos./Ten./Bar. *f*

*mf*

Probestimme

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gliss

gliss

gliss

sfz

sfz

sfz

Trpt. Soli (unis.)

Toms

①

1.

Toms 3

⑤ Aber bitte mit Sahne

Holz

mf

Trpt./Flgh.

mf

ff

mf

§ ⑥

mf

f

mf

mf

Probestimme

Trpt./Flgh. Solo  
*f*  
*ff*

Klar./Sax.  
*f*

Trpt./Flgh. Solo  
*mp*  
*ff*  
*mp*

Holz/Sax. Solo  
*f*  
Trpt./Flgh. Solo  
*mf*  
Ten./Bar. Hrn./Pos. Solo  
*ff*  
*mf*

D.S. al  
⊕ ⊕

Probestimme

Holz/Sax. Solo  
*f*  
Trpt./Flgh. Solo  
*ff*  
Trpt./Flgh. Solo  
*f*  
Ten./Bar. Hrn./Pos. Solo  
*f*  
*ff*

Holz/Sax. Solo  
*f*  
*f*

First system of musical notation for piano and drums. It features a grand staff with treble and bass clefs, and a drum set part below. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The drum part shows a steady bass drum and snare pattern.

Second system of musical notation for piano and drums, continuing the piece. The piano part maintains its melodic and rhythmic structure, while the drum part provides a consistent accompaniment.

Third system of musical notation for piano and drums. This system includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) for the piano part. The drum part continues with its established pattern.

### H Ein ehrenwertes Haus

First system of musical notation for piano, trumpet, and drums. The piano part has a melodic line with dynamic markings *f* and *ff*. The trumpet part has a melodic line with a *gliss* (glissando) marking. The drum part includes a *Toms* (tom-toms) section. A large watermark "Probestimme" is overlaid on the page.

Second system of musical notation for piano and drums. The piano part features dynamic markings *mp* (mezzo-piano) and *mf*. The drum part continues with its accompaniment.

Third system of musical notation for piano and drums. The piano part includes dynamic markings *mp* and *mf*. The drum part continues with its accompaniment.