

JIG

Vivace
(♩=138-144)

from "St. Paul's suite"

Gustav Holst / Johan de Meij

Piccolo (C)

Flutes I/II (C)

Oboes I/II (C)

English Horn (F)

Bassoons I/II (C)

E♭ Clarinet

Clarinet I (E♭)

Clarinet II (E♭)

Clarinet III (E♭)

Alto Clarinet (E♭)

Bass Clarinet (E♭)

Alto Sax I/II (E♭)

Tenor Sax (E♭)

Baritone Sax (E♭)

Horn I/III (F)

Horn II/IV (F)

Coronet I (E♭)

Coronet II/III (E♭)

Trumpet I/II (E♭)

Trombone I (C)

Trombone II/III (C)

Baritone/Euph. (C)

Basses (C)

Timpani

Percussion

Percussion

10 13 2

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses

Timp.

Perc.

Perc.

20 3 25

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Ruph.

Basses

Timp.

Perc.

Perc.

poco marcato

mf

Tambourine (Leggiero)

Oh! (All Br.)

1st

(Str. Bass Pizz.)

25 4

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Ruph.

Basses

Timp.

Perc.

Perc.

mf

Snare drum

37 5

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Esn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses

Timp.

Perc.

Perc.

mf *dim.* *p*

42 6 48

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Esn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses

Timp.

Perc.

Perc.

pp *cresc.* *f*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses

Timp.

Perc.

Perc.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses

Timp.

Perc.

Perc.

(Snare ON)

Xylophone

83 11

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses

Timp.

Perc.

Perc.

Str. Adm.

[illegible]

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A.Sax I/II

T.Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Ert./Euph.

Basses

Timp.

Perc.

Perc.

ppp
f

2nd Fl. solo

solo
p

pp sub.
f

(x diff. Engl. Horn)
pp (Hrn II)

f

pp Hrn I con Sord.
ff

f II.

pp f_{a2}

pp sub.
f

Bsn/B.Sax
pp sub.
f

Picc.

Fl. I/II

Ob. I/II

Engl. Horn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses

Timp.

Perc.

Perc.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Ssns.

Kb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Euph.

Basses

Timp.

Perc.

Perc.

пoco и poco.....

[illegible]

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Euph.

Basses

Timp.

Perc.

Perc.

(1st time only)

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Euph.

Basses

Timp.

Perc.

Perc.

pp

mf

dim

p

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses

Timp.

Perc.

Perc.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses

Timp.

Perc.

Perc.

175 23 179

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses

Timp.

Perc.

Perc.

183 187 Più Mosso

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Brt./Euph.

Basses

Timp.

Perc.

Perc.

192 25

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Euph.

Basses

Timp.

Perc.

Perc.

200 203 26 *accel.....*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Euph.

Basses

Timp.

Perc.

Perc.

208 27 G.P.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsns.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

A. Sax I/II

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II/III

Trp. I/II

Trb. I

Trb. II/III

Ert./Ruph.

Basses

Timp.

Perc.

+ 2 Cymbals

Perc.

