



Molenaar Edition

Tapas De Cocina

Composer

Vlak, Kees

Arranger

Original Pieces / Countries.... for more and updated information: see
www.molenaar.com

Order number

031874060

Duration

Diff

D

Mini - Score

Kees Vlak

Tapas de Cocina

For band

*Uitgave, Verlag,
Edition;*



*Molenaar's
Muziekcentrale NV
Wormerveer
Holland*

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|----------------------|---|--------|
| 1 Full Score | 1 Horn I | } Eb/F |
| 1 Condensed Score | 1 Horn II | |
| 1 Piccolo C | 1 Horn III | |
| 8 Flute | 1 Horn IV | |
| 2 Oboe | 2 Trombone I C | } B: |
| 2 Bassoon | 2 Trombone II C | |
| 1 Eb Clarinet | 2 Trombone III C | |
| 5 Clarinet I | 2 Barit.Euph. C | } B: |
| 5 Clarinet II | 2 Barit.Euph. Bb | |
| 5 Clarinet III | 4 Basses (Tuba) C I + II | } B: |
| 1 Alto Clarinet | 1 Stringbass | |
| 2 Bass Clarinet | 3 Percussion | } B: |
| 2 Alto Saxophone | (S.D., B.D., Cymbals,
Triangle, Tambourin) | |
| 2 Tenor Saxophone | 1 Timpani | |
| 1 Baritone Saxophone | | |
| 3 Cornet/Trumpet I | | |
| 3 Cornet/Trumpet II | | |
| 3 Cornet/Trumpet III | | |

Additional Parts

- | | |
|-------------------|------|
| 1 Trombone I Bb | } B: |
| 1 Trombone II Bb | |
| 1 Trombone III Bb | |
| 2 Barit.Euph. Bb | } B: |
| 2 Eb Bass | |
| 2 Bb Bass | |

- | |
|-----------------------|
| 1 Soprano Saxophone |
| 1 Eb Flügelhorn |
| 2 Solo + Flügelhorn I |
| 2 Flügelhorn II |
| 1 Flügelhorn III |

Fanfare Parts

- | |
|-----------------------|
| 1 Soprano Saxophone |
| 2 Solo + Flügelhorn I |
| 2 Flügelhorn II |
| 3 Flügelhorn III |

TAPAS DE COCINA

Total Duration: 8', 40"
2', 30"

Suite

KEES VLAK 

Paso doble ♩ = 120 I. Paso doble



©1986 Molenaar N. V., Wormerveer, Holland.

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

21 22 23 24 25 26

27 28 29 Brass stacc. 30 31 32 mf

33 34 35 36 37 38

39 40 41 42 43

45 +8va mf 46 47 48

49 50 51 52 53 8va Hrms.

54 55 56 +8va 57 58

60 61 62 63 +Wood Block

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

65 66 67 68 69 70

+8va
unis

mf Hrms.
Trb.

mf *mf*

71 72 73 74 75

+8va

ff *sempre stacc.*

ff *sempre stacc.*

Rimshots

76 77 78 79 80

marcato

ff +Castagnets

81 +8va 82 83 +8va 84

ff *con forza*

86 +8va 87 88 89 90

91 92 93 94 95

ff

ff

96 97 98 99 100

ff

101 102 103 104

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

106 107 108 109 110

111 112 113 114

mf

D.S.(13)al.
Coda

Coda
113 118va

2. 15.º II. Jota (Cancion)

Tranquillo (Rubato)

115 116 117 118 119

pp Sax. Alto+Vibraphone (ad lib.)

p Trpts con sordino

p Trbs. con sord.

open

120 121 122

Sax. Alto Solo

ff *rubato energico*

open

accel. *rall.* *accel.* *rall.*

Movimento (♩=92)

123 124 125 126 127

f molto espr.

f S.D.

Castagnets

Tranquillo

128 129 130 131 132

p

p Hrn

p Bar. Sax.

133 134 135 136

p Hrns

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

138 139 Trpt. (140) 141 142

poco mosso con espressione

Hrns. *mf*

f espr.

Bar. *f espr.*

Triangle *mf*

143 144 145 146 147

2^a 3^a Clar. Bugei

148 149 150 (151) 152

Oboe Clar. Flute

Sax. Sop.

Giacoso movimento

Hrns. Sax. Bar. *p*

153 154 155 156

158 159 160 161 162

Tranquillo

Hrns. *p*

163 164 165 166 167

Tempo primo

rall.

Trp. *con sordino* *p*

Vibraphone *p*

1'. 55"

III. Zortzico

168 169 170 171 172

Allegretto $\text{♩} = +152$ *simili*

Hrn. Bar. Trb. *pp con calore* *simili*

Sax. *pp* *simili*

Tambourin *pp*

173 174 175 176

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

178 179 180 181 182 183

184 185 186 187 188 189

p Tutti

190 191 192 193 194 195 196

Sax. Alto + Sopr.
Oboe

mf Clar. Bugle
Hrns. Glockenspiel

pp *p* Sax. Bar.

197 198 199 200 201 202

pp +2^d Clar. Bugel

poco cresc. *mf* *poco cresc.*

molto cantabile

204 205 206 207 208 209 210

cresc. *cresc.*

Oboe, Saxsop *8va*

Come prima

211 212 213 214 215 216 217

f *f*

Tambourin
Snare Drum
Cymb.

218 219 220 221 222 223 224

mf *mf* *mf*

dim. *poco a poco* *dim.* *poco a poco*

Tambourine

225 226 227 228 229

pp *pp* *pp*

Clar. Bugles

pp Triangle

Not for Sale Not for Sale

Not for Sale Not for Sale

IV. Malaguena

2'. 00"

Allegro Con spirito ♩. = 92

Musical score for measures 232-238. Includes parts for Solo Trpt. and Bass. Dynamics: *ff*, *mf*, *simili*.

Musical score for measures 239-245. Includes parts for W.W. Sop. Sax. (Bugle) and Bass. Dynamics: *ff*.

Musical score for measures 246-252. Includes parts for Trpt. a def., Oboe 8va, + Alto Sax., and Trgl. Dynamics: *pp*, *pp con sord.*.

Musical score for measures 253-258. Includes parts for Trgl. and Bass. Dynamics: *pp*.

Musical score for measures 260-265. Includes parts for Horn, Bass, and Bass. Dynamics: *mf*.

Musical score for measures 266-271. Includes parts for Horn, Trb., Bass, Castagnets, and Triangle. Dynamics: *p*.

Musical score for measures 272-277. Includes parts for Horn, Trb. V, and Bass. Dynamics: *mf*.

Musical score for measures 278-282. Includes parts for Horn, Bass, and Bass. Dynamics: *cresc.*

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Musical score for measures 284-289. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Middle, and Bass. Measure 289 contains a circled rehearsal mark (308) and dynamic markings: *f*, *p subito*, and *f*.

Musical score for measures 290-295. The score continues with three staves. Measure 295 contains a circled rehearsal mark (310) and dynamic markings: *f*, *p*, and *cresc. poco a poco*.

Musical score for measures 296-301. The score continues with three staves. Measure 301 contains a circled rehearsal mark (312) and dynamic markings: *f*, *p*, and *cresc. poco a poco*.

Musical score for measures 302-306. The score continues with three staves. Measure 306 contains a circled rehearsal mark (314) and dynamic markings: *f*, *cresc.*, and *f*.

Musical score for measures 308-313. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves. Measure 313 contains a circled rehearsal mark (316) and dynamic markings: *f*, *p subito*, and *f*. The text "+ Hrns." is written above the staff.

Musical score for measures 314-319. The score continues with three staves. Measure 319 contains a circled rehearsal mark (318) and dynamic markings: *f*, *p*, and *cresc. poco a poco*. The text "Pic." is written above the staff.

Musical score for measures 320-325. The score continues with three staves. Measure 325 contains a circled rehearsal mark (320) and dynamic markings: *f*, *cresc.*, and *f*. The text "Cymb." and *ffz* are written below the staff.

Musical score for measures 326-330. The score continues with three staves. Measure 330 contains a circled rehearsal mark (324) and dynamic markings: *f*, *cresc.*, and *f*. The text *ffz* is written below the staff.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

332 333 334 335 336 337

+Castagnets
f

338 339 W.W. Sax. 340 341 342 343

ff
+8vu bassa

344 345 346 347 348 349

ff

350 351 352 353 354 355

ff

356 357 358 359 360 361

362 363 364 365 366 367

cresc.
Hms.
+Trb. cresc.

368 369 370 371 372

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale