

young symphonic band series

A Christmas Canon

Pachelbel Canon / The First Noel

Arranged by Michael Green

I've always found it exciting when two melodies fit well together and are played simultaneously. Such is the case with these two great classics, Pachelbel's Canon in D and The First Noel. Although written in different time signatures, their harmonic basis is similar, making it easy to play one over the other. Since the 'Canon' has many variations, I decided to put this arrangement in $\frac{3}{4}$ time like the First Noel. Each melody is stated individually and as the piece moves along, the two are eventually played together. Care must be taken so that one melody doesn't overshadow the other, and that the tempo remains at a comfortable speed. Have fun!

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Cornet
10 — Flute	4 — 2nd B \flat Cornet
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B \flat Clarinet	2 — Baritone T.C.
6 — 2nd B \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	2 — Percussion (Sleigh Bells, Triangle, Sus. Cymbal)
2 — 1st E \flat Alto Saxophone	1 — Bells
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
2 — F Horn	



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A Christmas Canon

Pachelbel Canon/The First Noel

FULL SCORE
Duration - 2:07

Arr. Michael Green

Flowing ♩ = 95

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Flowing ♩ = 95

F Horn

mf

1
B♭ Cornets

2

1
Trombones

mf

2

mf

Baritone

mf

Tuba

Bells

Percussion
(Sleigh Bells,
Triangle,
Suspended Cymbal)

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

to Sleigh Bells
to Tri.

mf

mf

17

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

17

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

mf

mp

Tri.

Fl. 25

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl.

B. Cl.

A. Saxes. 1 *a2*

A. Saxes. 2

T. Sax.

Bar. Sax.

Hn. 25

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

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This page contains a musical score for page 8, featuring woodwinds, brass, and percussion parts. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets 1 and 2), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Cors. (Corianders 1 and 2), Trbs. (Trumpets 1 and 2), Bar. (Baritone), Tuba, Bells, and Perc. (Percussion). The score is in 4/4 time and features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music includes various dynamics such as *mf* (mezzo-forte) and rests. The Bells part is specifically marked with *mf* and includes a dynamic hairpin.

33

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1
2

mp

T. Sax.

bar. Sax.

33

Hn.

mp

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Tri.

(to Sus.Cym. w/mallets)

41

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hn.

41

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Sus. Cym. w/mallets

mp ————— *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Hn.
1
Cors.
2
1
Trbs.
2
Bar.
Tuba
Bells
Perc.

(to Sleigh Bells)

49

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hn.

49

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Sleigh Bells

Tri.

mp

57

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

57

Hn.

1

Cors.

2

Trbs. 1

2

Bar.

Tuba

Bells

Perc.

Sus. Cym.

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Hn.
1
Cors.
2
1
Trbs.
2
Bar.
Tuba
Bells
Perc.

Tri.

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Detailed description: This page contains a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1 and 2), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Cor Anglais (Cors. 1 and 2), Trumpet (Trbs. 1 and 2), Baritone (Bar.), Tuba, Bells, and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a triangle (Tri.) and other rhythmic elements. A large, diagonal watermark reading 'Legal Use Only Requires Purchase' is overlaid across the center of the page.

Fl. *rit.* *mp*

Ob. *rit.* *mp*

Bsn. *rit.* *mp*

Cls. 1 *rit.* *mp*

Cls. 2 *rit.* *mp*

A. Cl. *rit.* *mp*

B. Cl. *rit.* *mp*

A. Saxes. 1 *rit.* *mp*

A. Saxes. 2 *rit.* *mp*

T. Sax. *rit.* *mp*

Bar. Sax. *rit.* *mp*

Hn. *rit.* *mp*

Cors. 1 *rit.* *mp*

Cors. 2 *rit.* *mp*

Trbs. 1 *rit.* *mp*

Trbs. 2 *rit.* *mp*

Bar. *rit.* *mp*

Tuba *rit.* *mp*

Bells *rit.* *mp*

Perc. *rit.*

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