

Polka Diamanten

1. Flügelhorn in Bb / 1. Trompete in Bb

Bearbeitung :
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♩ = 118 WARUM WILLST DU MICH NICHT KÜSSEN

The musical score is written for two staves. It consists of three numbered sections:

- Section 1:** 'WARUM WILLST DU MICH NICHT KÜSSEN'. It begins with a dynamic of *f*. It contains measures 1 through 6, including first and second endings.
- Section 2:** 'WAS'L POLKA'. It starts at measure 7 with a dynamic of *mf* and the marking 'Tutti'. It contains measures 7 through 9.
- Section 3:** 'WENN DU HEIMWEH HAST NACH MIR'. It starts at measure 10 with a dynamic of *p* and the marking 'Tutti'. It contains measures 10 through 12, including first and second endings.

Instrumental markings include 'Bässe' (Basses), 'Holz / Trpt.' (Woodwinds / Trumpets), and 'Ten.' (Tenor). Measure numbers 1 through 10 are indicated in boxes.

11 *p* Horn 12 ICH BIN SO GERN MIT DIR ALLEIN

13 Ten.

14 Horn

15 Tutti *mf*

16 Horn

17 Tutti

18 DU NUR DU *f* 19 Flgh. / Pos. *p*

20

21 Bässe *f* 22 Horn *p*

23

24 Tutti *mf* Horn *p* D. S. al \oplus

mf