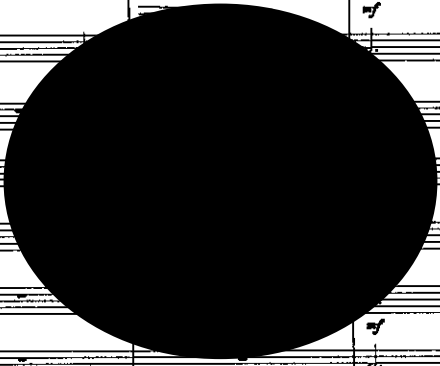


Locus iste

Graduale

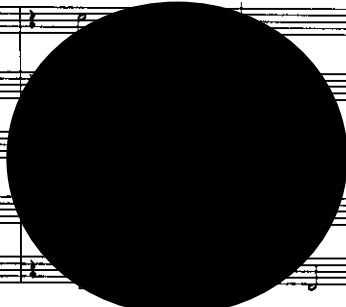
Musik: Anton Bruckner
Arr.: Otto Wimmer

Andante



1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
1. Fagott in C
2. Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
1. Tenor - Sax in B
2. Tenor - Sax in B
Bariton - Sax in Es
Althorn in Es
1. Horn in Es
2. Horn in Es
3. Horn in Es
4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1. Baß in C
2. Baß in C

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
1. Fagott in C
2. Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
1. Tenor - Sax in B
2. Tenor - Sax in B
Bariton - Sax in Es
Althorn in Es
1. Horn in Es
2. Horn in Es
3. Horn in Es
4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1. Baß in C
2. Baß in C



1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Fagott in C

2. Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

1. Tenor - Sax in B

2. Tenor - Sax in B

Bariton - Sax in Es

Althorn in Es

1. Horn in Es

2. Horn in Es

3. Horn in Es

4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

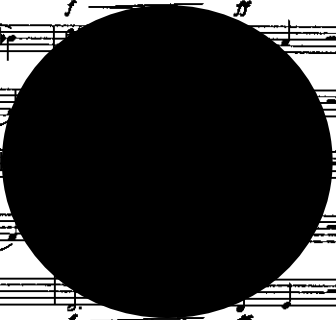
1. Posaune in C

2. Posaune in C

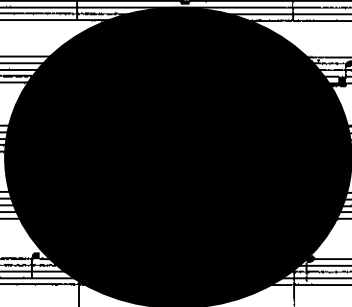
3. Posaune in C

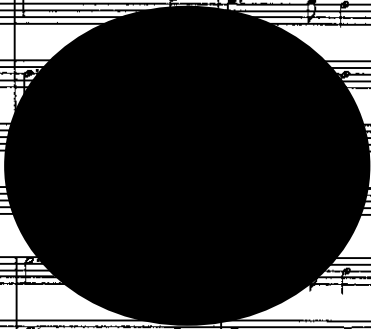
1. Baß in C

2. Baß in C



1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
1. Fagott in C
2. Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
1. Tenor - Sax in B
2. Tenor - Sax in B
Bariton - Sax in Es
Althorn in Es
1. Horn in Es
2. Horn in Es
3. Horn in Es
4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1. Baß in C
2. Baß in C





1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Fagott in C

2. Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

1. Tenor - Sax in B

2. Tenor - Sax in B

Bariton - Sax in Es

Althorn in Es

1. Horn in Es

2. Horn in Es

3. Horn in Es

4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Fagott in C

2. Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

1. Tenor - Sax in B

2. Tenor - Sax in B

Bariton - Sax in Es

Althorn in Es

1. Horn in Es

2. Horn in Es

3. Horn in Es

4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

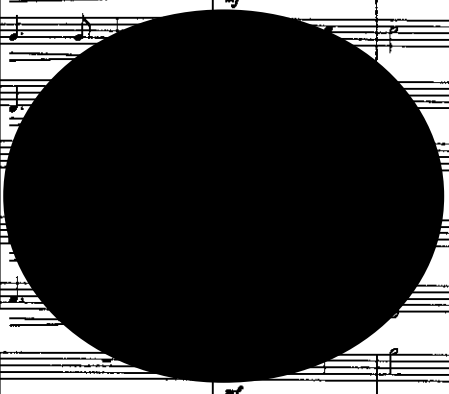
1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Bass in C

2. Bass in C



1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Fagott in C

2. Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

1. Tenor - Sax in B

2. Tenor - Sax in B

Bariton - Sax in Es

Althorn in Es

1. Horn in Es

2. Horn in Es

3. Horn in Es

4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorchorn in B

Bariton in C

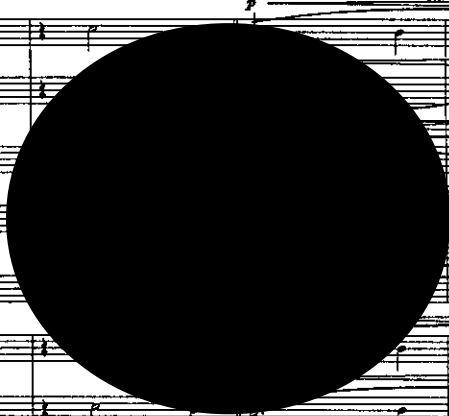
1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C



The musical score is for a large orchestra, likely a symphony or concert band. It features 24 staves, each with a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The score is divided into two systems, with the first system ending at measure 36 and the second system starting at measure 37. A large black circle is placed over the middle of the score, obscuring the staves for the Saxophone section (Alts, Tenors, Baritone), the Horn section (Althorn, 1st, 2nd, 3rd, 4th Horn), and the Trombone section (Flügelhorn, 1st, 2nd, 3rd Trombone, Tenorhorn, Baritone). The instruments listed on the left are: 1. Flöte in C, 2. Flöte in C, 1. Oboe in C, 2. Oboe in C, Es - Klarinette, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Fagott in C, 2. Fagott in C, 1. Alt - Sax in Es, 2. Alt - Sax in Es, 1. Tenor - Sax in B, 2. Tenor - Sax in B, Bariton - Sax in Es, Althorn in Es, 1. Horn in Es, 2. Horn in Es, 3. Horn in Es, 4. Horn in Es, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, Tenorchorn in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1. Baß in C, 2. Baß in C.

1. Flöte in C *pp*

2. Flöte in C *pp*

1. Oboe in C *pp*

2. Oboe in C *pp*

Es - Klarinette *pp*

1. Klarinette in B *pp*

2. Klarinette in B *pp*

3. Klarinette in B *pp*

1. Fagott in C *pp*

2. Fagott in C *pp*

1. Alt - Sax in Es *pp*

2. Alt - Sax in Es *pp*

1. Tenor - Sax in B *pp*

2. Tenor - Sax in B *pp*

Bariton - Sax in Es *pp*

Althorn in Es *pp*

1. Horn in Es *pp*

2. Horn in Es *pp*

3. Horn in Es *pp*

4. Horn in Es *pp*

1. Flügelhorn in B *pp*

2. Flügelhorn in B *pp*

1. Trompete in B *pp*

2. Trompete in B *pp*

3. Trompete in B *pp*

Tenorhorn in B *pp*

Bariton in C *pp*

1. Posaune in C *pp*

2. Posaune in C *pp*

3. Posaune in C *pp*

1. Baß in C *pp*

2. Baß in C *pp*