

1. Flügelhorn/Cornet-B

GARTENZWERGPOLKA

von Herbert Nieswandt

Arr.: Heribert Raich

Direction

The musical score is written for Flügelhorn/Cornet-B in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'f' (forte). The score is divided into several sections:

- First Section:** Starts with a 'f' dynamic, followed by a 'p' (piano) section, and then returns to 'f'. Dynamics include *mf*, *p*, and *f*.
- Second Section:** Features a 'Solo' section marked with a '3' (triple) and 'f' dynamic.
- Trio Section:** Labeled 'TRIO' and 'Tutti', it begins with a 'mf' dynamic and includes a 'Ten.' (Tutti) marking. Dynamics range from *p* to *f*.
- Final Section:** Ends with a 'Solo' section and a key signature change to two flats (B-flat and E-flat), marked 'D. S. al' (Da Capo al Fine).

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.