

Words & Music by  
Ferry Ridderhof & Peter Garnefski

Arranged by  
Anthony Kosko

# "Doop"

Fast  $\text{♩} = 60-64$

Direktion in C

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Direktion in C

## DOOP

Ferry / Garnefski  
Arranged by Anthony Kosko  
Bestnr. 3297  
Grad: 1 - 2

Rückseite:

## MIT BRAVOUR UND ELAN \*

Solo für Trompete und Bläserchester  
Musik und Bearbeitung: Adolf Angst  
Bestnr. 3298

Grad: Orchester 1  
Solo 2  
Preis DN: K13

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Direktion in C

Direktion in C

45 Saxa, B. Klar., Tenorhorn  
 f Trp., Flgk., Pos.  
 45  
 Crash H.H.  
 50  
 I. Klar.  
 Crash H.H.  
 55

Direktion in C

56  
 I. Klar.  
 Crash H.H.  
 65  
 H.H.  
 Crash

Direktion in C

66  
 Trp.  
 Flgk., Pos.  
 I. Klar.  
 Crash H.H.  
 70  
 2.  
 75  
 3  
 H.H., Crash

Direktion in C

76  
 I. Klar.-Solo  
 Trp.  
 Flgk., Pos.  
 Crash H.H.  
 80  
 85  
 Flgk.  
 Crash

# Mit Bravour und Elan

Solo für Trompete und Bläserorchester

Musik u. Bearbeitung:  
Adolf Angst

Direktion in C

**Andantino**

Kadenz  
1 Trompete in B  
1. Klar. Solo

**Polka Allegretto**

Tutti Orchester  
Holt

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Direktion in C

Tutti Orchester  
Holt  
Tutti

8

Direktion in C

1. Klar. Solo

**CODA**

D.S. al Coda

3

Direktion in C

Tutti Orchester  
Holt  
Tutti

4

Direktion in C

Musical score for page 4, measures 1-4. The score is in C major and 3/4 time. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The score includes dynamic markings like *Tutti* and *Holt*, and a section marked *D. S. al Fine dann Trio*. There are also circled numbers 1, 2, and 3 indicating specific measures or phrases.

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Direktion in C

Musical score for page 5, measures 1-4. The score is in C major and 3/4 time. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The score includes dynamic markings like *Trio* and *Tutti*, and a section marked *D. S. al Fine dann D. C. Polka*. There are also circled numbers 1, 2, and 3 indicating specific measures or phrases.

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Direktion in C

Musical score for page 6, measures 1-4. The score is in C major and 3/4 time. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The score includes dynamic markings like *Tutti* and *Holt*, and a section marked *D. S. al Fine dann Trio*. There are also circled numbers 1, 2, and 3 indicating specific measures or phrases.

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Direktion in C

Musical score for page 7, measures 1-4. The score is in C major and 3/4 time. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The score includes dynamic markings like *Tutti*, *Coda*, and *Fine*, and a section marked *D. S. al Fine dann D. C. Polka*. There are also circled numbers 1, 2, and 3 indicating specific measures or phrases.

Direktion in C

Musical score for 'Direktion in C', page 8. The score is written for a 12-part ensemble, with six staves on the left and six on the right. The music is in common time (C) and features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled 'H' is placed above the first staff on the left. The notation includes various note values, rests, and dynamic markings.