

Du schönes Land, mein Kärntnerland

Melodienfolge bekannter Kärntner Volksweisen
zusammengestellt und arrangiert von Anton O. Solfelner

Masstoso

Direktion in B

♩ = 60 Holz 8va höher

Schlagz.
Flgk. Trpt.

ff Pos. Ten. Hörner

ff Pk. Bässe

5

Probestimme

Zu beziehen bei:



ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

1. 2.

Ten. Hörner

Er. rit.

10

Mei Hamat is a Schätzale" v. Glawischnig-Mulle

♩ = 84

Flgk + Trpt.

Ten + Pos

Hörner

Bass I

Du schönes Land, mein Kärntnerland

Melodienfolge bekannter Kärntner Volksweisen
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Maestoso

Direktion in B

♩ = 60 Holz 8va höher

Schlagz.
Flgk. Trpt.
ff Pos. Ten. Hörner
ff Pk. Bässe

5

1. 2.

Probestimme.

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Ten. Hörner
rit.

10

Flgk + Trpt.

Mei Hamat is a Schätzale" v. Glawischniq-Mulle

♩ = 84

Ten + Pos
mf
Hörner
Bass I

Direktion in B

15

20

Musical score for measures 15-20. The score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

25

1.

Musical score for measures 25-30. This system includes a repeat sign at the beginning of measure 25. The notation continues with various rhythmic patterns and chordal textures across the three staves.

Gailtaler-Jägermarsch

2.

30

Musical score for measures 30-35 of the 'Gailtaler-Jägermarsch'. The score is in 2/4 time with a key signature of one flat. It includes performance instructions such as 'Glockenspi.' (bell), 'Becken-Wirbel' (cymbal swirl), and 'Gr. Tr. Solo' (grand triangle solo). Dynamic markings like 'f' (forte) and 'mf' (mezzo-forte) are used throughout. The notation is more complex, featuring many sixteenth and thirty-second notes.

Direktion in B

35

Musical score for measures 35-39. The score is written for three staves: Treble, Middle, and Bass. Measure 35 is marked with a box containing the number 35. The music features a complex rhythmic pattern with many beamed notes and rests.

40

Musical score for measures 40-44. The score is written for three staves: Treble, Middle, and Bass. Measure 40 is marked with a box containing the number 40. The music continues with complex rhythmic patterns. A *Ten.* marking is present in measure 44, and a triplet of eighth notes is indicated in the bass staff.

45

Musical score for measures 45-49. The score is written for three staves: Treble, Middle, and Bass. Measure 45 is marked with a box containing the number 45. The music continues with complex rhythmic patterns. A *f* (forte) marking is present at the end of the system.

Direktion in B

50

55

60

"Das Maria Säaler G'laut"

♩ = 66-76

Holz

65

mf

Flöth. Trpt. Ten + Hörner

*mf**mf*

Direktion in B

70

rit.

rit.

rit.

etwas belebter

*Hörn
8ve höher*

75

Glocken in B, Es, F

Röhrglocken

mf

Flottes 80 *Wallaerttempo*

Direktion in B

Tutti // Am Wörtherses-Walzer "v. Kosehat" 85

Musical score for measures 85-89. The score is in 3/4 time and features a piano accompaniment with three staves (treble, middle, and bass clefs). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics include *p* (piano). The music consists of chords and melodic lines in the upper staves and a bass line in the lower staff.

90

Musical score for measures 90-94. The score continues with the piano accompaniment. The tempo remains *a tempo* and the dynamics are *p*. The music features a mix of chords and melodic fragments.

95

Musical score for measures 95-99. The score concludes with a first ending bracket labeled "1." The tempo is *a tempo* and the dynamics are *p*. The music ends with a final chord and a melodic flourish.

Direktion in B

♩ = 80

„Lei dir g'her is an“ *Mosso-Mitte*

2. 100

Flgh. Trpt. Sax.
Ten. Fagott
Hörner
Estrph.
Bass I

105

Andante ♩ = 80

1. 2. *Holz* 110

mf
Hörner
mf Fagott Euph.
p

Direktion in B

115 $\text{♩} = 60$ "O Rosntäl"

Holz+ Flgh.

rit.

Ten. Solo

mf

Hörner Pos. 4

rit.

rit.

120

mf

125

"Kärntner-Lieder"
Marsch v. Seifert

Tutti

f

f

f

Direktion in B

130

Musical score for measures 130-134. The score is written for piano in three staves (treble, middle, and bass clefs). It features a key signature of one sharp (F#) and a 3/4 time signature. The music consists of chords and melodic lines. A dynamic marking of *mf* (mezzo-forte) is present in the middle and bass staves.

135

Musical score for measures 135-139. The score is written for piano in three staves. A large white box is overlaid on the score, containing the following text:
Probestimme
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MUSIKVERLAG
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E-Mail: info@abel.at - www.abel.at

140

Musical score for measures 140-144. The score is written for piano in three staves. It continues the musical piece with various chordal textures and melodic fragments. The key signature and time signature remain consistent with the previous sections.

Direktion in B

145

Maestoso

$\text{♩} = 72$

Musical score for measures 145-150. The score is written for piano and includes a trumpet part. The key signature is B major. The tempo is *Maestoso* with a metronome marking of $\text{♩} = 72$. The score features complex rhythmic patterns, including triplets and sixteenth notes. The piano part has a *rit.* (ritardando) marking in measure 148. The trumpet part has a *rit.* marking in measure 148. The score ends with a double bar line in measure 150.

150

Trpt.

Musical score for measures 150-155. The score is written for piano and includes a trumpet part. The key signature is B major. The tempo is *Maestoso*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The piano part has a *ff* (fortissimo) marking in measure 150. The trumpet part has a *rit.* marking in measure 153. The score ends with a double bar line in measure 155.

155

Musical score for measures 155-160. The score is written for piano and includes a trumpet part. The key signature is B major. The tempo is *Maestoso*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The piano part has a *rit.* marking in measure 156. The trumpet part has a *rit.* marking in measure 156. The score ends with a double bar line in measure 160.