



Molenaar Edition







Music for Flexible Wind

E Each of the three parts may be played by one or more instruments. Parts are available for all wind instruments in all clefs and keys. There are five separate books. The percussion is optional.

N De drie stemmen kunnen zowel solistisch als groepsge wijze worden bezet. Er zijn partijen voor alle blaasinstrumenten in alle voorkomende stemmingen en sleutels samengevat in vijf afzonderlijke uitgegeven boekjes. Het slagwerk is ad libitum.

D Die drei Stimmen können sowohl solistisch als auch gruppenweise ausgeführt werden. Die Stücke für Blasinstrumente sind in allen gängigen Tonarten und Schlüsseln zusammengefasst in fünf Einzelausgaben. Das Schlagzeug ist nach belieben.

F Chaque partie peut être jouée par un seul ou par plusieurs instruments. Il existe des parties pour tous les instruments à vent, dans différentes clés, éditées, en cinq cahiers séparés. La batterie est ad libitum.

| Book | Instrument | Part | | |
|--------|---|------|---|----|
| | | 1 | 2 | 3* |
| 1. | Flute/Fluit | 1 | 2 | 3* |
| 2. | Clarinet Bb/Bb Klarinet | 1 | 2 | 3 |
| | Trumpet Bb/Bb Trompet | 1 | 2 | 3 |
| | Flügelhorn/Bb Bugel | 1 | 2 | 3 |
| | Soprano Saxophone/Sopraan saxofoon | 1 | 2 | |
| 3. | Oboe/Hobo | 1 | | |
| | Cor Anglais/Althobo | | 2 | |
| | F Horn/F Hoorn | | 2 | |
| | Bassoon/Fagot | | | 3 |
| | Baritone C/C Bariton | | | 3 |
| | Trombone C/ Trombone C | | | 3 |
| | Basses C/C Bassen | | | 3 |
| | Percussion **/Slagwerk ** | | | 3 |
| 4. | Eb Clarinet/Eb Klarinet | 1 | | |
| | Cornet Eb/ Eb Cornet | 1 | | |
| | Alto Saxophone/Alt saxofoon | | 2 | 3 |
| | Eb Horn/Eb Hoorn | | 2 | 3 |
| | Alto Clarinet Bariton/Alt Klarinet | | 2 | 3 |
| | Baritone Saxophone/Bariton Saxofoon | | | 3 |
| 5. *** | Bass Clarinet/Bas Klarinet | | | 3 |
| | Tenor Saxophone/Tenor Saxofoon | | | 3 |
| | Bb Tuba/Bb Euphonium  | | | 3 |
| | Bb Bariton/Bb Baritone  | | | 3 |
| | Bb Trombone/ Bb Trombone   | | | 3 |
| | Bb Bas/Bb Basses  | | | 3 |
| | Eb Bas/Eb Basses  | | | 3 |

* = To be used only if played by 3 flutes / Uitsluitend bij uitvoering door 3 fluiten

** = Ad libitum

*** = Book 5 only in combination with book 1, 2, 3 or 4 / Boekje 5 alleen te gebruiken in combinatie met boekjes 1, 2, 3 of 4

1. Intrada

3

Poco maestoso ($\text{♩} = \pm 100$)

Musical score for '1. Intrada' in 3/4 time, marked 'Poco maestoso' with a tempo of $\text{♩} = \pm 100$. It features three staves (1, 2, 3) with various musical notations including dynamics like *f* and *rit.*, and a section marked 'a tempo' with a circled 'B'.

Mini Score

2. March of the Japanese children

4

Tempo di marcia presto

Musical score for '2. March of the Japanese children' in 2/4 time, marked 'Tempo di marcia presto'. It features three staves with dynamics like *f* and *staccato*, and sections marked with circled 'A' and 'B'.

Mini Score

3. Fanfare

6

Musical score for '3. Fanfare' (left page) in 2/4 time. It features three staves with dynamics like *f* and *stacc.*, and a section marked 'Fine' with a circled 'C'. It includes first and second endings and a 'DC al fine (ad lib)' instruction.

Mini Score

Moderato deciso ($\text{♩} = \pm 92$)

Musical score for '3. Fanfare' (right page) in 2/4 time, marked 'Moderato deciso' with a tempo of $\text{♩} = \pm 92$. It features three staves with dynamics like *f*, *stacc.*, and *p*, and a section marked with a circled 'A'. It includes first and second endings and a 'DC al fine (ad lib)' instruction.

Mini Score

1 *f* **B**

2 *f*

3 *f*

1

2

3

1 *pp* **C** *Meno mosso* *rit.*

2 *pp* *rit.*

3 *pp* *rit.*

Mini Score

4. Bells

Moderato ($\text{♩} = 92$)

1 *f accentué*

2 *f accentué*

3 *f accentué*

1 **A**

2

3

1 **B**

2

3

Mini Score

1

2

3

1 **C**

2

3

1

2

3

Mini Score

5. Hymne

Andante ($\text{♩} = 76$)

1 *f* *p* *f* *p*

2 *f* *p* *f* *p*

3 *f* *p* *f* *p*

1 **A** *f* *p*

2 *f* *p*

3 *f* *p*

1 **B** *f* *f*

2 *f* *f*

3 *f* *f*

1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

Mini Score

6. Sound study

♩ = 72

1
2
3

1
2
3

1
2
3

1
2
3

1
2
3

Mini Score

09.0083.67

7. Chromatic play

Andante (♩ = 72)

1
2
3

1
2
3

1
2
3

1
2
3

Mini Score

09.0083.67

1
2
3

1
2
3

1
2
3

Mini Score

09.0083.67

8. Fanfarette

Any tempo

1
2
3

1
2
3

1
2
3

1
2
3

Mini Score

09.0083.67

9a Exercise 3 + 2 = 5

Any tempo

1
2
3

Fine

D.C.

Mini Score

9b Exercise 2 + 3 = 5

Any tempo

1
2
3

Fine

D.C.

Mini Score

10. Sing softly

Cantabile poco rubato

1
2
3

Fine

D.C.

Mini Score

11. Multiple ensemble A'

Moderato $\text{♩} = 88$

1
2
3

Fine

D.C. al fine

Mini Score

12. Multiple ensemble B¹⁾

19

Moderato $\text{♩} = 88$

1 *p cresc.* *p* **A**

2 *p cresc.* *p*

3 *p cresc.* *p*

1 *f* *Fine* **B** *p* *p stacc.*

2 *f* *Fine* *p stacc.*

3 *f* *Fine* *p stacc.*

1 **C**

2

3

1 *D.C. al fine*

2

3

Mini Score

¹⁾ kan worden gespeeld gecombineerd met nr. 11
¹⁾ may be played combined with nr. 11

09_0083_67

13. Little tango

20

$\text{♩} = 126$

1 *f* *f* **S**

2 *f* *f*

3 *f* *f*

1 **1**

2

3

1 **2** *al Coda* *p*

2

3

1 **A**

2

3

Mini Score

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21

1

2

3

1 **B**

2

3

1

2

3

1 *DS (replica)* *p* **Coda**

2 *p*

3 *p*

Mini Score

22

14. Habanera

Well articulated $\text{♩} = 72$

1 *mf* *mf*

2 *mf* *mf*

3 *mf* *mf*

1 **A**

2

3

1 **B** *p*

2 *mf*

3 *mf*

Mini Score

Mini Score

15. Contrast

Mini Score

Mini Score

16. With a lot of pep

Mini Score

Musical score for page 27, measures 1-12. It features three staves (1, 2, 3) with various musical notations including treble and bass clefs, notes, rests, and dynamic markings like 'ff'. A blue wavy graphic is overlaid at the bottom of the page.

17. Romantic moment

Andante (♩ = 84)

Musical score for page 28, measures 1-12. It features three staves (1, 2, 3) with musical notations including treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'cresc.'. A blue wavy graphic is overlaid at the bottom of the page.

Musical score for page 29, measures 1-12. It features three staves (1, 2, 3) with musical notations including treble and bass clefs, notes, rests, and dynamic markings like 'Meno mosso' and 'p'. A blue wavy graphic is overlaid at the bottom of the page.

18. Preparatory exercise for seven

♩ = 126

Musical score for page 30, measures 1-12. It features three staves (1, 2, 3) with musical notations including treble and bass clefs, notes, rests, and dynamic markings like 'p'. A blue wavy graphic is overlaid at the bottom of the page.

19. Play seven

Con spirito $\text{♩} = 126$
f stacc.

Mini Score

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Mini Score

09_0083_67

Mini Score

09_0083_67

20. Chansonette

Quasi una valzer
p

Mini Score

09_0083_67

1
2
3

1
2
3

1
2
3

rall.
rall.

Mini Score

21. Call

Poco maestoso ($\text{♩} = \pm 72$)
quasi recitativo

1
2
3

1
2
3

1
2
3

1
2
3

ff
ff
ff

p
p
ff

p
ff
ff

p
p
ff

Mini Score

1
2
3

1
2
3

1
2
3

1
2
3

f
f
f

ff
ff
ff

p
p
rit.
rit.

Mini Score

22. Children's game

Allegretto ($\text{♩} = \pm 112$)

1
2
3

1
2
3

1
2
3

1
2
3

p cresc.
p cresc.
p cresc.

f
f
f

f-p
f-p
f-p

f-p
f-p
f-p

f stacc.
f stacc.
f stacc.

Mini Score

23. Slavonic impression

24. An old-fashioned polka

1. *1* *2* *Fine*

2.

3.

This system contains the first three staves of music. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The system concludes with a 'Fine' marking.

1. *©*

2.

3.

This system contains the next three staves of music, starting with a copyright symbol '©' in the first staff.

1. *ⓓ*

2.

3.

This system contains the next three staves of music, starting with a circled 'D' in the first staff.

1. *D.C. sen-a replica at Fine*

2.

3.

This system contains the final three staves of music, starting with the instruction 'D.C. sen-a replica at Fine' in the first staff.

Mini Score

Mini Score

Mini Score

Mini Score