

Vier Prozessionsmärsche

von Johann Holzinger op. 116/137

Nr.1

Probestimme



Zu beziehen bei:
ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
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Direktion in B

The first system of the musical score consists of two staves, Treble and Bass. The Treble staff begins with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, including a trill. The Bass staff provides a harmonic accompaniment with chords and single notes. The system is divided into two measures by a double bar line. The second measure is further divided into two first endings, labeled '1.' and '2.', each ending with a repeat sign. A dynamic marking of *p* (piano) is placed in the second measure.

TRIO

The TRIO section begins with a double bar line. The Treble staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The music is marked with a dynamic of *f* (forte) at the beginning and *p* (piano) later. The Treble staff features a melodic line with eighth notes and a trill. The Bass staff has a rhythmic accompaniment with chords and single notes. The section ends with a double bar line.

The second system of the musical score consists of two staves, Treble and Bass. The Treble staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The music is marked with a dynamic of *f* (forte) at the beginning. The Treble staff features a melodic line with eighth notes and a trill. The Bass staff has a rhythmic accompaniment with chords and single notes. The section ends with a double bar line. A dynamic marking of *f* is placed in the first measure. A marking *2.Frh. Euf.* is placed in the second measure. A marking *(b)* is placed in the third measure.

Prozessionsmarschvon **Johann Holzinger** op. 116/137**Nr. 2**

First system of musical notation for 'Prozessionsmarsch Nr. 2'. It consists of a treble clef staff and a bass clef staff, both in B-flat major and 2/4 time. The treble staff begins with a dynamic marking of *f* and contains a melody with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic structures.

Third system of musical notation. The treble staff includes the instruction *1. Flgh., Trp.* and the dynamic marking *f*. The bass staff includes the instruction *2. Flgh., Tenh.*. This system concludes the piece with a final cadence.

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Direktion in B

First system of musical notation, featuring a treble staff and a bass staff. The key signature is B-flat major (two flats). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and moving bass lines. A repeat sign is present at the end of the system.

TRIO

TRIO section, starting with a piano (*p*) dynamic marking. The key signature is B-flat major. The treble staff contains a melodic line with eighth notes and rests. The bass staff features a rhythmic accompaniment of eighth notes. A repeat sign is present at the end of the section.

Second system of musical notation, continuing the TRIO section. The key signature is B-flat major. The treble staff contains a melodic line with eighth notes and rests. The bass staff features a rhythmic accompaniment of eighth notes. A repeat sign is present at the end of the system.

Prozessionsmarsch Nr. 3

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Musical notation for the first system, featuring a treble and bass clef staff with a forte (*f*) dynamic marking.

Musical notation for the second system, including a tritone (*Trp.*) marking and first/second endings. Dynamics include *f* and *p*.

Musical notation for the third system, showing a crescendo and various rhythmic patterns.

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Direktion in B

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes and rests. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). Dynamic markings include a forte (*f*) marking in the middle of the system and a piano (*p*) marking in the second ending.

TRIO

The TRIO section is presented in two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic marking. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving lines. A 'Ten.' (Tenero) marking is present in the upper staff, indicating a breath mark for a wind instrument. The section ends with a double bar line.

The final system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff with slurs and accents, and a harmonic accompaniment in the lower staff with chords and moving lines. A forte (*f*) dynamic marking is present in the middle of the system. The system concludes with a double bar line.

Prozessionsmarsch

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Nr.4

f

Trp., Horn

1.

2. *Trp.*

Euf., Bass

p Ten

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> 2. Flg., Horn

Direktion in B

1. *Trp.*

f

This system contains two staves. The upper staff is for the trumpet, marked with a first ending bracket and the instruction "1. Trp.". The lower staff is for the piano, marked with a forte dynamic "f". The key signature has one flat (B-flat) and the time signature is common time (C).

TRIO

p

This system is labeled "TRIO" on the left. It consists of two staves for piano accompaniment, marked with a piano dynamic "p". The key signature has one flat (B-flat) and the time signature is common time (C).

2. *Fgh., Tenh.*

f

(b)

This system contains two staves. The upper staff is for the second ending trumpet part, marked with a second ending bracket and the instruction "2. Fgh., Tenh.". The lower staff is for the piano, marked with a forte dynamic "f". The key signature has one flat (B-flat) and the time signature is common time (C). A double bar line with repeat dots is present at the end of the system, with a "(b)" marking below the staff.