

U HARABISA

Partitur

(Moravian Dance-Moravský tanec-Mährischer Tanz)

Evžen Zamečnik

Allegro vivace (J. 208)

Flauto picc.
Flauto I, II
Oboe I, II
Clar. Es
Clar. I, II
Clar. III, B
Fag. I, II
Sax. Alt, I, II
Sax. Ten. I, II
Sax. Bary. Es
Corni I, II F
Corni III, IV F
Fgh. I, II B
Ten. Horn I B
Baryt. C
Tromba I, II, III B
Tromba I, II Es
Tromba basso B
Tromb. I, II C
Tromb. III, IV C
Bass. I, II C
Contrabasso
Tamb. picc.
Tamb. grande
Timpani

Probestimme
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Tamb.
Pia(II)
secco G.T. secco
i. picc. (Kl. Tr.)

Quasi adagio (J. 192)

1

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Flauto picc.
- Flauto LI
- Oboe LI
- Clar. Es.
- Clar. I/B
- Clar. E/M/B
- Fag. LI
- Sax. Alt. II
- Sax. Ten. II
- Sax. Bary. Es.
- Clarin. II F
- Clarin. III, IV F
- Fgh. I, II B
- Ten. Horn I B
- Bary. C
- Tromba I, II, III B
- Tromba I, II Es.
- Tromba basso B
- Tromb. I, II C
- Tromb. III, IV C
- Bass. I, II C
- Contrabasso
- Tamb. picc.
- Tamb. grande
- Timpani

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (e.g., *acc.*, *tr. picc.*), and performance instructions. The percussion part at the bottom includes a *C.O.* marking.

This page of a musical score, titled "Partitur" and numbered "4", contains 24 staves of music. The instruments are listed on the left side of each staff:

- Flauto picc.
- Flauto LR
- Oboe LR
- Clar. Es
- Clari I & II
- Clar. #1 & #2
- Fag. LR
- Sax. Alt. I & II
- Sax. Ten. LR
- Sax. Bar. Es
- Coro I LR
- Coro II LR
- Figh. LR
- Ten. Horn I & II
- Sary. C
- Tromba LR I & II
- Tromba LR Es
- Tromba basso B
- Tromb. I & II C
- Tromb. III & IV C
- Bassi I & II C
- Contrabbasso
- Tamb. picc.
- Tamb. grande
- Timpani

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

Partitur

3

Flauto picc.
Flauto I, II
Oboe I, II
Clar. E \flat
Clar. B \flat
Fag. I, II
Sax. Alt. I
Sax. Ten. I
Sax. Bar. E \flat
Corn. I, II
Corn. III, IV
Fag. I, II
Ten. Horn I, II
Sax. C
Tromba I, II, III
Tromba I, II, E \flat
Tromba basso B
Tromb. I, II, C
Tromb. III, IV, C
Bass. I, II, C
Contrabasso
Tamb. picc.
Tamb. grande
Timpani

f, *sf*, *a2*, *sempre*, *f*, *3. ad lib.*

Flauto picc.
Flauto I, II
Oboe I, II
Clar. E \flat
Clar. B \flat
Clar. B \flat I, II
Fag. I, II
f sempre
Sax. Alt. I, II
Sax. Ten. I, II
Sax. Bary. E \flat
Corn. I, II F
Corn. III, IV F
Figh. I, II B
Ten. Horn I B
Baryt. C
Tromba I, II B
Tromba III E \flat
Tromba basso B
Tromb. I, II C
Tromb. III, IV C
Bass. I, II C
Contrabasso
Tamb. picc.
Tamb. grande
Timpani

24
Fl.

Flauto picc. *p*

Flauto I, II *p*

Oboe I, II

Clar. Es.

Clar. I, II *p*

Clar. III, IIII *p*

Fag. I, II *p*

Sax. Alt. I, II

Sax. Ten. I, II

Sax. Bary. Es.

Coro I, II F.

Coro III, IV F.

Fig. I, II B.

Yen. Horn I, II

Baryt. C.

Tromba I, II, III B. *p* *Ball*

Tromba I, II Es.

Tromba basso B.

Tromb. I, II C. *p*

Tromb. III, IV C. *p*

Bass I, II C.

Contrabasso *altrite*

Tamb. picc.

Tamb. grande

Timpani

23

Phanto pizz.

Phanto U1

Oboe U1

Clar. Es.

Clar. F#

Clar. Bb

Fag. I, II

Sax. Alt. I, II

Sax. Ten. I, II

Sax. Bary. Es.

Corr. U1 F

Corr. III, IV F

Pf. U1 B

Trn. Horn I B

Bary. C

Trombe I, II, III B

Trombe I, II Es

Trombe basso B

Tromb. I, II C

Tromb. III, IV C

Bass. U1 C

Contrabasso

Tamb. picc.

Tamb. grande

Trippant.

Soli

p

Tr. 1

Tr. 23

espress.

ff

This page of a musical score, page 7, features 24 staves for various instruments and vocal soloists. The instruments listed on the left are: Flauto picc., Flauto I/II, Oboe I/II, Clar. Es, Cak. I/B, Clar. B, III/B, Fag. I/II, Sax. Alt. I/II, Sax. Ten. I/II, Sax. Bary. Es, Corni I/II/F, Corni III/IV/F, Figh. I/B, Ten. Horn I/B, Baryt. C, Tromba I/II, III/B, Tromba I/II Es, Tromba basso B, Tromba I/II C, Tromba III/IV C, Bassi I/II C, Contrabbasso, Tamb. picc., Tamb. grande, and Timpani. The score includes dynamic markings such as *ff*, *f*, *mp*, and *mf*. A 'Horn' section is also indicated. The music is written in a standard orchestral format with various clefs and time signatures.

Partitur

27 J. 192-184
Tempo I

Flauto pic. (Op.)

Flauto II (Op.)

Oboe I, II

Clar. Es.

Clar. B.

Clar. Bb

Fag. I, II

Ser. Alt. I, II

Ser. Ten. I, II

Bar. Bary. Es.

Clarin. I, II, F.

Cori III, IV, F.

Fag. I, II, B.

Ten. Horn I, B.

Baryt. C

Trombe I, II, B.

Trombe I, II, Es.

Trombe basso B.

Trombe I, II, C.

Trombe III, IV, C.

Bassi I, II, C.

Contrabbasso

Tamb. pic.

Tamb. grande

Timpani

p *lacet ad lib.*

f *lacet ad lib.*

Soli

