

# Schlager Gold (Folge 1)

= Medley im Big-Band-Stil =

Zusammenstellung  
und Bearbeitung:  
Heinz Herrmannsdörfer

♩ = 108 – 112

Holz 8va  
Blech  
*f*  
Sax. Th.  
F Bb Gm<sup>7</sup> C<sup>7</sup>

(A) Hooray! Hooray! It's a Holi-Holiday  
Kl./Sax. *mf*  
Hr. Pos.  
F C<sup>7</sup>

(B) Holz 8va  
Blech *f*  
Sax.  
F C<sup>7</sup>

Ten.-S., B.-S.  
Pos., Th., B.  
Holz  
Alt-S. Kl./Sax. *mf*  
Schlagzeug  
F Cm<sup>7</sup> F Cm<sup>7</sup> F Cm<sup>7</sup> F

**C** *Holz 8va*.....

Tutti *f* *Tutti* *f* Kl. Sax. *mf*

F *f* C7 *mf*

*Holz 8va*..... 1. 2. **D**

Tutti *f* *mf* Kl./Sax. *mf*

*f* F *mf* F C7

**E** *Holz 8va*.....

Pos. *f* Blech *f* Sax.

F F C7

Fl. Eb Kl. *f* Kl./Sax. *f* Tpt. *f* Pos. *f* Sax. *f*

F Fm7 Bb7 Eb

Arrivederci Hans **F** *Holz* *Holz 8va*.....

*f* Bb7 Eb



Banana Boat

① Tpt. *f*

Holz Sax. *p*

Pos. *f*

Chord progression: Eb, Eb, Bb7, Eb

Detailed description: This system contains the first four measures of the piece. The trumpet part (Tpt.) starts with a forte (*f*) dynamic and plays a melodic line with eighth notes. The saxophone part (Holz Sax.) plays a rhythmic accompaniment with a piano (*p*) dynamic. The bassoon part (Pos.) also plays a rhythmic accompaniment with a forte (*f*) dynamic. The bass line features a steady eighth-note pattern with a forte (*f*) dynamic. Chords Eb, Bb7, and Eb are indicated below the bass line.

Holz Sax. *p*

Pos. *mf*

② Tpt. *f*

Holz Sax. *p*

Chord progression: Eb, Bb7, Eb, Bb7, Eb

Detailed description: This system contains measures 5 through 8. The saxophone part (Holz Sax.) continues with a piano (*p*) dynamic. The bassoon part (Pos.) plays with a mezzo-forte (*mf*) dynamic. The trumpet part (Tpt.) returns with a forte (*f*) dynamic. The bass line continues with the eighth-note pattern. Chords Eb, Bb7, and Eb are indicated below the bass line.

Pos. *mf*

Holz Sax. *p*

Chord progression: Bb7, Eb, Bb7, Eb

Detailed description: This system contains measures 9 through 12. The bassoon part (Pos.) plays with a mezzo-forte (*mf*) dynamic. The saxophone part (Holz Sax.) plays with a piano (*p*) dynamic. The bass line continues with the eighth-note pattern. Chords Bb7 and Eb are indicated below the bass line.

③ Tpt. *f*

Holz Sax. *p*

Chord progression: Eb, Eb, Bb7, Eb

Detailed description: This system contains measures 13 through 16. The trumpet part (Tpt.) plays with a forte (*f*) dynamic. The saxophone part (Holz Sax.) plays with a piano (*p*) dynamic. The bass line continues with the eighth-note pattern. Chords Eb, Bb7, and Eb are indicated below the bass line.

Holz Sax. *p*

④ Tpt. *f*

Holz Sax. *p*

Chord progression: Bb7, Eb, Eb

Detailed description: This system contains measures 17 through 20. The saxophone part (Holz Sax.) plays with a piano (*p*) dynamic. The trumpet part (Tpt.) plays with a forte (*f*) dynamic. The bass line continues with the eighth-note pattern. Chords Bb7 and Eb are indicated below the bass line.

Piano score system 1. Treble and bass staves. Chords:  $Bb^7$ ,  $Eb$ ,  $Eb$ . Dynamics:  $f$ ,  $mf$ . Performance markings: *rit.*, *mf*.

Piano score system 2. Treble and bass staves. Tempo: *a tempo*. Dynamics:  $f$ . Performance markings: *Schlgz. Solo*, *+ Percussion*. Instrumentation: Kl./Sax.

Piano score system 3. Treble and bass staves. Tempo: *Tipitipitipso*. Dynamics:  $f$ . Performance markings: *Pos.*. Chords:  $Eb$ ,  $Ab$ ,  $Bb^7$ ,  $Eb$ .

Piano score system 4. Treble and bass staves. Dynamics:  $f$ . Performance markings: *1.*, *2.*, *Tpt.*, *Holz 8va*, *Blech*, *Sax., Th./B.*. Chords:  $Eb$ .

Piano score system 5. Treble and bass staves. Dynamics:  $f$ . Performance markings: *1.*. Chords:  $Ab$ ,  $Bb^7$ ,  $Eb$ .

2.

Holz

Sax./Th. *p*

Pos.

*p*

E $\flat$  E $\flat$  E $\flat$  Fm B $\flat$ <sup>7</sup> E $\flat$

1.

2.

Tpt.

Sax. *mf*

Kl./Sax. *f*

*f*

Ab B $\flat$ <sup>7</sup> E $\flat$  F<sup>7</sup> B $\flat$ <sup>7</sup>

Q

Pos.

1.

E $\flat$  Ab B $\flat$ <sup>7</sup> E $\flat$

2.

Tpt.

Holz 8va

R

Alt-S. 8va

Ten.-S.

E $\flat$  Ab (b) D $\flat$

1.

2.

E $\flat$  Ab Ab