



Molenaar Edition

Muziek voor Jonge Blazers

8 Driestemmige Speelstukken

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Colofon

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Mini - Score

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Musik für Junge Bläser

09.0051.64

Book 1	Voice 1	1st Flute
Book 2	Voice 2	2nd Flute
Book 3	Voice 1	1st Oboe
Book 4	Voice 1	Clarinet Eb, Flugelhorn/Cornet Eb
Book 5	Voice 1	1st Clarinet/Trumpet/Cornet/Flugelhorn, Soprano Saxophone
Book 6	Voice 2	2nd Clarinet/Trumpet/Cornet/Flugelhorn
Book 7	Voice 3	3rd Clarinet/Trumpet/Cornet/Flugelhorn, Baritone Bb (TC), Tenor saxophone, Bass Clarinet, Trombone Bb (TC), Tuba Bb (TC)
Book 8	Voice 3	Trombone, Bassoon, Tuba (C), Baritone C, String Bass
Book 9	Voice 3	Tuba Bb (BC), Trombone Bb (BC), Baritone Bb (BC)
Book 10	Voice 3	Horn Eb, Alto Saxophone, Bass Eb (TC), Bariton Saxophone
Book 11	Voice 3	Horn F
Book 12		Percussion
Book 13	Voice 3	Bass Eb (BC)
Book 14	Voice 3	Tuba in C

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Musik für junge bläser

8 drei-stimmige spielstücke

Henk van Ljnschooten

Score in C

Moderato $\text{♩} = 100$

1. Intrada

Part 1

Part 2

Part 3

Percussion

9

10

11

12

13

14

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Fine

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S. al fine

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2

2. Blumenlied

Poco lento $\text{♩} = 66$

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6. Jeder für sich

Andante $\text{♩} = 88$

Musical score for 'Jeder für sich' in 3/4 time, marked Andante with a tempo of 88. The score consists of four systems of staves. The first system covers measures 1-6, the second 7-12, the third 13-18, and the fourth 19-24. Dynamics include *mf*, *f*, and *p*. A large diagonal watermark 'Mini Score' is overlaid across the bottom half of the page.

7. Rhythmischer Etude

Presto $\text{♩} = 144$
sempre staccato

Musical score for 'Rhythmischer Etude' in 3/4 time, marked Presto with a tempo of 144 and 'sempre staccato'. The score consists of four systems of staves. The first system covers measures 1-7, the second 8-14, the third 15-22, and the fourth 23-30. Dynamics include *f* and *ff*. A large diagonal watermark 'Mini Score' is overlaid across the bottom half of the page.

8. Finale

Allegro Giocoso $\text{♩} = 144$
Sempre staccato

Musical score for 'Finale' in 3/4 time, marked Allegro Giocoso with a tempo of 144 and 'Sempre staccato'. The score includes a Tambourin part. It consists of three systems of staves. The first system covers measures 1-8, the second 9-16, and the third 17-24. Dynamics include *ff* and *p*. A large diagonal watermark 'Mini Score' is overlaid across the bottom half of the page.

Musical score for 'Finale' in 3/4 time, marked Allegro Giocoso with a tempo of 144 and 'Sempre staccato'. This page continues the score from page 9, consisting of two systems of staves. The first system covers measures 25-32, and the second 33-40. Dynamics include *ff* and *p*. A large diagonal watermark 'Mini Score' is overlaid across the bottom half of the page.

