

I JUST CALLED TO SAY I LOVE YOU

Arrangement im Big-Band-Stil

Musik: Stevie Wonder
Arrangement: Peter Kral

Best.-Nr. 550



ABEL
MUSIKVERLAG

Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C

Flöte in C (2x)

Oboe

Klarinette in E $\flat$

1. Klarinette in B $\flat$ (3x)

2. Klarinette in B $\flat$ (3x)

3. Klarinette in B $\flat$ (3x)

Baßklarinette in B $\flat$

Fagott

1. Altsaxophon in E $\flat$

2. Altsaxophon in E $\flat$

1. Tenorsaxophon in B $\flat$

2. Tenorsaxophon in B $\flat$

Baritonsaxophon in E $\flat$

1. Trompete in B $\flat$ (3x)

(Flügelhorn in B $\flat$) (3x)

2. Trompete in B $\flat$ (3x)

(Flügelhorn in B $\flat$) (3x)

3. Trompete in B $\flat$ (3x)

4. Trompete in B $\flat$ (2x)

1. Horn in F/E $\flat$

2. Horn in F/E $\flat$

3. Horn in F/E $\flat$

4. Horn in F/E $\flat$

1. Tenorhorn in B $\flat$ (2x)

2. Tenorhorn in B $\flat$

3. Tenorhorn in B $\flat$

Bariton in C/B $\flat$ (2x)

1. Posaune in C/B $\flat$ (2x)

2. Posaune in C/B $\flat$

3. Posaune in C/B $\flat$

Baßposaune in C/B $\flat$

1. Baß in C/E $\flat$ (2x)

2. Baß in C/B $\flat$ (2x)

E - Baß

Gitarre

Keyboards

Schlagzeug (2x)

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$\text{♩} = 115$

Woodwinds and Percussion section of the score. It includes staves for Holz/Sax. (Woodwinds/Saxophones), Trp. (Flgh.) (Trumpets/Flugelhorns), Ten./Bar./Pos. (Tenors, Baritone, and Posaunes), Baß (Bass), and Hi Hat. The notation shows various musical notes, rests, and dynamic markings like *mf* and *sol*.

Section A of the score, featuring the Horns and Tenorhorns. The notation includes various musical notes, rests, and dynamic markings like *mf*.

Section B of the score, featuring the Holz/Altsax. (Woodwinds/Alto Saxophones). The notation includes various musical notes, rests, and dynamic markings like *mf*.

Continuation of Section B, showing further musical notation for the Holz/Altsax. section.

Continuation of Section B, showing further musical notation for the Holz/Altsax. section.

Continuation of the score, showing musical notation for the woodwinds and percussion section.

Continuation of the score, showing musical notation for the woodwinds and percussion section.

Continuation of the score, showing musical notation for the woodwinds and percussion section, including staves for Ten.-Sax., Trp. (Flgh.), and Ten./Bar./Pos.

D.S. al
Φ - Φ
con repet.

mf

Beck.

Altsax.
Trp. (Flgh.)

Holz

f

4

+ Ten.-Sax.

Holz/Sax.

ff

6

Soli Ten./Bar.
Ten.-Sax./Pos.

Soli Pos./
Ten./Bar.

Altsax.
Trp. (Flgh.)

5