

Direktion in C

Zusammenstellung und
Bearb.: Tomas Zemek

Stimmungs-Barometer

(Potpourri im Marsch-Walzerhythmus)

Jetzt kommen die lustigen Tage

Tutti

mf

f

mf

Flgh. Sax. ②

Fm Gm Fm⁷ Bb⁷ Eb Bb⁷ Eb Cm Eb

Ab Eb Bb Bb⁷ Eb Bb⁷ Eb Cm Eb Eb

Flgh. Trp. ③

mf

mf

Bb Bb⁷ Eb Eb Bb⁷ Eb

Holz Sax. Flgh. Trp.

mf

Ab Eb Eb Ab Bb Bb⁷ Eb Eb

2. ④ Flgh./Trp. Ay, Ay, Ay, Ay

mf

f

Pos.

Ab Bb⁷ Eb Eb G⁷ Cm Ebm Bb

Flgh. Sax. 1. Flgh./Trp. 2. Flgh./Trp.

mf

f

Pos.

Bb G⁷ Cm F⁷ Cm⁷ F⁷ Bb Bb Bb Bb v

Hoch auf dem gelben Wagen

Flgh./Sax. Holz/Trp.

mf

f

Th./Bar.

F F C⁷ F F C⁷ F F C⁷ Am C⁷ F

Holz/Trp. Trp. + Holz

f

mf

Pos. Th./Bar.

F F A⁷ Dm Gm G⁷ C⁷ Gm C F

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ABEL

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Holz/Trp. 7

Flgh. Pos. Th./Bar. mf

Gm C⁷ F Gm F⁷ B^b C B^b F F F⁰ F

1. Holz/Sax. 2. Tutti 10

Pos. mf f

B^{b7} E^b F⁰ Cm F⁷ B^b

1. 2. Tutti 8

Böhmervaldtzer Flgh./Trp. p

B^b C F Gm F⁷ F F G CmB^{b7} E^b E^b

Ein Heller und ein Batzen + Flgh./Sax. mf f

F⁷ F⁷ Dm B^b E^b B^b B^{b7} E^b E^bm B^b B^{b0}

1.

B^{b7} B^b B^b E^b E^b

Holz Trp. f

F⁷ B^b E^b B^b B^{b7} E^b E^bm B^b B^b Gm Cm F⁷ B^b B^b

2. Holz/Sax. 9

Flgh./Trp. f

E^b B^{b7} E^b E^{b0} B^{b7}

11

Holz/Sax. Tutti f

B^b E^b B^b B^b E^b B^{b0} F⁷

Probestimme

1. 2. 12 *Geh'n ma mal rüber*

mf

Bb Bb Eb Bb

Tutti 16 *Holla!*

f *p*

F C F⁶ C⁷ B^b F F F⁷ B^b F⁷

1. 2. 13

mf *f*

E^b B^b7 E^b B^bE^b E^bB^b E^bB^b E^b B^bE^b E^bE^b E^bE^b B^b7

Holz/Sax.

f *mf*

F⁷ B^b B^b F⁷ F⁷ F⁶ F⁷ B^b B^b F⁰

14 15 *Waidmannshe!*

f

E^b B^b B^bB^b7 F⁰ F

17 Tutti Holz/Sax.

f *mf* *f* *mf*

C^m F⁷ C^m F⁷ B^b B^b F⁰ C^m F⁷ C^m F⁷ D^m F⁷

mf

C⁷ B^b F F C F F

1. 2. *Führmannsmarsch* Holz/Sax.

18

1.x TACET

2.x TACET

f *f* *mf*

B^b F⁷ B^b H C⁷ C⁷ F C⁷ A^m G^m6 C

1. Flgh. / Trp. 2. Flgh. / Trp. 19

mf *f* *mf*

PLAY PLAY

F C⁷ F F F C⁷

1. 2. 20 Can Can Holz / Sax.

f *f* *mf*

F F F F Eb⁷ Ab Eb⁷ Ab F+ Bbm Eb⁷

Tutti Blech 1.

f

Ab Eb⁷ Ab Eb⁷ Ab F Ab Eb Ab Eb⁷

2. Tutti 21

f *f* *ff*

Db Eb⁷ Fm Eb Ebm Cm Eb Ab Eb⁷ AbEb⁷ AbEb⁷ AbEb⁷ Ab Eb

Probestimme