

The Lion Sleeps Tonight

Words and Revised Music by
George David Weiss, Hugo Peretti and Luigi Creatore
Arranged by Paul Cook

INSTRUMENTATION

- 1 Conductor
 - 8 C Flute
 - 2 Oboe
 - 4 1st B \flat Clarinet
 - 4 2nd B \flat Clarinet
 - 2 B \flat Bass Clarinet
 - 2 Bassoon
 - 5 E \flat Alto Saxophone
 - 4 B \flat Tenor Saxophone/
Baritone Treble Clef
 - 2 E \flat Baritone Saxophone
 - 4 1st B \flat Trumpet
 - 4 2nd B \flat Trumpet
 - 4 Horn in F
 - 4 Trombone
 - 2 Baritone
 - 4 Tuba
 - 2 Mallet Percussion
(Bells)
 - 2 Percussion I
(Snare Drum, Bass Drum)
 - 2 Percussion II
(Suspended Cymbal)
-

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THE LION SLEEPS TONIGHT

CONDUCTOR

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GEORGE DAVID WEISS, HUGO PERETTI
and LUIGI CREATORE
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Moderate shuffle ♩ = 132 (♩ = ♩³)

The musical score is arranged for a full band. It includes parts for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum/Bass Drum), and Percussion II (Suspended Cymbal). The score is in 4/4 time with a tempo of 132 bpm. The key signature has one sharp (F#). The dynamic marking *mf* is used throughout. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

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Renewed 1989 by GEORGE DAVID WEISS, LUIGI CREATORE and JUNE PERETTI
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WBCB9450C

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is a multi-staff score for a full orchestra. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cl.), numbered 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.), numbered 1 and 2
- Horn in F (Hn. in F)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 8 measures, with measure numbers 5, 6, 7, and 8 explicitly labeled at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score.

9

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls.

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

1 Tpts. *f*

2 Tpts.

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I

Perc. II

9 10 11 12

Conductor - 4

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl.

Bsn.

A. Sax. *f*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13 14 15 16

Conductor - 5

17

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.
mf

2
mf

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

17 18 19 20

Conductor - 6

21

Fl. *fp*

Ob. *fp*

1 Cls. *fp*

2 Cls. *fp*

B. Cl.

Bsn. *fp*

A. Sax. *f*

T. Sax. *fp*

Bar. Sax.

21

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f*

Tbn. *fp*

Bar. *fp*

Tuba

Mlt. Perc. *f*

Perc. I

Perc. II

21 22 23 24

Conductor - 9

33

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.
mf

A. Sax.

T. Sax.
mf

Bar. Sax.

33

1
Tpts.
mf

2
mf

Hn. in F

Tbn.
mf

Bar.
mf

Tuba
mf

Mlt. Perc.

Perc. I

Perc. II

33 34 35 36

Conductor - 10

This page contains a musical score for a conductor, covering measures 37 through 40. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (v) and hairpins ($\hat{>$ and ff), throughout the score. A large, diagonal watermark reading 'Preview Only' is overlaid on the page, and a smaller watermark 'Legal Use Requires Purchase' is also visible.

37

38

39

40

Fl. *f*

Ob. *f*

1
Cls. *f*

2

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1
Tpts. *f*

2

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f* ch

41 42 43 44

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