

# Sam Rydberg

## I TÄTEN

arr. Birger Jarl

For Band

Mini Score

Harmonie

01.2204.06

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### I TÄTEN - Sam Rydberg/arr. Birger Jarl

**N** Van de Zweede marsenkoning Sam Rydberg (Nyköping 1885 - Stockholm 1956) werden bij Molenaar reeds "Under the Banner of Peace" en "Marcia Rhapsodia Di Bonelli" uitgebracht. De melodieuze en pittige mars "I Täten" (Op Kop) dateert uit 1922, de periode toen Rydberg muzikant was bij de Muziek-kapel van de Royal Engineers in Stockholm. Birger Jarl tekende deze fijne hedendaagse instrumentatie.

### I TÄTEN - Sam Rydberg/arr. Birger Jarl

**D** Molenaar Edition vertegte schon die Märsche "Unter der Friedensfahne" und "Marcia Rhapsodia Di Bonelli" des schwedischen Marschkönigs Sam Rydberg (Nyköping 1885 - Stockholm, 1956). Der melodische und schneidige Marsch "I Täten" (An der Spitze) wurde 1922 komponiert während Rydberg Musiker beim Heeresmusikkorps der Königlichen Pioniertruppen in Stockholm war. Birger Jarl schrieb diese moderne Orchestration.

### I TÄTEN - Sam Rydberg/arr. Birger Jarl

**L**es Editions Molenaar ont déjà publié les marches "Sous la Bannière de la Paix" et "Marcia Rhapsodia Di Bonelli" du roi de la marche suédoise Sam Rydberg (Nyköping 1885 - Stockholm 1956). La marche mélodieuse et entraînante "I Täten" (En Tête) date de 1922, l'époque où Rydberg était encore musicien à la Musique Royale du Génie à Stockholm. Son compatriote Birger Jarl a signé cet arrangement pour orchestre à vent contemporain.

### I TÄTEN - Sam Rydberg/arr. Birger Jarl

**E** Molenaar Edition already published the marches "Under the Banner of Peace" and "Marcia Rhapsodia Di Bonelli" by the Swedish March King Sam Rydberg (Nyköping 1885 - Stockholm 1956). The lyrical and thrilling march "I Täten" (At the Head) was composed in 1922 when Rydberg was a military musician with the Band of the Royal Engineers in Stockholm. Birger Jarl signed this contemporary orchestration.

### INSTRUMENTATION 'I TÄTEN' - 01.2204.06 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score Ha + Condensed Score	2 Trumpet II
5 Flute I/Piccolo	2 Trumpet III
4 Flute II	1 Horn I Eb/F
1 Oboe I	1 Horn II Eb/F
1 Oboe II	1 Horn III Eb/F
1 Bassoon I	1 Horn IV Eb/F
1 Bassoon II	2 Trombone I C
1 Eb Clarinet	2 Trombone II C
5 Clarinet I	2 Trombone III C
5 Clarinet II	2 Barit. Euph. C
5 Clarinet III	2 Barit. Euph. Bb
1 Alto Clarinet	4 Basses (Tuba) C I + II
1 Bass Clarinet	2 Percussion
2 Alto Saxophone I	1 Glockenspiel
2 Alto Saxophone II	
2 Tenor Saxophone	<b>ADDITIONAL PARTS</b>
1 Baritone Saxophone	1 Trombone I Bb
2 Cornet I	1 Trombone II Bb
2 Cornet II	1 Trombone III Bb
2 Cornet III	2 Eb Bass
2 Trumpet I	2 Bb Bass

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## I Täten

Harmonie

Sam Rydberg  
Birger Jarl

March Tempo

Flute I & C Piccolo  
Oboe I & C  
Bassoon I & C  
Eb Clarinet  
Clarinet I Bb  
Clarinet 2 B  
Clarinet 3 B  
Alt Clarinet  
Bass Clarinet Bb  
Alto Saxophone I & Bb  
Tenor Saxophone Bb  
Baritone Saxophone Bb  
Horn I & 2 F  
Horn 3 & 4 F  
Trumpet I B  
Trumpet 2 & 3 B  
Cornet I B  
Cornet 2 & 3 B  
Trombone I C  
Trombone 2 & 3 C  
Baritone Euphonium I & 2 C  
Basses (Tuba) I & 2 C  
Drums  
Glockenspiel

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2

FL  
Ob.  
Bsn.  
Cl. Bb  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl.  
Bass Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn 1+2  
Hrn 3+4  
Tpt 1  
Tpt 2+3  
Cmt 1  
Cmt 2+3  
Tmb. 1  
Tmb. 2+3  
Bar.  
Tuba  
Drums  
Glock.

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2

FL  
Ob.  
Bsn.  
Cl. Bb  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl.  
Bass Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn 1+2  
Hrn 3+4  
Tpt 1  
Tpt 2+3  
Cmt 1  
Cmt 2+3  
Tmb. 1  
Tmb. 2+3  
Bar.  
Tuba  
Drums  
Glock.

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19

FL  
Ob.  
Bsn.  
Cl. Bb  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl.  
Bass Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn 1+2  
Hrn 3+4  
Tpt 1  
Tpt 2+3  
Cmt 1  
Cmt 2+3  
Tmb. 1  
Tmb. 2+3  
Bar.  
Tuba  
Drums  
Glock.

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20

FL  
Ob.  
Bsn.  
Cl. Bb  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl.  
Bass Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn 1+2  
Hrn 3+4  
Tpt 1  
Tpt 2+3  
Cmt 1  
Cmt 2+3  
Tmb. 1  
Tmb. 2+3  
Bar.  
Tuba  
Drums  
Glock.

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# I Täten

Condensed score C

Sam Rydberg  
Birger Jarl



Musical score system 1, measures 1-4. Dynamics: *ff*, *mf*. Includes fingerings and articulation marks.

Musical score system 2, measures 5-8. Dynamics: *mf*.

Musical score system 3, measures 9-13. Dynamics: *mf*. Includes a circled measure 9.

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Musical score system 15, measures 15-18. Dynamics: *mf*.

Musical score system 19, measures 19-23. Dynamics: *mf*.

Musical score system 24, measures 24-28. Dynamics: *f*.

Musical score system 29, measures 29-33. Dynamics: *f*. Includes a circled measure 29.

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Musical score system 34, measures 34-39. Dynamics: *ff*, *f*. Includes a circled measure 34.

Musical score system 40, measures 40-43. Dynamics: *p*.

Musical score system 44, measures 44-48. Dynamics: *f*.

Musical score system 49, measures 49-54. Dynamics: *sf*, *p*.

23

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Musical score system 55, measures 55-59. Dynamics: *p*.

Musical score system 60, measures 60-64. Dynamics: *f*.

Musical score system 65, measures 65-70. Dynamics: *f*. Includes a circled measure 65 and the word "Trio".

Musical score system 71, measures 71-74. Dynamics: *f*.

24

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Musical score for page 25, measures 76-80. The score is written for piano in a minor key. It features a complex texture with multiple voices in both hands, including sixteenth-note runs and sustained chords. Measure numbers 76, 77, 78, 79, and 80 are indicated.

Musical score for page 25, measures 81-86. This system continues the piece with measures 81 through 86. It includes dynamic markings such as *mf* and *f*. Measure numbers 81, 82, 83, 84, 85, and 86 are shown.

Musical score for page 25, measures 87-92. This system covers measures 87 to 92. The notation includes various rhythmic patterns and articulation marks. Measure numbers 87, 88, 89, 90, 91, and 92 are present.

Musical score for page 25, measures 93-96. This system concludes the page with measures 93 through 96. Measure numbers 93, 94, 95, and 96 are indicated.

Musical score for page 26, measures 97-101. The score begins on page 26 with measures 97 through 101. It features a *mf* dynamic marking. Measure numbers 97, 98, 99, 100, and 101 are shown.

Musical score for page 26, measures 102-106. This system includes measures 102 through 106. It contains first and second endings, indicated by bracketed numbers 1 and 2. Measure numbers 102, 103, 104, 105, and 106 are present.

Musical score for page 26, measures 107-110. This system covers measures 107 to 110. Measure numbers 107, 108, 109, and 110 are indicated.

Musical score for page 26, measures 111-114. This system concludes the page with measures 111 through 114. It includes a *ff* dynamic marking. Measure numbers 111, 112, 113, and 114 are shown.

Musical score for page 27, measures 115-119. The score begins on page 27 with measures 115 through 119. It includes a *ff* dynamic marking. Measure numbers 115, 116, 117, 118, and 119 are shown.

Musical score for page 27, measures 120-124. This system covers measures 120 to 124. Measure numbers 120, 121, 122, 123, and 124 are indicated.

Musical score for page 27, measures 125-130. This system includes measures 125 through 130. Measure numbers 125, 126, 127, 128, 129, and 130 are present.

Musical score for page 27, measures 131-135. This system concludes the page with measures 131 through 135. Measure numbers 131, 132, 133, 134, and 135 are shown.

Musical score for page 28, measures 136-141. The score begins on page 28 with measures 136 through 141. Measure numbers 136, 137, 138, 139, 140, and 141 are shown.

Musical score for page 28, measures 142-146. This system covers measures 142 to 146. Measure numbers 142, 143, 144, 145, and 146 are indicated.

Musical score for page 28, measures 147-151. This system includes measures 147 through 151. Measure numbers 147, 148, 149, 150, and 151 are present.