

Heimweh nach den Bergen


Idylle

für zwei Flügelhörner mit Bläserorchester

von Hans Weber op. 236

Marciale
Holz
f

f Blech



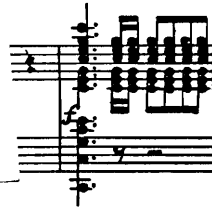
Probestimme

Zu beziehen bei:



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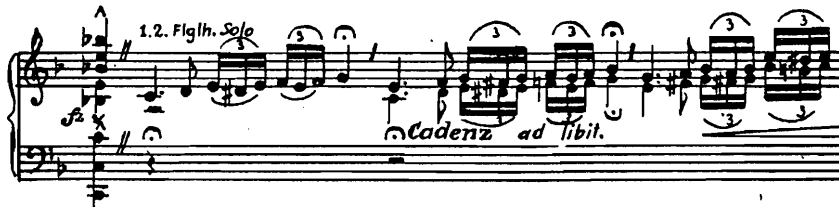
A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at



1. 2. Flgh. Solo

fz

Cadenza ad libit.



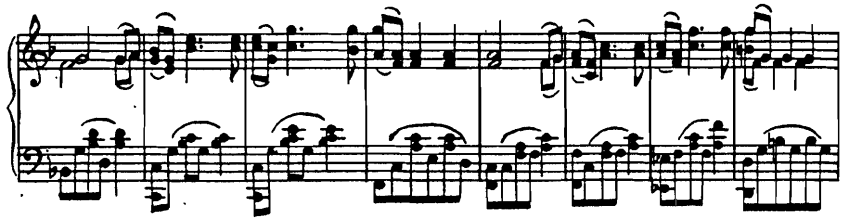
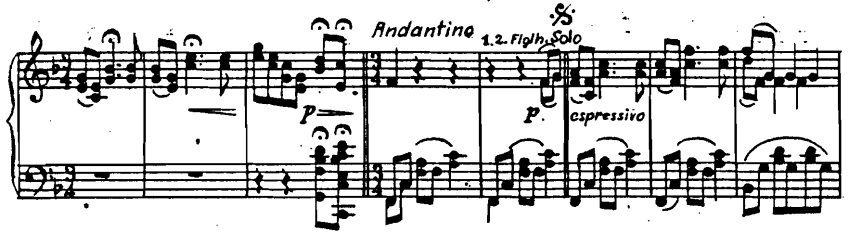
ad libitum

p

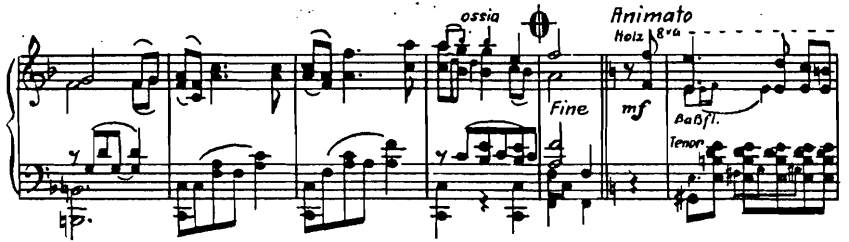


Direktion in B

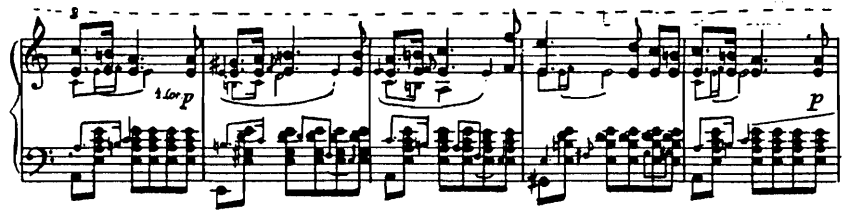
Andantino 1.2. Flöhen Solo Solo
p. *oppressivo*



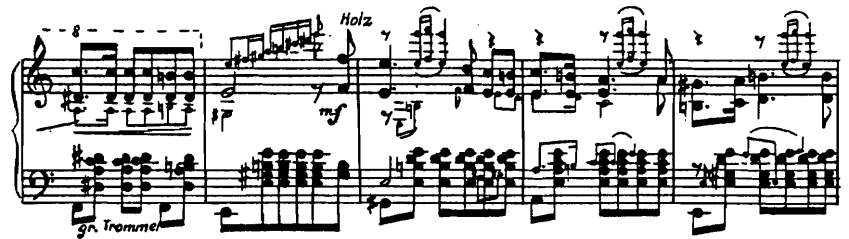
ossia *Animato* Holz 8va
Fine *mf* Baßf. Tenor



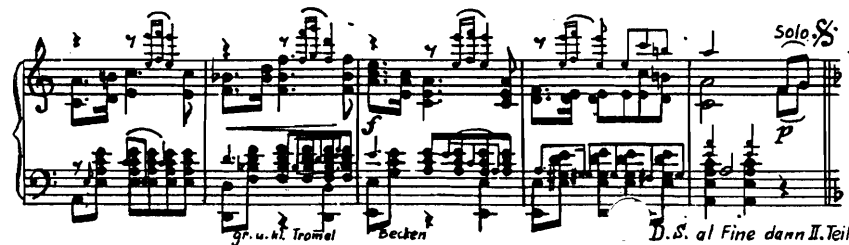
1. or p. *p.*



Holz *mf* *gr. Trommel*



Solo Solo *p.*
gr. u. kl. Trommel *Becken* *D.S. al Fine dann II. Teil*



Direktion in B

II. Teil
Getragen Holz (ohne Flöte). Solo Flgh. 12.

1. Cor. Tenor *p*
espressivo

Tenör.

Holz (ohne Fl.)

1. Cor. Tenore *p*

Solo Flgh. 12
p Tenore

Tutti lebhafter

Hörner
Tptan
gr. kl. Tr.
mit Beck.

Holz *8va*

Getragen *H*

1. Cor. Tenore *p*

poco *più di moto* *ritardando*

Direktion in B

4

Musical score for Holz and 1.2. Flgth. The Holz part is in the upper staff, and the 1.2. Flgth part is in the lower staff. The music is in 4/4 time and features a piano (*p*) dynamic. The Holz part consists of eighth-note chords, while the Flgth part has a more melodic line.

Musical score for Tenöre and 1. Corno Tenore. The Tenöre part is in the upper staff, and the 1. Corno Tenore part is in the lower staff. The music is in 4/4 time and features a piano (*p*) dynamic. The Tenöre part has a melodic line with some slurs, and the Corno Tenore part has a more rhythmic accompaniment.

Musical score for 1.2. Flgth. The music is in 4/4 time and features a piano (*p*) dynamic. The part consists of eighth-note chords in the upper staff and a more rhythmic accompaniment in the lower staff.

Musical score for Tenöre and 1.2. Flgth. The Tenöre part is in the upper staff, and the 1.2. Flgth part is in the lower staff. The music is in 4/4 time and features a piano (*p*) dynamic. The Tenöre part has a melodic line with some slurs, and the Flgth part has a more rhythmic accompaniment.

D.S. I. Teil al Coda

Musical score for Coda, Tenöre, and 1.2. Flgth. The Coda part is in the upper staff, the Tenöre part is in the middle staff, and the 1.2. Flgth part is in the lower staff. The music is in 4/4 time and features a piano (*p*) dynamic. The Coda part has a melodic line with some slurs, the Tenöre part has a more rhythmic accompaniment, and the Flgth part has a more melodic line. The section ends with a double bar line and a repeat sign.

Tutti animato