

Molenaar Edition

Phedre Ouverture

Composer

Massenet, J.

Arranger

Nicolas, Mickey

Order number

010435080

Duration

Diff

F

Mini - Score

J. Massenet

PHÈDRE



Ouverture pour la Tragédie de Racine.

Transcription pour Harmonie

D. Nicolas

Uitgave



MOLENAAR

Wormer

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En animant peu à peu

Musical score for the first system of page 3. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line starts with a long note, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *pp* and *più f*. A marking *+ 8va* is present above the vocal line.

Toujours animant

Musical score for the second system of page 3. It continues the vocal and piano parts from the first system. The piano accompaniment maintains its rhythmic pattern. Dynamics include *ff* and *8va*.

D

Plus vite en animant jusqu' à Allegro

Musical score for the third system of page 3, marked 'D' and 'Plus vite en animant jusqu' à Allegro'. It features a vocal line and a piano accompaniment. The piano accompaniment has a more active rhythmic pattern. Dynamics include *ff* and *8va*. Instrumentation includes *Cuivre.* and *8va Fl.*

Elargi

Musical score for the fourth system of page 3, marked 'Elargi'. It features a vocal line and a piano accompaniment. The tempo is slower than the previous system. Dynamics include *ff*.

mf Fl., Pet. Clar.

Musical score for the first system of page 4. It features woodwinds (Flute, Piccolo Clarinet) and strings. The woodwinds play a melodic line, while the strings provide harmonic support. Dynamics include *mf* and *pp*.

Pet. Fl., Clar.

Musical score for the second system of page 4. It continues the woodwind and string parts. Dynamics include *ff* and *pp*. Instrumentation includes *Pet. Fl., Clar.* and *Cuivre.*

Batt. Timb.

Musical score for the third system of page 4. It continues the woodwind and string parts. Dynamics include *ff* and *pp*. Instrumentation includes *Batt. Timb.* and *Bug.*

Musical score for the fourth system of page 4. It continues the woodwind and string parts. Dynamics include *ff* and *pp*.

Musical score for the fifth system of page 4. It continues the woodwind and string parts. Dynamics include *ff* and *pp*. Instrumentation includes *Fl., Houtb. 8* and *Cuivre.*

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Bug. I. Hautb.
 cresc.
 appassionato
 mf
 cresc.
 mf
 Timb.

10 Tempo
 Fl., Pet. Clar.
 Pet. Fl., Gr. Fl., Pet. Clar. 8va
 Bug. Cornet I.
 Alt. Ten. Sax., Bar., Tub. Basson.
 Hautb.
 Alt. Sax., solo Clar.
 Clar. I. II. III.
 Cors., Trb. Cuivre.
 Timb.

K
 Pet. Clar.
 Hautb.
 Clar. II. III.
 Cors. Cuivre.

Fl., Hautb.
 Alt. Ten. Sax., Tuba.
 Cors., Trb. Cuivre.
 Clar. II. III. Sax. Alt.
 Timb. solo

8va Pet. Fl., Gr. Fl., Pet. Clar.
 Hautb.

L
 Gr. Fl., Pet. Fl.
 Alt. Ten. Sax.
 Tuba, Basson.
 Bar. Sax., Baryton
 Basse

Clar. solo, détaché

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9

Gr. Fl., Pet. Clar.
Cornets, Hautb.
Clar.
f, *sf*

(M)

2-3 Clar., Sax. Alt.
Cuivre Cors.
Trb.
Basse
f, *sf*

Ten. Sax., Tuba., Bar.,
Basson., Sax. Bar.
Basse
f, *sf*

(N)

2-3 Clar., Sax. Alt.
Cuivre Cors.
Trb.
Basse
f, *sf*

2-3 Clar., Sax. Alt.
Cuivre Cors.
Trb.
Basse
f, *sf*

10

Basson., Sax. Alt. Ten.
Clar. solo I.
Clar. II, III
f, *sf*

Pet. Clar., Clar. solo

Pet. Clar., Clar. solo
p, *mp*

(bls)

Gr. Fl., Pet. Clar., Clar. solo I.
Sax. Alt., Bar., Bug. I., Tuba I.
Clar. II, III, Sax. Ten.
Cuivre, Cors., Trb.
Timb.
f, *sf*

(P)

3rd Fl., Hautb., Clar., Sax.
Cor.
Tuba., Bar., Bass, Sax. Ten.
mf, *sf*

Hautb., Clar.
Cor. III (Tromb III)
Basse, Basson., Sax. Bar.
Timb.
p, *mp*

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(R) *Andante sostenuto*
Gr. Fl., solo *expressif*

Clar. solo
Cuiivre sourdine etc.
Sax., Basson.
Hautb., Pet. Clar.
Cornet sourdine
Basson, Sax., Bugle I. II.

Clar. solo
Sax., Cornet sourdine
Bug. I. II.
Basson., Tuba.
Tromb.
Sax. A.T.
solo Timb.

appassionato sans pressez
rit.

(S) *à Tempo Allegro appassionato* (♩=96)
Pet. Clar.

Pet. Clar.
Clar.
Sax.
Timb.
Clar. II. III. Sax. Alt.
Bug.

Sax. Alt. Ten. Basson.
Bug. Cor
Tuba., Sax. Bar.

piu f
Cuiivre.
Tuba., Bar.
Sax.
Hautb., Fl., Cors.
Timb.

TUTTI
Cornets, Trp.
Bug.
Fl., Hautb.
Cors., Trb.
Timb.

dim.
Clar.
Sax.
Timb.

Fl., Hautb.
Sax.
Timb.

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U **Molto più mosso** (♩=152)

Fl., Pet. Clar., Clar.,

Basson., Bug. I. Sax. Ten. Bar.
Clar. II. III. Sax. Alt.
Cuivre, Cors., Trb.
Basson., Sax. Ten., Tuba.
SaxBar., Basse

Basson., Bug. I. Sax. Ten. Bar.
Clar. II. III. Sax. Alt.
Cuivre, Cors., Trb.
Basson., Sax. Ten., Tuba.
SaxBar., Basse

Pet. Fl., Gr. Fl., Clar.
Cuivre, Hautb., Clar. II. III.
Tromb., Cors.
Basse

V

Pet. Fl., Gr. Fl., Clar.
Cuivre, Hautb., Clar. II. III.
Tromb., Cors.
Basse

Fl., Pet. Clar., Clar.,
Basson., Bug. I. Sax. Ten. Bar.
Clar. II. III. Sax. Alt.
Cuivre, Cors., Trb.
Basson., Sax. Ten., Tuba.
SaxBar., Basse

Fl., Pet. Clar., Clar.,
Basson., Bug. I. Sax. Ten. Bar.
Clar. II. III. Sax. Alt.
Cuivre, Cors., Trb.
Basson., Sax. Ten., Tuba.
SaxBar., Basse

Sax., Cuivre claire, Hautb.,
Cors., Tromb.,
Basse

X

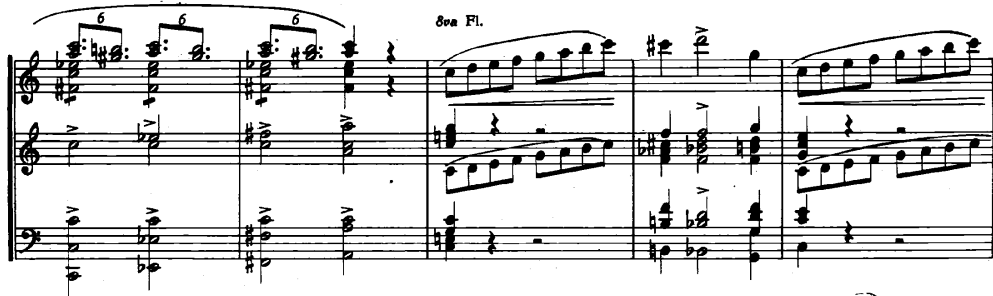
Tutta la Forza possibile

Bois, Cuivre claire,
Tromb., Cors., Basse
Basse

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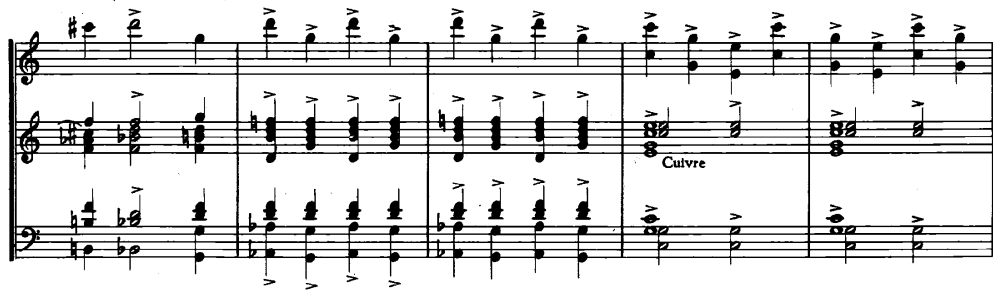
6 6 6

3^{es} Fl.



Brillante

Culvre



1^o Tempo Andante sans Lenteur (♩ = 58)

Clar. Bug.

Sax.

Très élargi

Culvre

Trb.

Saxh.

Cymb., Timb.



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