



Molenaar Edition

Aladdin

(Selection For Band) Arabian Nights/Friend Like Me/One Jump Ahead/Whole New World,A/Prince Ali

Composer

Ashman / Menken, A. / Rice

Arranger

Hautvast, Willy

Order number

032306070

Duration

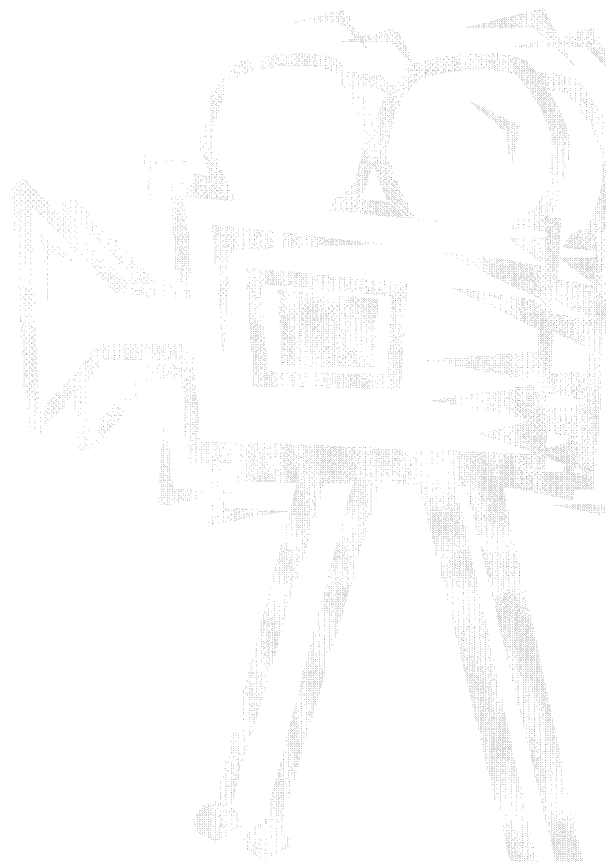
Diff

B

Mini - Score

ALADDIN

MENKEN/ASHMAN/RICE
ARR. WILLY HAUTVAST



For

Ha

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MOLENAAR HEEFT DE COMPLETE ALADDIN!

De Disney tekenfilm Aladdin heeft een enorm succes in de Europese bioscopen. De muziek die in deze animatiefilm wordt gebruikt is in één woord **GROOTS**. Omdat Molenaar vindt dat niet alleen de titelsong de moeite waard is maar de rest van de composities zeker zo interessant en wellicht nog beter zijn, is besloten tot het uitgeven van een selectie.

Het arrangement is technisch niet moeilijk en er zijn separate Harmonie en Fanfare versies verschenen.

INSTRUMENTATION 'ALADDIN' - 01.2306.07 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score/Condensed Score (Ha)	4	Barit.Euph. Bb	} Bb
8	Flute	4	Basses (Tuba) C I + II	
2	Oboe	1	Timpani	} Bb
2	Bassoon	2	Percussion I	
1	Eb Clarinet	1	Percussion II	} Bb
5	Clarinet I			
5	Clarinet II			} Bb
5	Clarinet III			
1	Bass Clarinet			} Bb
2	Alto Saxophone I			
2	Alto Saxophone II			} Bb
2	Tenor Saxophone			
1	Baritone Saxophone			} Bb
3	Trumpet I			
3	Trumpet II			} Bb
3	Trumpet III			
2	Horn I Eb/F			} Bb
1	Horn II Eb/F			
1	Horn III Eb/F			} Bb
2	Trombone I C			
2	Trombone II C			} Bb
2	Trombone III C			
2	Barit.Euph. C			} Bb

ADDITIONAL PARTS

1	Trombone I Bb
1	Trombone II Bb
1	Trombone III Bb
2	Eb Bass
2	Bb Bass
1	Soprano Saxophone
1	Eb Flügelhorn
2	Flügelhorn I
2	Flügelhorn II
1	Flügelhorn III

Wind-Band
Duration : 6 min.

ALADDIN

Menken/Ashman/Rice
Arr.: Willy Hautvast



Moderato (♩ = 63) **ARABIAN NIGHTS**

Flute C

Oboe C

Clarinet Eb

Clarinet Bb

Clarinet II+III Bb

Bass Clarinet Bb

Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet I Bb

Trumpet II+III Bb

Horn I+II F

Horn III F

Trombone I C

Trombone II+III C

Baritone Euphonium C

Bassoon

Basses I+II C

Timpani

Percussion I

Percussion II

Tom-Tom

B.Dr.

Fl. 9 10 11 12 13 14 15

Ob.

Cl. E♭

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt. I

Trpt. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

Timp.

Perc. I

Perc. II

Tambourin

mf

Fl. 16 17 18 19 20 21 22

Ob.

Cl. E♭

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt. I

Trpt. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

Timp.

Perc. I

Perc. II

f

FRIEND LIKE ME

Allegretto (♩ = 100)

FL. *mf* 23 24 25 26 27 28

Ob. *mf*

Cl. E♭ *mf*

Cl. I *mf*

Cl. II+III *mf*

Cl. Bass *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trpt. I

Trpt. II+III

Hrn. I+II *mf*

Hrn. III *mf*

Trb. I *mf*

Trb. II+III *mf*

Bar. Bsn. *mf*

Basses *mf*

Timp. *mf*

Perc. I *mf*

Perc. II

FL. *mf* 29 30 31 32 33 34 35

Ob. *mf*

Cl. E♭ *mf*

Cl. I *mf*

Cl. II+III *mf*

Cl. Bass *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trpt. I *mf*

Trpt. II+III *mf*

Hrn. I+II *mf*

Hrn. III *mf*

Trb. I *mf*

Trb. II+III *mf*

Bar. Bsn. *mf*

Basses *mf*

Timp. *mf*

Perc. I *f* *mf*

Perc. II

36 37 38 39 40 41

Fl.

Ob.

Cl. E♭

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt. I

Trpt. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

Timp.

Perc. I

Perc. II

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42 43 44 45 46 47

Fl.

Ob.

Cl. E♭

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt. I

Trpt. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

Timp.

Perc. I

Perc. II

Cymb.

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ONE JUMP AHEAD *Allegretto* ($\text{♩} = 100$)

48 49 50 51 52 53 54 55

Fl.

Ob.

Cl. Eb

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt. I

Trpt. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bssn.

Basses

Timp.

Perc. I

Perc. II

f Tom-Tom

f B.Dr.

f Conga

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56 57 58 59 60 61

Fl. *mf*

Ob. *mf*

Cl. E♭ *mf*

Cl. I *mf*

Cl. II+III *mf*

Cl. Bass *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trpt. I *mf*

Trpt. II+III *mf*

Hrn. I+II *mf*

Hrn. III *mf*

Trb. I *mf*

Trb. II+III *mf*

Bar. Bsn. *mf*

Basses *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Sn. Dr.

Fl. 62 63 64 65 66 67 68 69

Ob.

Cl. E♭

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt. I

Trpt. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

Timp.

Perc. I

Perc. II

mf

Andante (♩ = 38) A WHOLE NEW WORLD

Fl. 70 71 72 73 74 75 76 77

Ob.

Cl. E♭

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt. I

Trpt. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

Timp.

Perc. I

Perc. II

f

p

Fl. 78 79 80 81 82 83 84 85

Ob.

Cl. E♭

Cl. I *p*

Cl. II+III *p*

Cl. Bass *p*

Alt. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trpt. I *p*

Trpt. II+III *p*

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn. *p*

Basses *p*

Timp.

Perc. I

Perc. II

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Fl. 86 87 88 89 90 91 92 93

Ob. *p*

Cl. E♭

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt. I

Trpt. II+III

Hrn. I+II

Hrn. III *p*

Trb. I

Trb. II+III

Bar. Bsn.

Basses

Timp.

Perc. I

Perc. II *p*

Glockenspiel

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94 95 96 97 98 99 100

Fl. *f*

Ob. *f*

Cl. E♭ *f*

Cl. I *f*

Cl. II+III *f*

Cl. Bass *f*

Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. I *f*

Trpt. II+III *f*

Hrn. I+II *f*

Hrn. III *f*

Trb. I *f*

Trb. II+III *f*

Bar. Bsn. *f*

Basses *f*

Timp. *f*

Perc. I *f*

Perc. II

Allegretto (♩ = 100) PRINCE ALI

101 102 103 104 105 106 107 108 109

Fl. *poco rit.*

Ob. *poco rit.*

Cl. E♭ *poco rit.*

Cl. I *p poco rit.*

Cl. II+III *p poco rit.*

Cl. Bass *p poco rit.*

Alt. Sax. *p poco rit.*

Ten. Sax. *p poco rit.*

Bar. Sax. *p poco rit.*

Trpt. I *p f*

Trpt. II+III *p f*

Hrn. I+II *p poco rit.*

Hrn. III *p poco rit.*

Trb. I *p poco rit.*

Trb. II+III *p poco rit.*

Bar. Bsn. *p poco rit.*

Basses *p poco rit.*

Timp.

Perc. I

Perc. II *Gl sp p poco rit.*

110 111 112 113 114 115 116

Fl. *f* *1x Tacet*

Ob. *f* *1x Tacet*

Cl. E♭ *f* *1x Tacet*

Cl. I *mf* *2e x 8va* *2e x f* *2e x 8va*

Cl. II+III *mf* *2e x f*

Cl. Bass *mf* *f*

Alt. Sax. *mf* *2e x f*

Ten. Sax. *mf* *2e x f*

Bar. Sax. *mf* *f*

Trpt. I *f* *1x Tacet*

Trpt. II+III *f* *1x Tacet*

Hrn. I+II *mf* *f*

Hrn. III *mf* *f*

Trb. I *f* *1x Tacet*

Trb. II+III *f* *1x Tacet*

Bar. Bsn. *f* *mf* *2e x f*

Basses *mf* *f*

Timp. *mf* *f*

Perc. I

Perc. II

117 118 119 120 121 122 123

Fl.

Ob.

Cl. E♭

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt. I

Trpt. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

Timp.

Perc. I

Perc. II