

Udo Jürgens

Particell

(Condensed Score)

Musik: Udo Jürgens

Text: M. Kunze / T. Christen / W. Hofer /
F. Lehmann / E. Hachfeld

Bearbeitung: Walter Ratzek

1

mf *mf* *Fl.* *Trp./Sax.* *Drums* *Congas* *Pauken* *Pauken*

7

cresc. *cresc.* *cresc.*

12

f *f* *f*

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3

29

1. *2.* *Flgh. Sax.* *p*

35

Hörner *p*

41

16

sfp *sfp* *sfp* *sfp* *Hörner* *sfp* *sfp* *sfp* *sfp* *E-Bass*

20 (A) Liebe ohne Leiden

Synth *Em* *Em* *Em* *Em* *Holz* *mf* *Sax.* *Trp.* *Pos.* *Ten./Bar.* *mf*

25

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4

47

Holz *mf* *Sax.* *Trp.* *Pos.* *mf*

52

57

Flgh. *Trp.* *f* *sfp* *sfp* *sfp* *Pos.* *Tuba* *f* *sfp* *sfp* *sfp*

(B) Ich war noch niemals in New York

Holz
Flgh.
mf
Sax.
Ten./Bar.
mf

87

1.

Trp.
Pos.
f

73

2.

Sax.
f

96

2.

Trp. Hörner
Pos.
f

(D) Hautnah

♩ = 126
p

107

Trp.
Pos.
f
sf

(C) Die Sonne und Du

♩ = 92
Hörner
Trp. (1. mal tace)
Pos.
Ten./Bar.
Solo
f

83

1. 2.

Klar.
Flgh.
mf

90

115

Flgh. Hörner
E-Bass
f

120

Tutti
Picc.
Trp.

127

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134

141

148

11

176

(E) Atlantis sind wir

184

188

154

161

168

12

(Solo Tenorsaxophon) - - - - -

192

197

201

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(Solo Tenorsaxophon)

206

Tutti

211

cresc. *Trp.* *Holz.* *Sax.*

216

piu mosso (ad. lib.) *mf*

235

Ob. *Flgh.* *Piano*

(G) Ihr von Morgen

241

Fl. *mf*

245

mf

221

poco a poco cresc.

225

fp

(F) Aber bitte mit Sahne

230

Solo (Picc.) *Solo (Tuba)* *p*

249

Solo

253

Fl. Sax. *Flgh.* *Klar.* *Ten./Bar.* *Pos.* *Tuba* *mf*

258

Fl. *mf*

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264

Blech
Pos.
rit.

270

Fl.
Solo (Oboe)
Sax.
p

276

Fl.
Solo (Oboe)
Sax.
p

281

Tutti
Hörner
Pauke Solo
sf

286

Tutti
Hörner
Pauke Solo
f

290

Tutti
Hörner
Pauke Solo
f

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