

Fantasie aus Georges Bizets Oper
"CARMEN"

Hans Kliment

Strophentied (Couplet)

Allegro molto moderato J=108

Tutti

Probestimme

Zu beziehen bei:

ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

2.3. Klar.
Euf. Solo
Hörner
Ten. Sax. Ten.
Triangel
Timp.
Horn
Tpt.
Ficht.
Tamb.
Holt.
Triangel
Timpant

Musical score for orchestra and soloists, measures 12-20. The score includes parts for Flute, Clarinet, Oboe, Fagott, Horns, Trombones, and Timpani. Dynamics range from *f* to *ff*. The key signature is B major (two sharps).

Measures 12-15: Flute and Clarinet (Fl. Clar.) play a melodic line with triplets. Oboe (Oboe) and Fagott (Fag.) play a supporting line. Horns (Hörner) and Trombones (Tenor) play a rhythmic pattern. Timpani (Timp.) play a steady beat.

Measures 16-19: Flute and Clarinet (Fl. Clar.) play a melodic line with triplets. Oboe (Oboe) and Fagott (Fag.) play a supporting line. Horns (Hörner) and Trombones (Tenor) play a rhythmic pattern. Timpani (Timp.) play a steady beat.

Measure 20: Flute and Clarinet (Fl. Clar.) play a melodic line with triplets. Oboe (Oboe) and Fagott (Fag.) play a supporting line. Horns (Hörner) and Trombones (Tenor) play a rhythmic pattern. Timpani (Timp.) play a steady beat.

Direktion in B / Conductor si b

a tempo

Fl. Clar. 3

pp Oboe, 2, 3. Clar.

1. Fligh.

pp

1., 2. Fligh.

rit.

f

ff

p

2, 3. Clar. Fligh. Euf.

Horn

1

p

Fl. Clar. 3

p

Sex. Ten. 1. Fligh.

p

f

Fligh. Euf.

p

2, 3. Clar.

f

Horn

fp

mf *p*

mf *p*

32 Clar. 3

pp

ppp Timp.

cresc.

Fl. Clar.

p

Fligh. Ten. Euf.

Horn

cresc.

p

Picc.

Toreador zum Kampfe (Auf in den Kampf...)

dim. molto

36

immer sehr rhythmisch

Picc. #2

2., 3. Clar.

f

mf

p

pp

dim.

pp

Basso Solo

Kl. Tr.

Pagh.

Euf.

Horn

40

Horn

44

3

dim.

3

p

pp

Euf. Fag.

poco rit.

48

+ Picc.

+ Fl.

f

pp

p

f

ff

Ten. Fag.

Horn

Ten.

Triangel

Excerpt from a musical score, likely for a vocal and instrumental ensemble. The score is written in G major and 3/4 time. It features a piano introduction, a vocal solo, and a duet. The instruments include Flute, Clarinet, Bassoon, Horn, Trumpet, and Timpani. The tempo is marked 'Allegretto' and the mood is 'Chanson und Duett'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ppp'.

Woodwind section (Flute, Oboe, Bassoon) and string section (Violins I, Violins II, Violas, Cellos, Double Basses) musical score for measures 76-80. The woodwinds play a melodic line with some grace notes (da). The strings provide harmonic support with sustained notes and moving lines.

Woodwind section (Flute, Oboe, Bassoon) and string section (Violins I, Violins II, Violas, Cellos, Double Basses) musical score for measures 72-75. The woodwinds play a melodic line. The strings provide harmonic support with sustained notes and moving lines.

Woodwind section (Flute, Oboe, Bassoon) and string section (Violins I, Violins II, Violas, Cellos, Double Basses) musical score for measures 68-71. The woodwinds play a melodic line. The strings provide harmonic support with sustained notes and moving lines.

7

84

Ten. Euf.

pp

88

1. Clar.

pp

Figh.

pp Ten.

pp

92

Picc.

96

1. Clar.

Figh.

100

1. Clar.

Figh.

2. 3. Clar. 1. Clar. 104 3. Trombone

1. Clar. 2. 3. Clar. 108 1. Flgh. pp Euf. pp Bass pp Flottes Tempo

112 rall. 3 116 1. Flgh. 1. Trpt. Horn Bass

1. Clar. 120

First system of the musical score. It features three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Tupl.' (Tuplet) marking is present above the middle staff. A '2. 3. Clar.' (Second and Third Clarinets) marking is present above the bottom staff. A '7/0' marking is visible below the bottom staff.

Second system of the musical score. It continues the three-staff arrangement. The top staff has a treble clef. The middle and bottom staves have bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Ten. Euph.' (Tenor Euphonium) marking is present above the middle staff. A 'Flgh.' (Flute) marking is present above the middle staff. A '1. Clar.' (First Clarinet) marking is present above the bottom staff. A '136' marking is visible below the bottom staff.

Third system of the musical score. It continues the three-staff arrangement. The top staff has a treble clef. The middle and bottom staves have bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A '1. Flg.' (First Flute) marking is present above the middle staff. A '2. 3. Clar.' (Second and Third Clarinets) marking is present above the bottom staff. A '128 1. Clar.' (128 First Clarinet) marking is present above the bottom staff. A '132' marking is visible below the bottom staff.

Fourth system of the musical score. It continues the three-staff arrangement. The top staff has a treble clef. The middle and bottom staves have bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A '1. Horn' (First Horn) marking is present above the middle staff. A '2. 3. Clar.' (Second and Third Clarinets) marking is present above the bottom staff. A '1. Clar.' (First Clarinet) marking is present above the bottom staff. A '124' marking is visible below the bottom staff.

10 Allegretto $\text{♩} = 108$ Ensemble (Ach die Zöllner..)

KI. 789

[illegible]

Musical score for "The Rose Tree" (No. 10) from the opera "The Merry Widow" by Franz Lehár. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Clar.), Horn (Horn), and Bass. The tempo is marked "rit. molto" (rhythmically very slow). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with a measure number of 164 indicated. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for "The Rose Tree" (March, No. 168). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "a tempo" and the dynamics are "ff". The score includes parts for Flute (Fl.), Clarinet (Clar.), 2.3 Clarinet (2.3 Clar.), 1. Flute (1. Fligh.), 2. Flute (2. Fligh. Ten.), and Tenor (Ten.). The score is divided into measures, with a section starting at measure 168. The music is written for a full band, with the Flute and Clarinet parts playing a melodic line, and the other instruments providing harmonic support.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a three-part setting for Soprano, Alto, and Tenor voices, with piano accompaniment. The score is in 3/4 time and consists of 172 measures. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes a piano introduction, a vocal entry, and a piano accompaniment. The piano part features a prominent bass line with chords and a melody in the right hand. The vocal parts are written for Soprano, Alto, and Tenor. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings such as accents and slurs. The score is written in a standard musical notation with a grand staff for the piano and three staves for the voices.

176

ff

mit Ch.

ff

Blech

Fgh., Sax.

Ten.

180

Solo Trpt.
Pict., Eb

Cast.

184

als Echo
Fgh. 1/8 B.

p

Allegretto moderato 108 Duett (Tänzen will ich zu Eurer Ehr)

188

Clar.

mf

Cast.

Fgh.

mf

Horn

pp

pp

192

196

1. Clar.

Es. B
1. Clar.

200

1. Clar.

Es. B
1. Clar.

204

1. Clar.

1. Flg.

Tpt.

208

Andantino quasi Allegretto $\text{♩} = 100$

2.3. Clar. *pp*

212

F. Clar. *p*

3.4. Trpt. *p*

Horn *p*

Ten. *p*

Zigeunerlied (Chanson)

sehr rhythmisch

1. Flg. 1. Trpt.

216

220

1. Clar. Oboe

Tamburin

Horn

1. Oboe, Clar. I

224

2. Flg.

2. 3. Clar.

1. Flg., 1. Ten.

228

1. 2. Clar.

232

Fl.

Clar.

cresc. e rall.

Più animato 126

Clar. I.

a tempo

Tamburin

2. 3. Clar.

4. Flg., 1. Ten.

236

[illegible]

260

1. Flg. 1. Trpt.

f 1. 2. Trombone

f

tr

264

+ Piston Es

1. Clar.

2. 3. Clar.

f Triangel

tr

Horn

f Flg. Trpt.

+ Timp

268

Kl. Tr. Gr. Tr.

Horn

Bässe

tr

272

1. Trpt.

4. 3. Clar.

p 1. 2. Flg.

Cin.

Ten.

p Fag.

p Fag. Eul.

276

Cin.

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat). The tempo is marked "280". The score includes a "Cin." (Crescendo) marking in the middle Treble part. The melody is primarily in the Treble parts, with the Bass part providing a rhythmic accompaniment. The score is divided into measures by vertical bar lines.

The image shows a page of a musical score for Maurice Ravel's 'Marche des Nations' from the suite 'Les Femmes d'Alger'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Triangle, Flute (Fl.), Piccolo (Picc.), Tenor (Ten.), Horn, and Bass. The music is in 3/4 time and features a variety of dynamics and articulations. The score is divided into two systems, with the first system starting at measure 284 and the second system starting at measure 288. The first system includes parts for Flute, Oboe, Triangle, Flute, Piccolo, Tenor, Horn, and Bass. The second system includes parts for Flute, Piccolo, Tenor, Horn, and Bass. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulations include accents, staccato, and crescendo. The score is a page from a larger manuscript, with the page number 284 visible at the top right.

292

Flg.

Trpt.

2,3.Ten. Trombone

296

1. Flg.

2. Flg.

Trpt.

2,3.Ten.

Fl.

Clar.

Triangle

Horn

Basse + Timp.

Tambour

1. Trpt.

Pist. Es

300

304

Stierkämpfergehilfen

308

Fl.

Clar.

Triangle

Horn

Basse + Timp.

Tambour

1. Trpt.

Pist. Es

308

312

Fl.

Clar.

Triangle

Horn

Basse + Timp.

Tambour

1. Trpt.

Pist. Es

316

320

320

324

328

tr. b' tr. b' tr. b' tr. b' tr. b'

Clar. p

Fagh.

Fag.

Basso

332

Clar.

3 3 3 3 3 3 3 3

Oboe Clar.

Fagh.

2. Fagh. Ten.

Fag.

Horn

First system of the musical score. It features a woodwind section with parts for 1st, 2nd, and 3rd Clarinets, and a Horn. The woodwinds play a melodic line with trills (tr) and triplets (3). The Horn plays a rhythmic accompaniment. The system concludes with a measure marked '1, 2, 3, Clar.'.

Second system of the musical score. It includes parts for 4th Clarinet, 1st Flute (Fl.), 2nd and 3rd Clarinets, and Flute (Fl.). The woodwinds play a melodic line with triplets (3) and a crescendo (cresc.). The Flute (Fl.) part is marked 'Fl. H.' and 'mf'. The system concludes with a measure marked 'sehr rhythmisch'.

Third system of the musical score. It includes parts for 1st Flute (Fl.), 2nd and 3rd Clarinets, and Flute (Fl.). The woodwinds play a melodic line with triplets (3) and a crescendo (cresc.). The Flute (Fl.) part is marked 'Fl. H.' and 'mf'. The system concludes with a measure marked 'sehr rhythmisch'.

Fourth system of the musical score. It includes parts for 1st Flute (Fl.), 2nd and 3rd Clarinets, and Flute (Fl.). The woodwinds play a melodic line with triplets (3) and a crescendo (cresc.). The Flute (Fl.) part is marked 'Fl. H.' and 'mf'. The system concludes with a measure marked 'sehr rhythmisch'.

This page contains a musical score for a symphony, specifically measures 352 through 364. The score is written for a full orchestra, with staves for strings, woodwinds, brass, and percussion. The key signature is B major (two sharps). The tempo and conductor's baton are indicated as "Direktion in B / Conductor sl^b".

The score is divided into four systems, each with a measure number at the beginning of the first staff:

- System 1 (Measures 352-355): Features a string section with a melodic line in the first staff and a rhythmic pattern in the second. The woodwinds and brass are in the background.
- System 2 (Measures 356-359): The string section continues with a melodic line. The woodwinds and brass are in the background.
- System 3 (Measures 360-363): The string section continues with a melodic line. The woodwinds and brass are in the background.
- System 4 (Measures 364-367): The string section continues with a melodic line. The woodwinds and brass are in the background.

Additional markings include:

- Measures 352, 356, 360, and 364 are marked with a triangle symbol (Δ).
- Measures 356 and 360 are marked with a "3" (triple).
- Measures 356 and 360 are marked with a "Tr." (Trombone).
- Measures 356 and 360 are marked with a "Gr. Tr." (Great Trombone).
- Measures 356 and 360 are marked with a "Tr." (Triangle).
- Measures 356 and 360 are marked with a "Triangel" (Triangle).
- Measures 356 and 360 are marked with a "Pauken" (Drum).

Triangely

368

tr

372

tr

376

tr

380

Tr. p

ff

ff

3

3

This musical score is for a piece titled "Direktion in B" by Conductor s/b. It consists of four systems of music, each with three staves (treble, middle, and bass clef). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 384, 388, 392, and 396 are indicated at the beginning of their respective systems. The score features complex rhythmic patterns, including triplets and sixteenth notes. There are also performance instructions like "Triangel" (triangle) and "PK" (possibly piano or a specific instrument). The notation is in a standard musical format with a common time signature.

384

388

392

396