

DMITRI SHOSTAKOVICH

FESTIVE OVERTURE

Opus 96

Transcribed by DONALD HUNSBERGER

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FESTIVE OVERTURE

DMITRI SHOSTAKOVICH, Opus 96
Transcribed by Donald Hunsberger

Allegretto ♩ = 108

Piccolo

Flutes

Oboes

English Horn

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F

B♭ Trumpets

Trombones

Baritone

Tuba

String Bass

Timpani

Bells

Triangle, Snare Drum
Cymbals, Bass Drum

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1

Picc

Fls. 2

1
Obs.

2

E. H.

Bns. 2

E♭ Cl.

1
B♭ Cls.

2
3

A. Cl.

B. Cl.

Cb. Cl.

ASaxs. 2

T. Sax.

BarSax

1

Hns. 2

3

4

1
Tpts.

2

3

4

1
2
Tbns.

3

Bar.

Tb.

St. B.

Timp.

Perc.

Tpt. 4 *ff*

ff

ff

ff

ff

a 2

ff

2

Picc.

Fis. 2

Obs. 1
2

E.H.

Bns. 2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

2

Hns. 1
2
3
4

Tpts. 1
2
3
4

Tbns. 1
2
3

Bar.

Tb.

St. B.

Timp.

Perc.

3

Picc. 1

Fis. 2

Obs. 1

Obs. 2

E. H.

Bns. 2

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

3

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tpts. 4

Tbns. 2

Tbns. 3

Bar.

Tb.

St. B.

Timp.

S. D.

Cym.

B. D.

rall.

Picc. 1 2

Fls. 1 2

Obs. 1 2

E. H.

Bns. 1 2

E♭ Cl. 1 2

B♭ Cls. 1 2

A. Cl. 1 2

B. Cl. 1 2

C♭ Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

rall.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Tb. 1 2

St. L. 1 2

Timp.

S. D.

4 Presto ♩ = 152

Picc.

Fis. 2

Obs. 1

Obs. 2

E.H.

Bns. 2

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

1 Solo
mp

4 Presto ♩ = 152

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tpts. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tb.

St. B.

Timp.

S.D.

Hns. 3-4

pizz.

mf

p

(Solo)

B♭ Cl. I

Hns. 2, 3, 4

Tpt. 4

Tbn. I (Hn. I) (Hns. 3-4)

Bar.

Tb.

St. B.

5

Picc.

Fls. 2

Bns. 2

B♭ Cls. 1, 2, 3 (Solo) - Tutti

A. Cl. p

B. Cl. mf

A. Sax. 2 p

T. Sax. p

Bar. Sax. p

5

Hns. 1, 2, 3, 4

Tpt. 4

Tbn. I (Hn. I) (Hns. 3-4)

Bar. div.

Tb.

St. B. arco

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bns. 1 2

E♭ Cl.

1

B♭ Cls. 2 3

A. Cl.

B. Cl.

Cb. Cl.

1 2

A. Saxs.

2

T. Sax.

Bar. Sax.

1 2 3 4

Hns.

1 2 3 4

Trpts. 1 2 3

Tbns. 1 2 3

Bar.

Tb.

St. B.

Timp.

Perc.

Picc.
 Fls. 2
 Obs. 2
 E. H.
 Bns. 2
 Eb Cl.
 BCl. 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.

A. Saxy. 1
 2
 T. Sax.
 Bar. Sax.

Hns. 2
 3
 4
 Tpts. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar.
 T. B.
 St. B.
 Timp.
 Trgl.

unis.
 pizz.
 mf

Picc.

Fls. 2

Obs. 2

E. H.

Bns. 2

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Hns. 2

3

4

1

Tpts. 2

3

4

2

Tbns.

3

Bar.

Tb.

St. B.

Timp.

Trgl.

7

Picc.
Fls. 2
Obs. 2
E.H.
Bns. 2
E♭ Cl.
1
B♭ Cls. 2
3
A. Cl.
B. Cl.
Cb. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.

Detailed description: This section of the score covers measures 7 through 10. It includes staves for Piccolo, Flutes (2), Oboes (2), English Horn, Bassoons (2), E-flat Clarinet, Clarinets in B-flat (2 and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The woodwinds play a melodic line with some grace notes and slurs. The brass instruments provide harmonic support with sustained notes and some dynamics markings like *fz*.

7

Hns. 2
3
4
Tpts. 2
5
4
Tbns. 1
2
3
Bar.
Tb.
St. B.
Timp.
S. D.

Detailed description: This section of the score covers measures 7 through 10. It includes staves for Horns (2, 3, 4), Trumpets (2, 5, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, and Tom-tom. The percussion instruments play a rhythmic pattern, with the snare drum and tom-tom marked *p*. The strings play a melodic line with dynamics markings like *p* and *fz*. A "St. Mute" instruction is present for the trumpet part.

Picc. *a2*

Fls. 2

Obs. 2

E. H.

Bns. 2 *a2*

Eb Cl.

Bb Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 2

T. Sax.

Bar. Sax.

Hns. 2

3

4

1

2

5

4

Tbns. 2

3

Bar.

Tb. *a2*

Sr. E.

Timp.

S. D.

This page of a musical score, numbered 16, features a rehearsal mark of 9. The score is arranged in two systems. The first system includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1 and 2), A Clarinet, B Clarinet, Cb Clarinet, Alto Saxophone (a2), Tenor Saxophone, and Baritone Saxophone. The second system includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (Bn. 1, Bn. 2, 3), Baritone, Tuba (1), Str. Bass, and Snare Drum. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are indicated throughout. Performance markings include accents, slurs, and articulation marks. The Snare Drum part is marked with *p* and features a specific rhythmic pattern.

10

Picc.

Fls. 2

Obs. 2

E. H.

Bns. 1

Bns. 2

E♭ Cl.

B♭ Cls. 2

B♭ Cls. 3

A. Cl.

B. Cl.

Ob. Cl.

A. Saxs. 2

T. Sax.

Bar. Sax.

Detailed description: This system contains the first 14 staves of the score. The Piccolo, Flutes, Oboes, and English Horn parts are mostly rests. The Basset Horns (Bns.) play a rhythmic pattern starting with a mezzo-forte (mf) dynamic and moving to piano (p) and then forte (f). The Clarinet and Saxophone sections (E♭ Cl., B♭ Cls., A. Cl., B. Cl., Ob. Cl., A. Saxs., T. Sax., Bar. Sax.) play a melodic line with various dynamics including mf, p, and f. Some parts have accents and slurs.

10

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 2

Tpts. 3

Tpts. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tb.

Str. B.

Timp.

Perc.

Detailed description: This system contains the remaining 14 staves of the score. The Horns (Hns.) play a rhythmic pattern with dynamics mf and p. The Trumpets (Tpts.) have parts 2, 3, and 4; part 4 has an 'open' marking and a melodic line with mf and f dynamics. The Trombones (Tbns.) have parts 1, 2, and 3, mostly with rests. The Baritone (Bar.) and Tuba (Tb.) play a melodic line with mf dynamics. The String Bass (Str. B.) plays a rhythmic pattern with mf and p dynamics. The Timpani (Timp.) and Percussion (Perc.) parts are mostly rests.

11

Picc.
 Fls. 1 2
 Obs. 1 2
 E. H.
 Bns. 1 2
 Eb Cl.
 Bb Cls. 1 2
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Hns. 1 2
 Tpts. 1 2 3 4
 Tbns. 1 2 3
 Bar.
 Tb.
 St. B.
 Timp.
 Cym.

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tb.

Sf. B.

Timp.

Cym.

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Bns. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs.
1
2

T. Sax.

Bar. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3
4

Tbns. 1
2
3

Bar.

Tb.

Str. B.

Timp.

Cym.

12

Picc. *a2*

Fls. 2

Obs. 2

E. H.

Bns. 2 *fp2*

E♭ Cl. 1

B♭ Cls. 2

3

A. Cl. 1

B. Cl. 1

C♭ Cl. 1

A. Saxes. 1

2

T. Sax. 1

Bar. Sax. 1

12

Hns. 2 *a2*

3 *a2*

4

Tpts. 2

3

4

Tbns. 2 *a2*

3

Bar. 2

Tb. 2

St. B. 2

Timp.

Perc.

13

Picc. *f stacc.*

Fls. 2

Obs. 2

E. H.

Bns. 2 *f stacc.*

E♭ Cl. 1

B♭ Cls. 2 3 *f*

A. Cl. *f stacc.*

B. Cl. *f stacc.*

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

13

Hns. 2 3 4 *f*

Tpts. 2 3 4 *f*

Tbns. 1 2 3 *f*

Bar. *mf stacc.*

Tb. ** Bar. mf stacc.*

Str. B. *pizz.*

Timp.

Parc.

* One Tubo may be added for additional weight on the bass line.

First system of musical notation, measures 1-6. The score includes parts for E. H., Bn. 1, Bb Cls. 2 (1 and 3), B. Cl., Hn. 1, Tpt. 4, Bar., Tb., and St. B. The music is in 4/4 time with a key signature of one flat. The E. H. part features a melodic line with a long note in measure 5. The Bn. 1 part has a steady eighth-note accompaniment. The woodwinds and brass parts provide harmonic support with various rhythmic patterns.



Second system of musical notation, measures 7-12. The score continues with the same instrumentation as the first system. The E. H. part continues its melodic line. The Bn. 1 part maintains its accompaniment. The woodwinds and brass parts have more complex rhythmic figures, including some rests and accents. The St. B. part has a more active role with eighth-note patterns.

14

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1

Obs. 2

E.H.

Bns. 1 *f stacc.*

Bns. 2 *f stacc.*

Eb Cl.

Bb Cls. 1

Bb Cls. 2

Bb Cls. 3

A. Cl. *f stacc.*

B. Cl. *f stacc.*

Cb. Cl. *f stacc.*

A. Saxs. 1 *f*

A. Saxs. 2

T. Sax.

Bar. Sax.

14

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tpts. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tb. *f stacc.*

Sr. B.

Timp.

Perc.

15

Picc. 1
Fls. 2
Obs. 2
E.H.
Bns. 2
E♭ Cl. 1
B♭ Cls. 2
3
A. Cl.
B. Cl.
Cb. Cl.
A. Saxs. 1
2
T. Sax.
Bar. Sax.

15

Hrs. 1
2
3
4
Tpts. 2
3
4
Tbns. 1
2
3
Bar.
Tb.
St. B.
Timp.
Perc.

16

Picc. *f*

Fis. 2 *f*

Obs. 2 *f*

E.H. *f*

Bns. 2 *p*

Ev. Cl. *f*

1 *p*

BpCl. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1 *f*

2

T. Sax.

Bar. Sax. *E.H.*

16

Hns. 2 *p*

3 *p*

4

Tpts. 2 *f* *mf*

3

4

Tbns. 1 *p*

2 *p*

3 *p*

Bar. *p*

Tb. *p*

Str. B. *p*

Timp.

Perc.

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

E.H. *p*

Bns. 1 2 *pp*

B♭ Cls. 1 2 3 *pp*

A. Sax. 1 *d*

Hns. 2 3 4 *pp*

Tpt. 4 *p* Ob. 1 *pp*

Tbn. 3 *p* *pp*

Sf. B. *p* *pp*



Fl. 1 *p*

Ob. 1 *p*

Bns. 2 *p*

B♭ Cls. 1 2 3 *p*

Hns. 1 2 3 4 *p* Cls. 1-3 Cl. 2

Tpt. 4 *p* Ob. 1 *pp*

Tbn. 3 *p*

Tb. *pp*

Sf. B. *p*

17

I only

(Hn. 1) I only *pp*

(Hn. 3) I only *pp*

(Hn. 2) *p*

B. Cl. *p*

Cb. Cl. *p*

17

Hns. *a 2pp*

Tbns. *pp*

Bar. *p*

St. B. *p*

S. D. *p*

I only

(Hn. 1) I only *pp*

(Hn. 3) I only *pp*

(Hn. 2) *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Hns. *a 2*

Tbns. *pp*

Bar. *pp*

St. B. *pp*

S. D. *p*

Picc.

Fls. 2

Obs. 2

E. H.

Bns. 2

E♭ Cl.

Hn. 1
I only

B♭ Cls. 2
Hn. 3
I only

3
Hn. 2

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Hns. 2
a 2

3
4

Tpts. 2
3
4

Tbns. 1
2
3

Bar.

Tb.

St. B.

Timp.

S. D.

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Bns. 1
2

E \flat Cl.

B \flat Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3
4

Tbns. 1
2
3

Bar.

Tb.

St. B.

Timp.

S. D.

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E. H.

Bns. 1

Bns. 2

E♭ Cl.

B♭ Cls. 2

B♭ Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trps. 1

Trps. 2

Trps. 3

Trps. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tb.

St. B.

Timp.

S. D.

p

mp

f

mf

fz

sfz

ff

pp

ppp

pppp

ppppp

Picc. *ff*

Fls. 2 *ff*

Obs. 2 *ff*

E.H. *ff*

Bns. 2 *ff*

E♭ Cl. *ff*

B♭ Cls. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxes. *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. *ff*

3 *ff*

4 *ff*

1 *ff*

Tpis. 3 *ff*

4 *ff*

1 *ff*

3 *ff*

Bar. *ff*

Tb. *ff*

St. B. *ff*

Timp. *mf*

S. D. *mf*

Picc.

Fls. 2

Obs. 2

E. H.

Bns. 2

Eb Cl. 1

Bb Cls. 2, 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1, 2

T. Sax

Bar. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Tb.

St. B.

Timp.

Perc.

This page of a musical score, numbered 20, contains the following parts and markings:

- Woodwinds:** Picc., Fls. 2, Obs. 2, E.H., Bns. 2, Eb Cl. 1, Bb Cls. 2 & 3, A. Cl., B. Cl., Cb. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax.
- Brass:** Hns. 2 & 3, Tpts. 2 & 3 & 4, Tbns. 1 & 2 & 3, Bar., Tb., St. B.
- Percussion:** Timp., Perc.

Rehearsal marks and dynamics include:

- Rehearsal mark **20** at the top of the page.
- Rehearsal mark **20** in the lower section.
- Dynamic markings: *a2*, *p*, *f*, *(Fis)*.
- Performance instructions: *v* (vibrato), *tr* (trill).

21

Picc.
Fls. 2
Obs. 2
E. H.
Bns. 2

Musical score for Piccolo, Flutes (2), Oboes (2), English Horn, and Bassoons (2). The Flutes and Oboes parts feature a rhythmic pattern of eighth notes. The Piccolo part has a melodic line with a slur. The English Horn and Bassoons have a simple harmonic accompaniment.

E♭ Cl.
B♭ Cls. 2
A. Cl.
B. Cl.
Cb. Cl.

Musical score for E♭ Clarinet, B♭ Clarinets (2), Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The E♭ Clarinet part has a melodic line with a slur. The other parts are mostly rests or simple harmonic accompaniment.

A. Saxs.
T. Sax.
Bar. Sax.

Musical score for Alto Saxophones (2), Tenor Saxophone, and Baritone Saxophone. The Alto Saxophones have a melodic line with a slur. The Tenor and Baritone Saxophones have a simple harmonic accompaniment.

21

Hns.
Tpts.
Tbns.
Bar.
Tb.
St. B.
Timp.
Perc.

Musical score for Horns (3), Trumpets (3), Trombones (3), Baritone, Tuba, Snare Drum, Timpani, and Percussion. The Horns and Trombones parts have a rhythmic pattern of eighth notes. The Trumpets and Baritone parts have a melodic line with a slur. The Snare Drum, Timpani, and Percussion parts have a simple harmonic accompaniment.

Picc.

Fls. 2

Obs. 2

E. H.

Bns. 2

Eb Cl. 1

Bb Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Hns. 1

2

3

4

Tpts. 1

2

3

4

Tbns. 1

2

3

Bar.

Tb.

St. B.

Timp.

Perc.

22

Picc. *ff*
Fls. 2 *ff*
Obs. 2 *ff*
E. H. *ff*
Bns. 2 *ff*
Eb Cl. *ff*
Bb Cls. 1 *ff*
2 *ff*
3 *ff*
A. Cl. *ff*
B. Cl. *ff*
Cb. Cl. *ff*
A. Saxs. 2 *ff*
T. Sax. *ff*
Bar. Sax. *ff*

Detailed description: This block contains the first system of a musical score, measures 22 through 25. It features 14 staves for woodwind and brass instruments. The Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (E. H.), Bassoons (Bns.), E-flat Clarinet (Eb Cl.), B-flat Clarinets (Bb Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) all play a melodic line with a dynamic marking of *ff* (fortissimo). The music is in a key with two flats and a 2/4 time signature. The notation includes various articulations such as accents and slurs.

22

Hns. 2
3
4
Tpts. 1
2
3
4
Tbns. 1
2
3
Bar. *ff*
Tb. *f*
St. B. *f*
Timp. *f*
S.D. *f*

Detailed description: This block contains the second system of a musical score, measures 22 through 25. It features 13 staves for brass and percussion instruments. The Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Baritone (Bar.), Trombone (Tb.), Snare Drum (St. B.), and Timpani (Timp.) all play a rhythmic accompaniment with a dynamic marking of *f* (forte). The Bassoon (Bar.) plays a melodic line with a dynamic marking of *ff*. The music is in a key with two flats and a 2/4 time signature. The notation includes various articulations such as accents and slurs.

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tbns. 1 2 3

Bar.

Tb.

St. B.

Timp.

Parc.

Picc. *a 2*

Fis. 2 *a 2*

Obs. 2 *a 2*

E. H. *a 2*

Bns. 2 *a 2*

E♭ Cl. *a 3*

B♭ Cls. 1/3 *a 3*

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 2 *a 2*

T. Sax.

Bar. Sax.

Hns. 2, 3, 4

Tpts. 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Tb.

St. B. *arco*

Timp.

Trgl.

S. D.

Cym.

Picc.
Fls. 1 2
Obs. 1 2
E. H.
Bns. 1 2
E♭ Cl.
B♭ Cls. 1 2 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Tpts. 1 2 3 4
Tbns. 1 2 3
Bar.
Tb.
Str. B.
Timp.
Trgl.
S. D.
Cym.

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bns. 1 2

E \flat Cl. 1

B \flat Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxns. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3 4

Tbns. 1 2 3

Bar.

Tb.

Str. B.

Timp.

S. D.

24

Picc. *fp* *fp*

Fis. 2 *fp* *fp* *a2*

Obs. 2 *fp* *fp* *a2*

E. H. *f*

Bns. 1 *f stacc.*

2 *f stacc.*

E♭ Cl. *f*

B♭ Cls. 1 *f*

2 *a2*

3 *f*

A. Cl. *f stacc.*

B. Cl. *f stacc.*

Cb. Cl. *f stacc.*

A. Saxs. 2 *a2* *f*

T. Sax. *f stacc.*

Bar. Sax. *f stacc.*

24

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tpts. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbns. 1 *a2*

2 *f*

3 *f*

Bar. *f*

Tb. *f*

St. B. *pizz.* *f*

Timp. *f* *ff*

S. D. *f* *ff*

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Bns. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3
4

Tbns. 1
2
3

Bar.

Tb.

St. B.

Timp.

Perc.

mf

f

f stacc.

25

Picc. *ff*

Fis. 2 *ff*

Obs. 1 2 *ff*

E. H. *ff*

Bns. 2 *ff*

E♭ Cl. *ff*

B♭ Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxs. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

*col 8^o ad lib. to **

25

Hns. 2 3 4 *ff*

Tpts. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *ff*

Tb. *ff*

St. B. *arco ff*

Timp.

Trgl.

S. D.

Cym. *ff*

Picc. *1. 8va ad lib.*

Fls. 1 2 *2. loco a 2*

Obs. 1 2 *a 2*

E.H.

Bns. 1 2 *a 2*

E♭Cl.

B♭Cls. 1 2 3 *a 3*

A. Cl.

B. Cl.

Cb. Cl.

A.Sax. 1 2 *a 2*

T.Sax.

Bar.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tbns. 1 2 3

Bar.

Tb.

St. B.

Timp.

S.D.

Cym.

B.D.

26

Picc.
Fls. 2
Obs. 2
E. H.
Bns. 2
Eb Cl.
Bb Cls. 2/3
A. Cl.
B. Cl.
Cb. Cl.
A. Saxs. 1/2
T. Sax.
Bar. Sax.

26

Hns. 2/3/4
Tpts. 1/2/3/4
Tbns. 1/2/3
Bar.
Tb.
Sr. B.
Timp.
S. D.

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bns. 1 2

Eup. Cl.

Bb Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tbns. 1 2 3

Bar.

Tb.

St. B.

Timp.

Perc.

molto legato

f

Picc. *f*

Fls. 2

Obs. 2

E. H.

Bns. 2

Eup. Cl.

Bb Cls. 1 *a 2*

2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1

2

T. Sax.

Bar. Sax.

Hns. 1

2

3

4

Tpts. 1

2

3

4

Tbns. 1

2

3

Bar.

Tb.

St. B.

Timp.

Perc.

27

Picc.

Fis. 1
2

Obs. 1
2

E. H.

Bns. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

27

Hns. 1
2
3
4

Tpts. 1
2
3
4

Tbns. 1
2
3

Bar.

Tb.

St. B.

Timp.

Trgl.

Picc.

Fis. 2

Obs. 2

E. H.

Bns. 2

E♭ Cl.

B♭ Cls. 1

2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1

2

T. Saxs.

Bar. Sax.

Hns. 1

2

3

4

Tpts. 1

2

3

4

Tbns. 1

2

3

Bar.

Tb.

St. B.

Timp.

Perc.

Picc.

Fls. 2

Obs. 2

E. H.

Bns. 2

Ev. Cl.

Br. Cls. 2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Hns. 2
3
4

Tpts. 2
3
4

Tbns. 1
2
3

Bar.

Tb.

St. B.

Timp.

Trgl.

S.D.

f

a 2

mf

f

mf

f

mf

f

mf

mf

mf

29

Picc. 
Fls. 2 
Obs. 2 
E. H. 
Bns. 2 
E♭ Cl. 
B♭ Cls. 1 
2/3 
A Cl. 
B Cl. 
Cb. Cl. 
A. Saxs. 1 
2 
T. Sax. 
Bar. Sax. 

29

Hns. 1 
2 
3/4 
Tpts. 1 
2/3 
4 
Tbns. 2 
3 
Bar. 
Tb. 
St. B. 
Timp. 
Bells 
Perc. 

Poco meno mosso $\text{♩} = 92$

30

Picc.
Fls. 2
Obs. 2
E. H.
Bns. 2
Eb Cl.
1
Bb Cls. 2
5
A. Cl.
B. Cl.
Cb. Cl.
A. Saxs. 1
2
T. Sax.
Bar. Sax.

Poco meno mosso $\text{♩} = 92$

30

Hns. 2
3
4
Tpts. 1
2
3
4
Tbns. 2
3
Bar.
Tb.
S. B.
Timp.
Bells
S. D.
Cym.
B. D.

31

Picc.

31

Hrns.

32

Picc. 1
Fls. 2
Obs. 2
E. H.
Bns. 2
Ev. Cl.
Bb Cls. 1, 2, 3
A. Cl.
B. Cl.
Ch. Cl.
A. Saxs. 1, 2
T. Sax.
Bar. Sax.

32

Hns. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar.
Tb.
Sr. B.
Timp.
Trgl.
S. D.
Cym.
B. D.

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Trps. 1 2 3 4

Tbns. 1 2 3

Bar.

Tb.

St. B.

Timp.

Trgl.

S.D.

Cym.

B.D.

33

Presto

Picc. *a2*

Fls. 1/2 *a2*

Obs. 2 *a2*

E. H.

Bns. 2 *a2*

E♭ Cl.

B♭ Cls. 1/2/3 *a2*

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

33

Presto

Hns. 1/2/3/4 *mf*

Tpts. 1/2/3/4 *mf*

Tbns. 1/2/3 *mf*

Bar.

Tb. *mf*

St. B. *mf*

Timp. *mf*

Trgl.

S. D. *choke*

Cym.

B. D.

Picc. *a 2* *cresc.*

Fls. 1 *a 2* *cresc.*

Fls. 2 *a 2* *cresc.*

Obs. 1 *a 2* *cresc.*

Obs. 2 *a 2* *cresc.*

E.H. *a 2* *cresc.*

Bns. 1 *a 2* *cresc.*

Bns. 2 *a 2* *cresc.*

E♭ Cl. *cresc.*

B♭ Cls. 1 *cresc.*

B♭ Cls. 2 *cresc.*

B♭ Cls. 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Cb. Cl. *cresc.*

A. Saxs. 1 *cresc.*

A. Saxs. 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Hns. 1 *cresc.*

Hns. 2 *cresc.*

Hns. 3 *cresc.*

Hns. 4 *cresc.*

Tpts. 1 *cresc.*

Tpts. 2 *cresc.*

Tpts. 3 *cresc.*

Tpts. 4 *cresc.*

Tbns. 1 *cresc.*

Tbns. 2 *cresc.*

Tbns. 3 *cresc.*

Bar. *cresc.*

Tb. *cresc.*

Str. B. *cresc.*

Timp. *cresc.*

S.D. *cresc.*

Picc. *cresc.*

Fls. 1 2 *a2 cresc.*

Obs. 1 2 *a2 cresc.*

E. H. *a2 cresc.*

Bns. 1 2 *a2 cresc.*

E♭ Cl. *cresc.*

B♭ Cls. 1 2 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Cb. Cl. *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Hns. 1 2 3 4 *cresc.*

Trpts. 1 2 3 4 *cresc.*

Tbns. 1 2 3 *cresc.*

Bar. *cresc.*

Tb. *cresc.*

St. B. *cresc.*

Timp. *cresc.*

S. D. *cresc.*

Cym. *ff*

B. D. *ff*

This page of a musical score is for a large orchestra, specifically page 63. It contains 28 staves of music, organized into several sections:

- Woodwinds (top section):** Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), English Horn (E.H.), Bassoons (Bns. 1 and 2), E♭ Clarinets (E♭ Cl. 1 and 2), B♭ Clarinets (B♭ Cls. 2, 3, and 5), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones (middle section):** Alto Saxophones (A. Saxs. 1 and 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax).
- Brass (lower middle section):** Horns (Hns. 1, 2, 3, and 4), Trumpets (Tpts. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone (Bar.), and Tuba (Tb.).
- Percussion (bottom section):** Snare Drum (St. B.), Timpani (Timp.), and Cymbals/Drum (S. D., Cym., B. D.).

The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is primarily composed of sustained notes with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion parts are indicated by rhythmic patterns and notes.