

Probestimme / mini score

First Suite in Eb-Dur

Verlag / Edition: Boosey & Hawkes

Gustav Holst

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

- min.

Bestell - Nr. / Order No. 95511

Aufnahme / Recording / Enregistrement:
af Anfrage

GUSTAV HOLST

FIRST SUITE IN Eb

FOR MILITARY BAND (1909)

Op.28 No.1
H.105

Revised Full Score based on the
autograph manuscript

Edited by Colin Matthews

Q.M.B. 501

BOOSEY & HAWKES

INTRODUCTION

In the notebook in which he kept a record of his compositions from 1895 until his death, Holst entered the '1st Suite for Military Band Op.28A'* on the page for 1909. This is the only evidence we have of the work's origins, for there is no certain record of any performance before 1920 (although parts seem to have been copied before 1918), nor is there any evidence of for whom the work was written. The same anomaly appears with the *Second Suite*, composed in 1911 but not performed until 1922. It is strange that these two masterpieces of band writing should not have entered the repertoire at once: there has certainly been no lack of performances in the years since 1920.

The *First Suite* was published in 1921 by Boosey & Co. in the form of a set of parts with a reduction for piano-conductor. A full score was not published until 1948, and this incorporated additional parts which had been added to make the work more suitable for American bands. It also included numerous misprints, since the score was compiled from the parts without reference to the original manuscript. Below is a comparison of the original manuscript scoring and that of the 1948 score.

Manuscript

Flute and Piccolo D $\flat$
 2 Clarinets E $\flat$ (2nd *ad lib*)
 2 Oboes (*ad lib*)
 Solo Clarinet B $\flat$
 1st Clarinets B $\flat$ ripieno
 2nd Clarinets B $\flat$
 3rd Clarinets B $\flat$
 Alto Saxophone E $\flat$ (*ad lib*)
 Tenor Saxophone B $\flat$ (*ad lib*)
 Bass Clarinet B $\flat$ (*ad lib*)
 2 Bassoons (2nd *ad lib*)
 1st Cornets B $\flat$
 2nd Cornets B $\flat$
 2 Trumpets E $\flat$ (*ad lib*)
 2 Trumpets B $\flat$ (*ad lib*)
 2 Horns in F
 2 Horns in E $\flat$ (*ad lib*)
 Baritone in B $\flat$ (*ad lib*)
 2 Tenor Trombones (2nd *ad lib*)
 Bass Trombone
 Euphonium
 Bombardons
 String Bass (*ad lib*)
 Timpani (*ad lib*)
 Bass Drum
 Cymbals
 Side Drum
 Triangle
 Tambourine

1948 Score

C Flute & Piccolo
 D $\flat$ Flute & Piccolo
 Oboes
 E $\flat$ Clarinet
 Solo-1st B $\flat$ Clarinet
 2nd B $\flat$ Clarinet
 3rd B $\flat$ Clarinet
 E $\flat$ Alto Clarinet
 B $\flat$ Bass Clarinet
 1st-2nd Bassoons
 E $\flat$ Alto Saxophone
 B $\flat$ Tenor Saxophone
 E $\flat$ Baritone Saxophone
 B $\flat$ Bass Saxophone
 Contrabass Clarinet
 1st B $\flat$ Cornet
 2nd B $\flat$ Cornet
 B $\flat$ Trumpets
 Flugel Horns
 1st-2nd E $\flat$ Horns
 3rd-4th E $\flat$ Horns
 1st-2nd Trombones
 3rd Trombone
 Euphonium
 Bases
 Snare Drums
 Bass Drums
 Timpani
 Triangle
 Cymbals
 Tambourine

* He wrote '1st Suite' even though the Second was not composed for another two years; however the manuscript was originally entitled 'Suite in E $\flat$ '.

Since the composition of military bands and wind bands in general has changed since 1909, this new edition of the score does not attempt to go back wholly to the original manuscript (now in the British Library, London, Add. MS 47824). The second pair of trumpets and the baritone have been omitted entirely, while the added baritone and bass saxophones have been retained (with some emendations). The additional parts for alto and contrabass clarinets and flugel horns have been omitted; but for the sake of convenience they remain (again with some emendations) in the printed set of parts. The conductor should exercise his discretion as to their use. The omission of the baritone has allowed the euphonium part to be expanded, most notably in the *Intermezzo* after letter D, and at the beginning of the Finale, where it doubles the 1st cornet at the lower octave.

Holst's concern to allow the work to be played by a small ensemble has been respected, and many parts remain *ad lib*. (It is possible for the *First Suite* to be played in this edition by as few as 19 players plus percussion). Particular care has been taken to 'cover' *ad lib* parts. Since in the original manuscript all the trumpets were *ad lib*, the omission of the second pair has not left any serious gaps: indeed the opportunity has been taken to fill one or two that Holst himself left (in the Finale at letter C, for example). Three cornets are essential, but the parts have been adjusted, since Holst, when writing for cornets in three parts tended to write for two second cornets (at the end of the first movement and the Finale the fourth cornet is optional). In the same way he was occasionally careless about the disposition of his four horn parts, and these are now organised so that the third and fourth may safely be omitted.

The only important places where an *ad lib* instrument must be replaced by another are: the string bass, cued into the bass part at bar 16 of the *Chaconne*; the oboe, cued into the 2nd clarinet after letter C of the *Chaconne*; and the 2nd E $\flat$ clarinet cued into the 1st clarinet for much of the *Intermezzo*.

Colin Matthews
 London, 1984

Editorial Notes © Copyright 1984 by Boosey & Co. Ltd.

The editor and publishers wish to acknowledge the invaluable assistance received from Dr Fred Fennell during the preparation of this edition.

INSTRUMENTATION

1 - Full Score	4 - 1st B♭ Trumpet
8 - Concert Flute & Piccolo	4 - 2nd B♭ Trumpet
2 - 1st & 2nd Oboe	4 - 1st Horn in F
2 - E♭ Clarinet	4 - 2nd Horn in F
4 - Solo B♭ Clarinet	4 - 3rd Horn in F
4 - 1st B♭ Clarinet	4 - 4th Horn in F
4 - 2nd B♭ Clarinet	2 - 1st Trombone
4 - 3rd B♭ Clarinet	2 - 2nd Trombone
2 - B♭ Bass Clarinet	2 - 3rd Trombone
2 - 1st & 2nd Bassoon	2 - Baritone B.C.
2 - E♭ Alto Saxophone	1 - Baritone T.C.
2 - B♭ Tenor Saxophone	4 - Bass
1 - E♭ Baritone Saxophone	1 - String Bass
1 - B♭ Bass Saxophone	1 - Timpani
4 - 1st B♭ Cornet	4 - Percussion
3 - 2nd B♭ Cornet	

Chaconne	-	1
Intermezzo	-	16
March	-	32

Duration c. 10 minutes. The three movements should be played without a break.

* If there is only one bassoon, the player should take the second part unless a bass clarinet is available, in which case the first bassoon part should be used.

BOOSEY & HAWKES Q.M.B. EDITION No.501

FIRST SUITE IN E♭ for Military Band

1. CHACONNE

IMPORTANT NOTICE
The unauthorised copying
of the whole or any part of
this publication is illegal

GUSTAV HOLST

Op.28. No.1
revised and edited by
COLIN MATTHEWS

Allegro moderato

Allegro moderato

C Fl. & Picc. *pp* legato *a2*

Ob. *pp* legato *a2*

E♭ Cl. *pp* legato

Solo B♭ Cl. *pp* legato

1st B♭ Cl. *pp* legato

2nd B♭ Cl. *pp* legato

3rd B♭ Cl. *pp* legato

B♭ Bass Cl. *pp* legato

Ban. *pp* legato

E♭ Alto Sax. *pp* legato

B♭ Ten. Sax. *pp* legato

E♭ Bar. Sax. *pp* legato

B♭ Bass Sax. *pp* legato

1st B♭ Cor. *pp* legato

2nd B♭ Cor. *pp* legato

B♭ Trpt. *pp* legato

1st & 2nd Hn. in F *pp* legato

3rd & 4th Hn. in F *pp* legato

1st Tbne. *pp* legato

2nd Tbne. *pp* legato

3rd Tbne. *pp* legato

Euph. *pp* legato

Basses *pp* legato

Stg. Bass *pp* legato

Timp. *pp* legato

Perc. *pp* legato

C Fl. & Picc. *mf* stacc. *a2*

Ob. *mf* stacc. *a2*

E♭ Cl. *mf* stacc. *a2*

Solo B♭ Cl. *mf* stacc. *a2*

1st B♭ Cl. *mf* stacc. *a2*

2nd B♭ Cl. *mf* stacc. *a2*

3rd B♭ Cl. *mf* stacc. *a2*

B♭ Bass Cl. *mf* stacc. *a2*

Bsn. *mf* stacc. *a2*

E♭ Alto Sax. *mf* stacc. *a2*

B♭ Ten. Sax. *mf* stacc. *a2*

E♭ Bar. Sax. *mf* stacc. *a2*

B♭ Bass Sax. *mf* stacc. *a2*

1st B♭ Cor. *mf* stacc. *a2*

2nd B♭ Cor. *mf* stacc. *a2*

B♭ Trpt. *mf* stacc. *a2*

1st & 2nd Hn. in F *mf* stacc. *a2*

3rd & 4th Hn. in F *mf* stacc. *a2*

1st Tbne. *mf* stacc. *a2*

2nd Tbne. *mf* stacc. *a2*

3rd Tbne. *mf* stacc. *a2*

Euph. *mf* stacc. *a2*

Basses *mf* stacc. *a2*

Stg. Bass *mf* stacc. *a2*

Timp. *mf* stacc. *a2*

Perc. *mf* stacc. *a2*

C Fl. & Picc. *a2*
 Ob. *a2*
 Eb Cl. *a2*
 Solo Bb Cl. *cresc.*
 1st Bb Cl. *cresc.*
 2nd Bb Cl. *cresc.*
 3rd Bb Cl. *cresc.*
 Bb Bass Cl. *cresc.*
 Bsn. *a2*
 Eb Alto Sax. *cresc.*
 Bb Ten. Sax. *cresc.*
 Eb Bar. Sax. *cresc.*
 Bb Bass Sax. *cresc.*
 1st Bb Cor. *Tutti*
 2nd Bb Cor. *mf stacc. cresc.*
 Bb Trpt. *mf stacc. cresc.*
 1st & 2nd Hn. in F *a2*
 3rd & 4th Hn. in F *mf stacc. cresc.*
 1st Tbn. *cresc.*
 2nd Tbn. *cresc.*
 3rd Tbn. *mf cresc.*
 Euph. *cresc.*
 Bases *cresc.*
 Stg. Bass *cresc.*
 Timp. *mf cresc.*
 Perc. *Side Drum*

[B] Brillante
 C Fl. & Picc. *a2*
 Ob. *a2*
 Eb Cl. *a2*
 Solo Bb Cl. *cresc.*
 1st Bb Cl. *cresc.*
 2nd Bb Cl. *cresc.*
 3rd Bb Cl. *cresc.*
 Bb Bass Cl. *cresc.*
 Bsn. *a2*
 Eb Alto Sax. *cresc.*
 Bb Ten. Sax. *cresc.*
 Eb Bar. Sax. *cresc.*
 Bb Bass Sax. *cresc.*
 1st Bb Cor. *cresc.*
 2nd Bb Cor. *cresc.*
 Bb Trpt. *cresc.*
 1st & 2nd Hn. in F *cresc.*
 3rd & 4th Hn. in F *cresc.*
 1st Tbn. *cresc.*
 2nd Tbn. *cresc.*
 3rd Tbn. *cresc.*
 Euph. *cresc.*
 Bases *cresc.*
 Stg. Bass *cresc.*
 Timp. *cresc.*
 Perc. *S.D.*
[B] Brillante
 Cymbal
 Bass Drum

C Fl. & Picc. *a2* *ff*

Ob. *a2* *ff*

E♭ Cl. *a2* *ff*

Solo B♭ Cl. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

3rd B♭ Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *a2* *ff pesante*

E♭ Alto Sax. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Bass Sax. *ff*

1st B♭ Cor. *ten.*

2nd B♭ Cor. *ten.*

B♭ Trpt. *a2 ten.*

1st & 2nd Hn. in F *ten.*

3rd & 4th Hn. in F *ten.*

1st Tbn. *ten.*

2nd Tbn. *ten.*

3rd Tbn. *ten.*

Euph. *ten.*

Basses *ten.*

Stg. Bass *ten.*

Timp. *ten.*

Perc. *Cym. B.D.*

C Fl. & Picc.

Ob.

E♭ Cl.

Solo B♭ Cl. *p*

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

3rd B♭ Cl. *p*

B♭ Bass Cl. *dim.*

Bsn. *a2* *dim.*

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. *pesante* *dim.*

1st B♭ Cor. *dim.*

2nd B♭ Cor. *dim.*

B♭ Trpt. *a2* *dim.*

1st & 2nd Hn. in F *dim.*

3rd & 4th Hn. in F *dim.*

1st Tbn. *pesante* *dim.*

2nd Tbn. *pesante* *dim.*

3rd Tbn. *pesante* *dim.*

Euph. *pesante* *dim.*

Basses *pesante* *dim.*

Stg. Bass *pesante* *dim.*

Timp.

Perc.

This page of the musical score is divided into three systems. The first system includes staves for C Fl. & Picc., Ob., E♭ Cl., Solo B♭ Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B♭ Bass Cl., and Bsn. The second system includes E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., and B♭ Bass Sax. The third system includes 1st B♭ Cor., 2nd B♭ Cor., B♭ Trpt., 1st & 2nd Hrn. in F, 3rd & 4th Hrn. in F, 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Basses, Sig. Bass, Timp., and Perc. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Performance instructions like "1. Solo" and "Fl. Solo" are present. A rehearsal mark "C" is located at the beginning of the third system.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

B♭ Trpt.

1st & 2nd Hn. in F

3rd & 4th Hn. in F

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bases

Stg. Bass

Timp.

Perc.

F Maestoso

C Fl. & Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Solo B♭ Cl. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

3rd B♭ Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Sax. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Bass Sax. *ff*

F Maestoso

1st B♭ Cor. *ff*

2nd B♭ Cor. *ff*

B♭ Trpt. *ff*

1st & 2nd Hn. in F *ff*

3rd & 4th *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Basses *ff*

Stg. Bass *ff*

Timp. *ff*

Perc. *ff*

S.D. *ff*

B.D. *ff*

rit. al fine

C Fl. & Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Solo B♭ Cl. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

3rd B♭ Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Sax. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Bass Sax. *ff*

rit. al fine

1st B♭ Cor. *ff*

2nd B♭ Cor. *ff*

B♭ Trpt. *ff*

1st & 2nd Hn. in F *ff*

3rd & 4th *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Basses *ff*

Stg. Bass *ff*

Timp. *ff*

Cym. *ff*

Perc. *ff*

S.D. *ff*

B.D. *ff*

2. INTERMEZZO

Vivace

C Flute & Piccolo

1st & 2nd Oboe *a2 Solo* *mf* *sim.*

E♭ Clarinet *p*

Solo B♭ Clarinet *Solo* *mf* *sim.*

2nd E♭ Clarinet *p*

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

1st B♭ Cornet *(Ritieno senza sord)* *pp* *Solo con sord.* *mf*

2nd B♭ Cornet *pp*

1st & 2nd B♭ Trumpet *pp*

1st & 2nd Horns in F *pp*

3rd & 4th *pp*

1st Trombone *pp*

2nd Trombone *pp*

3rd Trombone *pp*

Euphonium *pp*

Basses *pp*

String Bass *ppizz.* *pp*

Timpani

Percussion *Triangle* *p* *Tambourine* *mp*

C Fl. & Picc. *a2* *p*

Ob. *a2*

E♭ Cl. *a2*

Solo B♭ Cl. *a2*

1st B♭ Cl. *mf* *sim.*

2nd B♭ Cl. *p* *sim.*

3rd B♭ Cl. *p* *sim.*

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor. *Solo*

2nd B♭ Cor.

B♭ Trpt.

1st & 2nd Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Strg. Bass

Temp.

Tri. *p*

Perc. *Tamb.* *p*

C Fl. & Picc. *a2*
 Ob. *a2*
 Eb Cl. *a2*
 Solo Bb Cl. *p*
 1st Bb Cl. *p*
 2nd Bb Cl. *p*
 3rd Bb Cl. *p*
 Bb Bass Cl. *p stacc.*
 Bsn. *p stacc.*
 Eb Alto Sax. *p*
 Bb Ten. Sax. *p*
 Eb Bar. Sax. *p stacc.*
 Bb Bass Sax. *p stacc.*
 1st Bb Cor. *Solo* *A* *Ripieno senza sord.*
 2nd Bb Cor. *p*
 Bb Trpt. *p*
 1st & 2nd Hn. in F *a2*
 3rd & 4th *p*
 1st Tbone. *p*
 2nd Tbone. *p*
 3rd Tbone. *p*
 Euph. *p stacc.*
 Bases *p stacc.*
 Stg. Bass *p stacc.*
 Timp. *p stacc.*
 Perc. *Tamb.* *p*

C Fl. & Picc. *a2*
 Ob. *a2* *p cresc.*
 Eb Cl. *a2* *p cresc.*
 Solo Bb Cl. *cresc.*
 1st Bb Cl. *cresc.*
 2nd Bb Cl. *cresc.*
 3rd Bb Cl. *cresc.*
 Bb Bass Cl. *cresc.*
 Bsn. *cresc.* *a2*
 Eb Alto Sax. *cresc.*
 Bb Ten. Sax. *cresc.*
 Eb Bar. Sax. *cresc.*
 Bb Bass Sax. *cresc.*
 1st Bb Cor. *cresc.*
 2nd Bb Cor. *cresc.* *Solo* *p*
 Bb Trpt. *cresc.*
 1st & 2nd Hn. in F *a2* *cresc.*
 3rd & 4th *cresc.*
 1st Tbone. *cresc.*
 2nd Tbone. *cresc.*
 3rd Tbone. *cresc.*
 Euph. *cresc.*
 Bases *cresc.*
 Stg. Bass *cresc.*
 Timp. *cresc.*
 Perc. *Tamb.* *cresc.* *Cymbal* *fff*

[B]

C Fl. & Picc.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

B♭ Trpt.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Sig. Bass

Timp.

Perc.

Cym.

Triangle

p

sim.

a2

pizz.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

B♭ Trpt.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Sig. Bass

Timp.

Perc.

Tri.

Tambourine

p

sim.

a2

arco

□ L'istesso tempo

C Fl. & Picc. *a2*

Ob. *a2*

E♭ Cl. *a2*

Solo B♭ Cl. *Solo* *p dolce*

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

3rd B♭ Cl. *p*

B♭ Bass Cl. *Solo* *p*

Ban. *a2* *p*

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. *p*

□ L'istesso tempo

1st B♭ Cor.

2nd B♭ Cor.

B♭ Trpt.

1st & 2nd Hn. in F *p*

3rd & 4th

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *p*

Basses *p*

Stg. Bass *p*

Timp. *p*

Perc. *Tamb.* *p*

C Fl. & Picc. *Fl. Solo* *p*

Ob. *1.* *p*

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl. *p*

Ban. *1.* *p*

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

B♭ Trpt.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. *p*

Basses

Stg. Bass

Timp.

Perc.

Fl. Solo

C Fl. & Picc.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

B♭ Trpt.

1st & 2nd Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Stg. Bass

Timp.

Perc.

D

mf dolce

Solo senza sord.

mf dolce

p

Fl.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

B♭ Trpt.

1st & 2nd Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Stg. Bass

Timp.

Perc.

p

mf

a2

1.

mf

p

mf

Solo

Tutti

mf

pp

F L'istesso tempo

(senza rit.)

C Fl. & Picc. *a2* *p* *morendo*

Ob. *a2* *p* *morendo*

E♭ Cl. *1.* *p* *morendo*

Solo B♭ Cl. *mf* *p* *morendo*

1st B♭ Cl. *p* *morendo*

2nd B♭ Cl. *p* *morendo*

3rd B♭ Cl. *p* *morendo*

B♭ Bass Cl. *morendo*

Bsn. *morendo*

E♭ Alto Sax. *morendo*

B♭ Ten. Sax. *morendo*

E♭ Bar. Sax. *morendo*

B♭ Bass Sax. *morendo*

1st B♭ Cor. *Solo* *pp* *morendo* *(senza rit.)*

2nd B♭ Cor. *pp*

B♭ Trpt. *pp*

1st & 2nd Hn. in F *a2* *p*

3rd & 4th *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *morendo*

Euph. *morendo*

Basses *morendo*

Stg. Bass *morendo*

Timp. *morendo*

Perc. Tri. *pp* *morendo*

Tamb. *pp* *morendo*

Picc. Solo Fl. *pp*

C Fl. & Picc. *a2* *p* *morendo* *ppp* *ppp*

Ob. *a2* *p* *morendo* *ppp* *ppp*

E♭ Cl. *a2* *p* *morendo* *ppp* *ppp*

Solo B♭ Cl. *ppp* *ppp*

1st B♭ Cl. *ppp* *ppp*

2nd B♭ Cl. *ppp* *ppp*

3rd B♭ Cl. *ppp* *ppp*

B♭ Bass Cl. *ppp* *ppp*

Bsn. *a2* *ppp* *ppp*

E♭ Alto Sax. *ppp*

B♭ Ten. Sax. *ppp*

E♭ Bar. Sax. *ppp*

B♭ Bass Sax. *ppp*

1st B♭ Cor. *Solo* *pp*

2nd B♭ Cor. *pp*

B♭ Trpt. *pp*

1st & 2nd Hn. in F *a2* *Soli* *p*

3rd & 4th *pp*

1st Tbn. *Soli* *p*

2nd Tbn. *pp*

3rd Tbn. *ppp*

Euph. *pp* *ppp* *1. *)*

Basses *ppp* *ppp*

Stg. Bass *ppp* *ppp*

Timp. *ppp* *ppp*

Perc. Tri. *pp*

Tamb. *ppp*

*) play in the absence of string bass.

3. MARCH

Tempo di Marcia

C Flute & Piccolo
 1st & 2nd Oboe
 Eb Clarinet
 Solo Bb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bb Bass Clarinet
 1st & 2nd Bassoon
 Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Bass Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 1st & 2nd Bb Trumpet
 1st & 2nd Horns in F
 3rd & 4th
 1st Trombone
 2nd Trombone
 3rd Trombone
 Euphonium
 Basses
 String Bass
 Timpani
 Percussion
 Cymbal
 Side Drum
 Bass Drum Solo

C Fl. & Picc.
 Ob.
 Eb Cl.
 Solo Bb Cl.
 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 Bsn.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1st Bb Cort.
 2nd Bb Cort.
 Bb Trpt.
 1st & 2nd Hn. in F
 3rd & 4th
 1st Tbne.
 2nd Tbne.
 3rd Tbne.
 Solo (ad lib.)
 Euph.
 Basses
 Stg. Bass
 Timp.
 Cym.
 Perc.
 S.D.
 B.D.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

B♭ Trpt.

1st & 2nd Hn. in F

3rd & 4th

1st Tbone.

2nd Tbone.

3rd Tbone.

Euph. (Solo ad lib.)

Basses

Stg. Bass

Timp.

Cym.

Perc. S.D.

B.D.

cresc. *ff*

C Fl. & Picc.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

B♭ Trpt.

1st & 2nd Hn. in F

3rd & 4th

1st Tbone.

2nd Tbone.

3rd Tbone.

Euph. (Solo ad lib.)

Basses

Stg. Bass

Timp.

Cym.

Perc. S.D.

B.D.

ff dim. *dim.* *[pizz.]* *dim.*

B

C Fl. & Pic.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

B♭ Trpt.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Stg. Bass

Timp.

Perc.

C Fl. & Picc. (Fl.)
 Ob. a2
 Eb Cl. a2
 Solo Bb Cl. a2
 1st Bb Cl. a2
 2nd Bb Cl. a2
 3rd Bb Cl. a2
 Bb Bass Cl. a2
 Bsn. a2
 Eb Alto Sax. a2
 Bb Ten. Sax. a2
 Eb Bar. Sax. a2
 Bb Bass Sax. a2
 1st Bb Cor. a2
 2nd Bb Cor. a2
 Bb Trpt. a2
 1st & 2nd Hn. in F a2
 3rd & 4th Hn. in F a2
 1st Tbn. a2
 2nd Tbn. a2
 3rd Tbn. a2
 Euph. a2
 Bases a2
 Sig. Bass a2
 Timp. a2
 Perc. Triangle, Cymbal

Dynamics: *p*, *dim.*, *mf*, *pp*, *cresc.*

C Fl. & Picc. [C]
 Ob. a2
 Eb Cl. a2
 Solo Bb Cl. a2
 1st Bb Cl. a2
 2nd Bb Cl. a2
 3rd Bb Cl. a2
 Bb Bass Cl. a2
 Bsn. a2
 Eb Alto Sax. a2
 Bb Ten. Sax. a2
 Eb Bar. Sax. a2
 Bb Bass Sax. a2
 1st Bb Cor. [C]
 2nd Bb Cor. [C]
 Bb Trpt. [C]
 1st & 2nd Hn. in F [C]
 3rd & 4th Hn. in F [C]
 1st Tbn. [C]
 2nd Tbn. [C]
 3rd Tbn. [C]
 Euph. [C]
 Bases [C]
 Sig. Bass [C]
 Timp. [C]
 Perc. Bass Drum

Dynamics: *pp*, *cresc.*, *mf*, *pp*, *cresc.*

C Fl. & Picc.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

B♭ Trpt.

1st & 2nd Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Stg. Bass

Timp.

Perc.

B.D.

Side Drum

Solo

C Fl. & Picc.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

B♭ Trpt.

1st & 2nd Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Stg. Bass

Timp.

Perc.

S.D.

B.D.

Cymbal

p cresc. poco a poco

*) From here to the end extra side drums may be introduced *ad lib.*, all playing this part.

C Fl. & Picc.
 Ob.
 Eb Cl.
 Solo Bb Cl.
 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 Bsn.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1st Bb Cor.
 2nd Bb Cor.
 Bb Trpt.
 1st & 2nd Hn. in F
 3rd & 4th
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bases
 Stg. Bass
 Timp.
 Perc.
 Cym.
 S.D.
 B.D.

C Fl. & Picc.
 Ob.
 Eb Cl.
 Solo Bb Cl.
 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 Bsn.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1st Bb Cor.
 2nd Bb Cor.
 Bb Trpt.
 1st & 2nd Hn. in F
 3rd & 4th
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bases
 Stg. Bass
 Timp.
 Cym.
 Perc.
 S.D.
 B.D.

C Fl. & Picc.
 Ob.
 Eb Cl.
 Solo Bb Cl.
 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 Bsn.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1st Bb Cor.
 2nd Bb Cor.
 Bb Trpt.
 1st & 2nd Hn. in F
 3rd & 4th
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bases
 Stg. Bass
 Timp.
 Cym.
 S.D.
 B.D.

Meno mosso

Più mosso

C Fl. & Picc.
 Ob.
 Eb Cl.
 Solo Bb Cl.
 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 Bsn.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1st Bb Cor.
 2nd Bb Cor.
 Bb Trpt.
 1st & 2nd Hn. in F
 3rd & 4th
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bases
 Stg. Bass
 Timp.
 Cym.
 S.D.
 B.D.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Corn.

2nd B♭ Corn.

B♭ Trpt.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Stg. Bass

Timp.

Cym.

Perc.

S.D.

B.D.