



Molenaar Edition

Song Of Freedom

Composer

Schneider, Manfred

Arranger

Order number

032255040

Duration

Diff

B

Mini - Score

Manfred Schneider

SONG OF FREEDOM

For Band

Harmonie

Full Score

01.2255.04

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Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

SONG OF FREEDOM Manfred Schneider

N Manfred Schneider (1953) is sinds 1972 muzikant bij het Heeresmusikkorps 300 in Koblenz. Bij Molenaar Edition verschenen reeds de ouverture 'Upside Down' en de ritmische studie 'Rock and Go'. Ditmaal gaat het om een leuke slowmelodie, die overgaat in een sterk geritmeerd intermezzo om terug over te gaan in het meeslepend lied, dat zo tot meezingen schijnt uit te nodigen.

SONG OF FREEDOM Manfred Schneider

F Manfred Schneider, né en 1953, fait partie de la Musique Militaire de Koblenz depuis 1972. Après son ouverture 'Upside Down' et l'étude rythmique 'Rock and Go', déjà éditées chez Molenaar, voici 'Song of Freedom' (Le Chant de la Liberté). Il s'agit d'une belle mélodie lente qui change soudainement de rythme avant de retrouver son caractère 'slow'. Une fort belle chanson qui incite le public à chanter.

SONG OF FREEDOM Manfred Schneider

D Seit 1972 ist Manfred Schneider (1953) Musiker beim Heeresmusikkorps 300 in Koblenz. Seine Ouvertüre "Upside Down" und seine rhythmische Etude für Blasorchester "Rock and Go" sind schon bei Molenaar verlegt worden. "Song of Freedom" ist eine angenehme langsame (Slow-) Melodie, die plötzlich in ein stark rhythmisiertes Intermezzo übergeht. Bald kommt die ursprüngliche Melodie zurück und wird zu einem hinreißenden Lied das zum Mitsingen einlädt.

SONG OF FREEDOM Manfred Schneider

E Manfred Schneider, born in 1953, is since 1972 a member of the German Military Band (Heeresmusikkorps 300) based at Koblenz. After his overture "Upside Down" and the rhythmical study "Rock and Go" Molenaar Edition now publishes this lyrical "Song of Freedom". A nice slow tune turns into a very rhythmical intermezzo, but soon returns to its original slow but compelling character. You can hardly refrain from joining in.

INSTRUMENTATION 'SONG OF FREEDOM' - 01.2255.04 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score Ha	2	Barit. Euph. C	}
1	Condensed Score	2	Barit. Euph. Bb	
1	Piccolo C	1	Stringbass C	}
8	Flute I + II	4	Basses (Tuba) C I + II	
2	Oboe I + II	1	Timpani + Glockenspiel	
2	Bassoon	1	Percussion I (Drumset)	
1	Eb Clarinet	1	Percussion II (Tambourin, Cymb.)	}
5	Clarinet I	1	Piano	
5	Clarinet II	<u>ADDITIONAL PARTS</u>		
5	Clarinet III	1	Trombone I Bb	}
1	Alto Clarinet	1	Trombone II Bb	
1	Bass Clarinet	1	Trombone III Bb	
4	Alto Saxophone I + II	2	Eb Bass	
2	Tenor Saxophone	2	Bb Bass	}
1	Baritone Saxophone	1	Soprano Saxophone	
3	Trumpet I	1	Eb Flügelhorn	
3	Trumpet II	2	Flügelhorn	
3	Trumpet III	2	Flügelhorn	
1	Horn I Eb/F	1	Flügelhorn	
1	Horn II Eb/F			
1	Horn III Eb/F			
1	Horn IV Eb/F			
2	Trombone I C	} 2		
2	Trombone II C			
2	Trombone III C			

Gewidmet dem Sommerjungen dorchester RONNEBURG

SONG OF FREEDOM

Duration: 6'01"

Ballad
For Band

Slowly $\text{♩} = 76$

MANFRED SCHNEIDER 



Piccolo C

Flute C

Oboe C

Bassoon

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Alt Clarinet E♭

Bas Clarinet B♭

Alto - Saxophone F♭

Tenor - B♭ Saxophone

Baryton - Saxophone E♭

I + III

Horn F

II + IV

Trumpet I B♭

Trumpet II B♭

Trumpet III B♭

I

Trombone II

III

Baryton - Euphonium

Basses C

Timpani Glsp.

I

Percussion II

Moderately $\text{♩} = 86$

Picc. 5

Fl.

Ob.

Bssn. *mf*

E $\flat$ Cl. *f* *mf*

Cl. I *mf*

Cl. II *f* *mf*

Cl. III *f* *mf*

Alt. Cl. *f* *mf*

Bas. Cl. *f* *mf* *sim.*

Alt Sax. *f* *mf*

Ten Sax. *f* *mf*

Bar Sax. *f* *mf*

I + III *f* *mf*

II + IV *f* *mf*

Trp. I *f*

Trp. II *f*

Trp. III *f*

Trb. I *f*

Trbs. II *f*

Trbs. III *f*

B. Euph. *f* *mf* *sim.*

Basses *f* *mf*

Timp. *f* *mf* Hi-Hat

Perc. I *f* *mf*

Perc. II *f* *mf*

Picc. 9

Fl. 10

Ob. 11

Bssn. 12

E $\flat$ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III *mf*

II + IV *mf*

Trp. I

Trp. II

Trp. III

Trb. I

Trbs. II

Trbs. III

B. Euph.

Basses

Timp.

Perc. I

Perc. II

13 14 15 16

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + II

Hms

III + IV

Trp. I

Trp. II

Trp. III

Trb. I

Trbs. II

III

B. Euph.

Basses

Timp.

I

Perc.

II

Cajón

For Sale Not for Sale Not for Sale

Espressivo $\text{♩} = 78$

Picc. 21 22 23 24

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III
Hms

II + IV

Trp. I

Trp. II

Trp. III

Trb. I

Trbs. II
III

B. Euph.

Basses

Timp.

I
Perc.

II

Tamb.

01.225

Picc. 25 26 27 28

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III
Hms

II + IV

Trp. I

Trp. II

Trp. III

Trb. I

Trbs. II
III

B. Euph.

Basses

Timp.

I
Perc.

II

01.225

Meno mosso *accell.*

Picc. 29 30 31 32

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III

Hms

II + IV

Trp. I

Trp. II

Trp. III

Trb. I

Trbs. II

Trbs. III

B. Euph.

Basses

Timp.

I

Perc.

II

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Allegro $\text{♩} = 116$

Picc. 33 34 35 36

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III

Hms

II + IV

Trp. I

Trp. II

Trp. III

Trb. I

Trbs. II

Trbs. III

B. Euph.

Basses

Timp.

I

Perc.

II

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37 38 39 40 *accl.*

Picc. Fl. Ob. Bssn. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. Alt. Sax. Ten Sax. Bar Sax. I + III Hms II + IV Trp. I Trp. II Trp. III Trb. I Trbs. II III B. Euph. Bases Timp. Perc. I II

Vivace $\text{♩} = 120 - 126$ 41 42 43 44 45

Picc. Fl. Ob. Bssn. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. Alt. Sax. Ten Sax. Bar Sax. I + III Hms II + IV Trp. I Trp. II Trp. III Trb. I Trbs. II III B. Euph. Bases Timp. Perc. I II

The image shows a musical score for the song 'The Rose Tree'. It is a three-part setting for voices and piano. The score is written on ten staves, with three systems of three staves each. The first system shows the vocal parts (Soprano, Alto, and Tenor) and the piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system shows the vocal parts and piano accompaniment. The piano part is written in a single staff, with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score includes a large diagonal watermark that reads 'Not for Sale'.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a large blue diagonal watermark that reads 'Not for Sale Not for Sale Not for Sale'.

Score for measures 56 to 60. Instruments include Picc., Fl., Ob., Bsn., Eb Cl., Cl. I, Cl. II, Cl. III, Alt. Cl., Bas. Cl., Alt Sax., Ten Sax., Bar Sax., I + III Hms., II + IV Hms., Trp. I, Trp. II, Trp. III, Trb. I, Trbs. II, Trbs. III, B. Euph., Bases, Timp., and Perc. I & II. The score shows various musical notations, including dynamics (mf, cresc., f) and articulation marks.

Score for measures 61 to 65. Instruments include Picc., Fl., Ob., Bsn., Eb Cl., Cl. I, Cl. II, Cl. III, Alt. Cl., Bas. Cl., Alt Sax., Ten Sax., Bar Sax., I + III Hms., II + IV Hms., Trp. I, Trp. II, Trp. III, Trb. I, Trbs. II, Trbs. III, B. Euph., Bases, Timp., and Perc. I & II. The score shows various musical notations, including dynamics (p, mf, f, cresc., f) and articulation marks.